

Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form, please read the guidance notes at the end of the form. If you are completing this form by hand, please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We RICHARD JOHNSON

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description <u>FOOD ST MARKET</u> <u>167-211 CHISWICK HIGH ROAD BETWEEN</u> <u>DEVONSHIRE ROAD AND LINDEN</u> <u>GARDENS</u>			
Post town	<u>CHISWICK</u>	Postcode	<u>W4 2DR</u>
Telephone number at premises (if any)	<u>n/a</u>		
Non-domestic rateable value of premises	<u>£ n/a</u>		

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** Please tick as appropriate

a)	an individual or individuals *	<input type="checkbox"/>	please complete section (A)
b)	a person other than an individual *	<input type="checkbox"/>	
	i as a limited company/limited liability partnership	<input checked="" type="checkbox"/>	please complete section (B)
	ii as a partnership (other than limited liability)	<input type="checkbox"/>	please complete section (B)
	iii as an unincorporated association or	<input type="checkbox"/>	please complete section (B)
	iv other (for example a statutory corporation)	<input type="checkbox"/>	please complete section (B)
c)	a recognised club	<input type="checkbox"/>	please complete section (B)

d)	a charity	please complete section (B)
e)	the proprietor of an educational establishment	please complete section (B)
f)	a health service body	please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	please complete section (B)
h)	the chief officer of police of a police force in England and Wales	please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of His Majesty's prerogative

(A) individual applicants (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)					

Second individual applicant (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth or over		I am 18 years old		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	GREEN FOOD VENTURES
Address	GREENHAVEN POLLEY LANE BAYSTON HILL SHEWSBURY SHROPSHIRE SY3 0TH
Registered number (where applicable)	09464183

Description of applicant (for example, partnership, company, unincorporated association etc.) LIMITED COMPANY OPERATING COMMUNITY-FOCUSED STREET FOOD MARKETS AND EVENTS	
Telephone number (if any)	[REDACTED]
E-mail address	[REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
2	9	06 20 26

If you wish the licence to be valid only for a limited period, when do you want it to end? *n/a*

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

The premises comprise a vibrant community street food market operating from Old Market Place. The market hosts multiple independent food traders and producers and attracts local residents, families and visitors. The market has operated successfully for two years and seeks permission to provide live entertainment, recorded music, dance and related cultural activities as part of its community offer. Entertainment will be provided at appropriate sound levels appropriate to the local environment.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

<i>n/a</i>

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	✓
f) recorded music (if ticking yes, fill in box F)	✓

g)	performances of dance (if ticking yes, fill in box G)	<input checked="" type="checkbox"/>
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	<input checked="" type="checkbox"/>

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	<input type="checkbox"/>
<u>Supply of alcohol</u> (if ticking yes, fill in box J)	<input type="checkbox"/>

In all cases complete boxes K, L and M

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	<input checked="" type="checkbox"/>
				Both	
Day	Start	Finis h			
Mon			Please give further details here (please read guidance note 4) Live acoustic and amplified perform- ances provided as part of a community street food market at sound levels appropriate to the surrounding area.		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5) none		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) none		
Sat					
Sun	11am	4pm			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day				Start	Finis h
				Outdoors	<input checked="" type="checkbox"/>
				Both	
Mon			Please give further details here (please read guidance note 4) Recorded music used as back-ground entertainment and in support of live performances and community activities at sound levels appropriate to the surrounding area		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur			none		
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat			none		
Sun	11am	4pm			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finis h		Outdoors	<input checked="" type="checkbox"/>
				Both	
Mon			Please give further details here (please read guidance note 4) Community dance performances and cultural activities associated with market events		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5) none		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6) none		
Sat					
Sun	11am	4pm			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing <i>Community arts performances, cultural demonstrations, family entertainment and similar activities.</i>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon					Outdoors
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed			<i>n/a</i>		
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri			<i>none</i>		
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	11am	4pm	<i>none</i>		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

No adult entertainment or activities likely to give rise to concern in respect of children are proposed

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			None
Tue			
Wed			
Thur			
Fri			
Sat			
Sun	11am	4pm	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

