



11. Noise measurements inside events and adjacent playground where the current licence does not apply:

*Pub in the Park 2025 inside the festival.
Video: <https://vm.tiktok.com/ZNd4FXjHB/>





*Soho House 2025 inside playground



Waterworks 13th September 2025 Princes Avenue (planning overwrote the licence allowing 90db)

12. When no private events or festivals are on filming takes over green spaces for parking and other activities without planning permission:









Filming often occupies large areas such as this fake fun-fair much to the disappointment of residents' children:



Please note additional photographic and video evidence is available upon request although already submitted to the council in reports and complaints.

13. Other events such as theatre and cinema are also held in the park. While cultural activities are generally welcome, these events are neither free nor widely advertised to local residents, with ticket prices reaching up to £53.24 for theatre and £18.85 for cinema. No known planning applications have been submitted or made publicly available for these events. Despite this, they continue to convert public green space into fenced, ticketed venues. This practice appears to rely solely on licensing permissions, bypassing the normal planning process. As such, these events should be included in the cumulative total of the 28-day legal limit for commercial use of public open land but prioritised.

<https://www.elsf.uk/as-you-like-it>

<https://www.picturehouses.com/outdoor-cinema>





BOOK TICKETS



Choose Cinemas 

TODAY	MON	TUE	WED	THU
21 JUL	22 JUL	23 JUL	24 JUL	





SHOW ALL DATES 

This Outdoor Cinema screening will take place at:

London: Gunnersbury Park House, Popes Lane, London, W5 4NH (Doors 19:00, film approx 21:00)

Please note that films will start after sundown so that you can enjoy outdoor cinema at its best. Doors open at the advertised session time, and the film will start between 20:15 and 21:30 depending on date and location.

All Outdoor Cinema tickets include a **£6 credit towards a drink or snack**, so be sure to arrive early to pick up your treats and settle in with your choice of seat.

[Find more information on Outdoor Cinema here.](#)

picturehouses.com



Outdoor: Bend It Li... 12A

Ealing Picturehouse

Jul 20, 19:00

Outdoors

CHOOSE YOUR TICKETS

GOT A VOUCHER OR CEA CARD?

Add voucher

Outdoors Adult

Advertised film time is for doors opening, film starts at sunset

£18.85 - 0 +

Outdoor Child

Advertised film time is for doors opening, film starts at sunset

£15.85 - 0 +



East London Shakespeare Festival Presents...

AS YOU LIKE IT

A professional production touring London parks

**"Entertainment for
anyone and everyone."**

Twelfth Night, 2022
- LondonTheatre1

**"Full of charm
and joie de vivre"**

Much Ado, 2024
- Plays To See

**"A joyous and
unforgettable experience."**

Much Ado, 2024
- A Young(ish) Perspective

**"The atmosphere is
one of pure joy."**

Much Ado, 2024
- Abundant Art

Book tickets:
WWW.ELSF.UK

**COMING TO GUNNERSBURY PARK
27TH & 28TH AUGUST**



BOOK TICKETS HERE:

28th August 2025 ^

As You Like It - Gunnersbury Park - pre-show Headband making workshop (2.15pm - 2.45pm)
28th August 2025, 2:15pm

£3.50
(£3.91 incl. fees) - 0 +