None

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

see attached sheets (next pages)

b) The prevention of crime and disorder

see attached sheets (next pages)

c) Public safety

see attached sheets (next pages)

d) The prevention of public nuisance

see attached sheets (next pages)

e) The protection of children from harm

see attached sheets (next pages)

BOX M – LICENSING OBJECTIVES

a) General

The premises will operate as a family-friendly community market. A designated event manager will be present throughout all licensable activities and will be responsible for compliance with licence conditions, trader management and liaison with responsible authorities. Written operating procedures, risk assessments and emergency contact details will be maintained and reviewed at least annually or following any significant incident.

b) Prevention of Crime and Disorder

A responsible management presence will be maintained on site throughout trading hours and all licensable activities.

An incident log will be maintained and retained for a minimum of 12 months, recording any crime, disorder, anti-social behaviour, complaints or significant incidents.

Any incidents involving criminal activity, violence or disorder will be reported to the Metropolitan Police as soon as practicable.

All traders will be required to comply with market operating standards and relevant licensing requirements as a condition of trading.

Adequate lighting will be provided where necessary to promote safety and deter anti-social behaviour.

Management will conduct periodic patrols of the site during events to identify and address emerging issues.

c) Public Safety

A documented event-specific risk assessment will be completed prior to each market event and reviewed where circumstances change.

The maximum site capacity of 500 persons will not be exceeded and attendance levels will be monitored by management throughout the event.

Clear pedestrian routes and emergency access routes will be maintained at all times and kept free from obstruction.

Suitable fire safety equipment and first aid provisions will be available on site in accordance with the event risk assessment.

All traders will be required to provide evidence of appropriate public liability insurance and comply with relevant health and safety requirements.

Any accidents, injuries or safety-related incidents will be recorded and reviewed by management.

d) Prevention of Public Nuisance

Entertainment will only take place between 11:00 and 16:00 on the fourth Sunday of each month.

Speakers and performance areas will be positioned and directed to minimise noise breakout towards nearby residential properties and businesses.

Sound levels will be monitored by management during performances, including checks at the site perimeter.

Management will take immediate corrective action, including reducing volume levels, if noise is considered excessive or if complaints are received.

A contact telephone number for the event manager will be available during events.

Litter generated by the market will be collected throughout the event and the site inspected and cleared following closure.

e) Protection of Children from Harm

The market will operate as a family-friendly environment and no adult entertainment will be provided.

Children attending the market will remain the responsibility of parents, guardians or accompanying responsible adults.

Any trader selling age-restricted products will operate a Challenge 25 age-verification policy and maintain appropriate staff training records.

Management will require traders to comply with all relevant safeguarding and age-restricted sales legislation.

Any safeguarding concerns involving children will be recorded and, where appropriate, reported to the relevant authorities.

Lost children procedures will be implemented, with any lost child being supervised by management in a safe location

until reunited with a parent, guardian or responsible authority.

Checklist:

Please tick to indicate agreement

• I have made or enclosed payment of the fee.	✓
• I have enclosed the plan of the premises.	✓
• I have sent copies of this application and the plan to responsible authorities and others where applicable.	✓
• I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	✓
• I understand that I must now advertise my application.	✓
• I understand that if I do not comply with the above requirements my application will be rejected. • [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	✓

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
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Signature	[REDACTED]
Date	8/6/2026
Capacity	DIRECTOR, STREET FOOD VENTURES

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

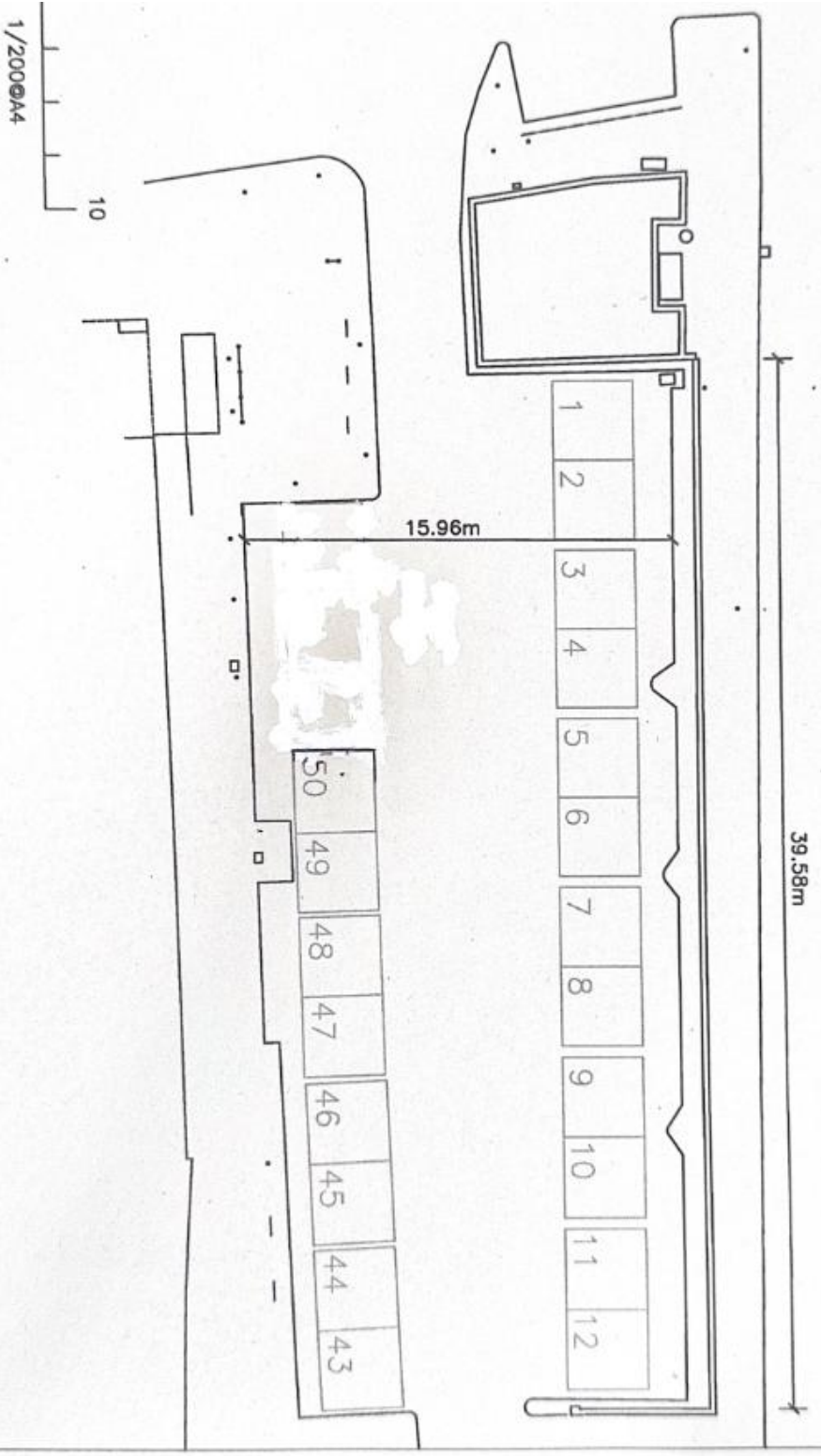
Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)	
[REDACTED]	
Post town	[REDACTED]
Postcode	[REDACTED]
Telephone number (if any)	[REDACTED]
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)	
[REDACTED]	

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling

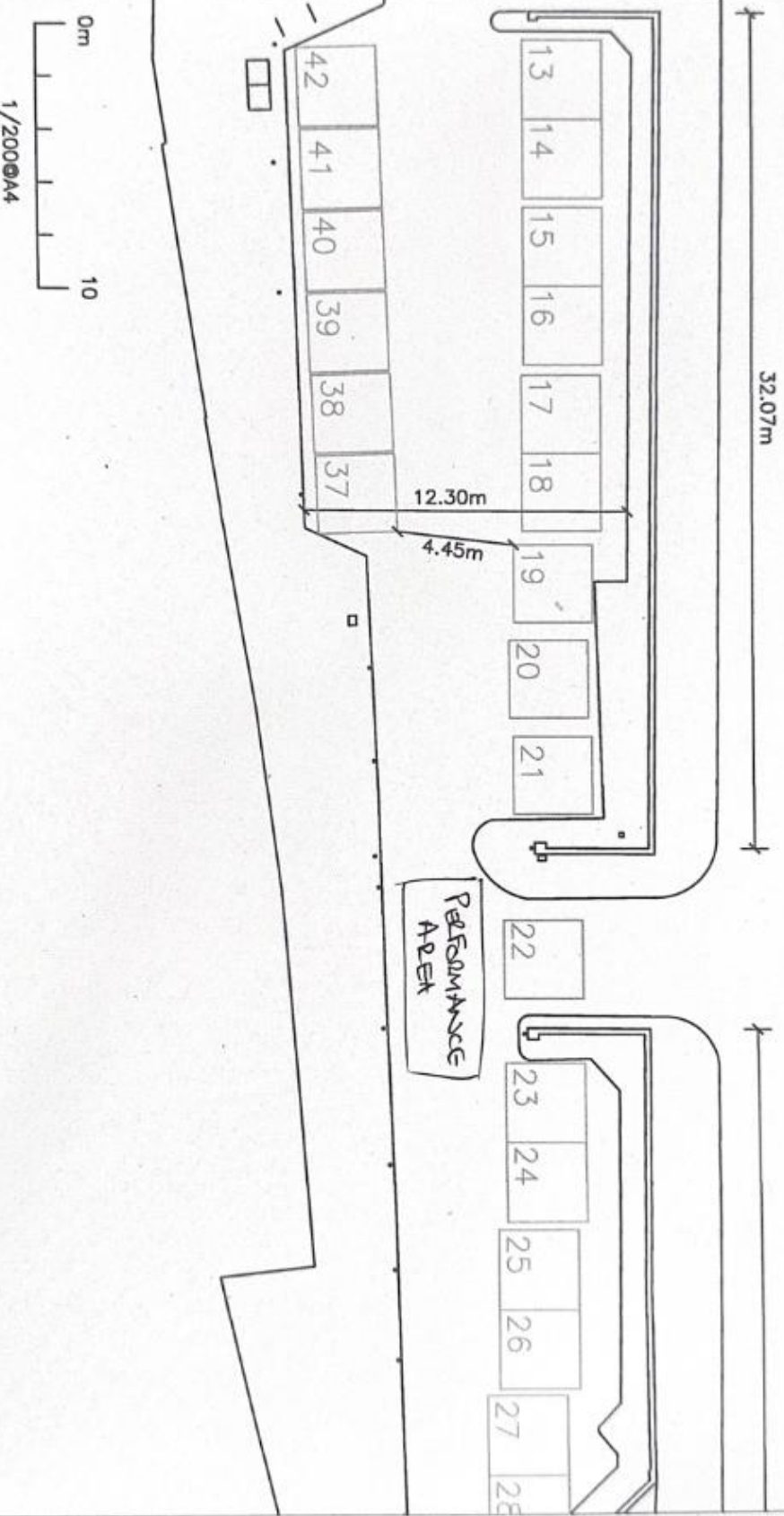
sheet 2 →



Market Place, Chiswick High Road — Stall Layout — A4 Sheet 1 of 3

← sheet 1

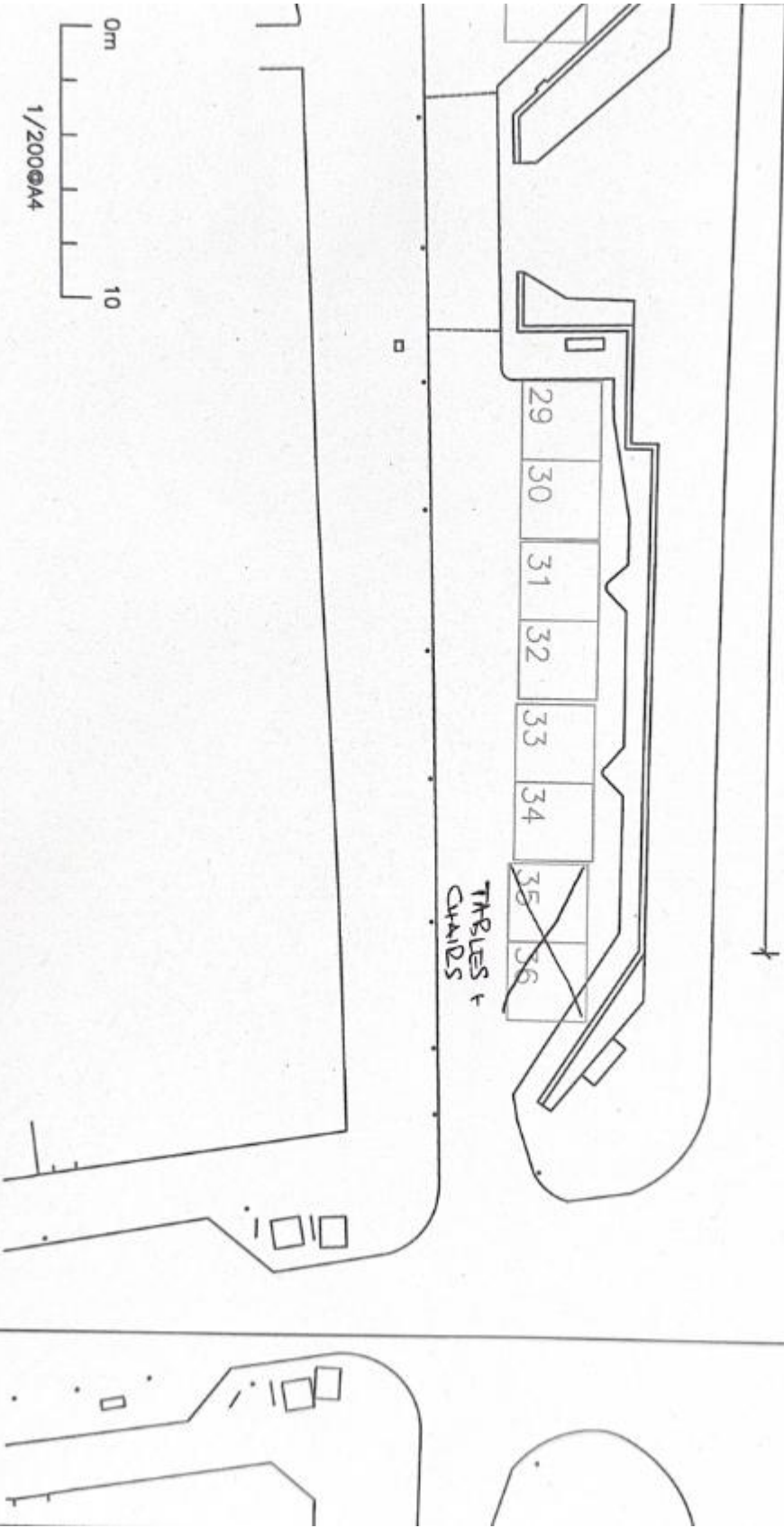
sheet 3 →



Old Market Place, Chiswick High Road – Stall Layout – A4 Sheet 2 of 3

← sheet 2

54.07m



Old Market Place, Chiswick High Road – Stall Layout – A4 Sheet 3 of 3

FOOD ST NOISE MANAGEMENT PLAN

Event Name: Food St – Street Food Market & Entertainment Events

Event Organiser: Richard Johnson

Prepared By: Richard Johnson

Date: 8 | 6 | 2026

1. Event Overview

Food St is a monthly street food market featuring:

- Street food vendors
- Craft drinks vendors
- Live musicians
- Acoustic performers
- Dance groups and dance troupes
- Family entertainment
- Community activities

Entertainment is intended to enhance the visitor experience while remaining considerate of neighbouring residents and businesses.

The market operates between 11:00am and 4:00pm. All live music, amplified music, performances and entertainment activities will take place only within these operating hours.

2. Objectives

The objectives of this Noise Management Plan are to:

- Prevent public nuisance from amplified music and event activities.
- Protect residential amenity.
- Ensure compliance with licensing conditions.
- Provide a clear framework for monitoring and controlling sound levels.
- Establish procedures for responding to complaints.

3. Event Operating Hours

Market Trading Hours

- Trading: 11:00am – 4:00pm

Entertainment Hours

- Live Music: Between 11:00am and 4:00pm
- Dance Performances: Between 11:00am and 4:00pm
- Community Performances: Between 11:00am and 4:00pm

Amplified Music

All amplified music and performances will cease by 4:00pm.

No amplified entertainment will take place outside of market operating hours.

4. Sound System Management

The following controls will be implemented:

Speaker Positioning

- Speakers will face into the event site and away from residential properties wherever possible.
- Speakers will be angled downward towards the audience.
- Speaker locations will be selected to minimise sound breakout.

Volume Management

- Music levels will be maintained at an appropriate level for a family-friendly daytime event.
- Sound levels will be monitored throughout the event.
- Event management reserves the right to require performers to reduce volume levels if necessary.

Bass Management

- Excessive bass frequencies will be avoided.
 - Sound systems will be configured to minimise low-frequency disturbance.
-

5. Sound Monitoring

A designated Event Manager will monitor sound levels throughout the event.

Monitoring will include:

- Regular perimeter checks.
- Monitoring at nearby residential boundaries where appropriate.
- Monitoring during live performances.
- Monitoring following any complaint.

A log may be maintained recording:

- Time of checks.
 - Location.
 - Findings.
 - Any actions taken.
-

6. Performer Management

All performers will receive event guidance covering:

- Appropriate sound levels.
- Performance times.
- Soundcheck procedures.
- Event operating hours.

Performers will be informed that event management may require immediate volume reductions where necessary.

7. Dance Performances

Dance groups and dance troupes will perform in designated performance areas.

Music accompanying performances will:

- Operate within agreed sound levels.
 - Be limited to scheduled performance periods.
 - Cease immediately if instructed by event management.
-

8. Sound Checks

Sound checks will:

- Be conducted immediately before performances where necessary.
 - Be kept as brief as reasonably practicable.
 - Take place within event operating hours.
-

9. Complaint Management Procedure

Richard Johnson, or a designated Event Manager, will be responsible for handling any noise complaints.

Upon receiving a complaint:

1. Details will be recorded.
2. A member of the management team will investigate promptly.
3. Sound levels will be reviewed.
4. Corrective action will be implemented if necessary.
5. Findings will be documented.

Records may include:

- Time of complaint.
 - Nature of complaint.
 - Location.
 - Action taken.
 - Outcome.
-

10. Event Management Responsibilities

Event Organiser: Richard Johnson

Responsibilities include:

- Overall event management.
 - Compliance with licensing requirements.
 - Management of performers and entertainment activities.
 - Monitoring of noise levels.
 - Investigation of complaints.
 - Implementation of corrective actions where necessary.
-

11. Communication with Residents and Businesses

Where appropriate, nearby residents and businesses may be notified in advance of event dates.

Information may include:

- Event timings.
- Entertainment schedules.
- Contact details for event management.

This enables any concerns to be raised and addressed promptly.

12. Emergency Reduction Procedure

If excessive noise is identified:

1. Volume levels will be reduced immediately.
 2. Speaker positioning will be reviewed.
 3. Further monitoring will be undertaken.
 4. Performances may be paused if necessary.
-

13. Continuous Improvement

Following each event:

- Any complaints will be reviewed.
- Monitoring observations will be assessed.
- Improvements will be implemented for future events where appropriate.

Food St is committed to delivering successful community events while respecting local residents and businesses.

Declaration

Food St is committed to operating responsibly and in accordance with licensing requirements and the Environmental Protection Act 1990.

Signed: 

Richard Johnson

Date:

8/6/2026
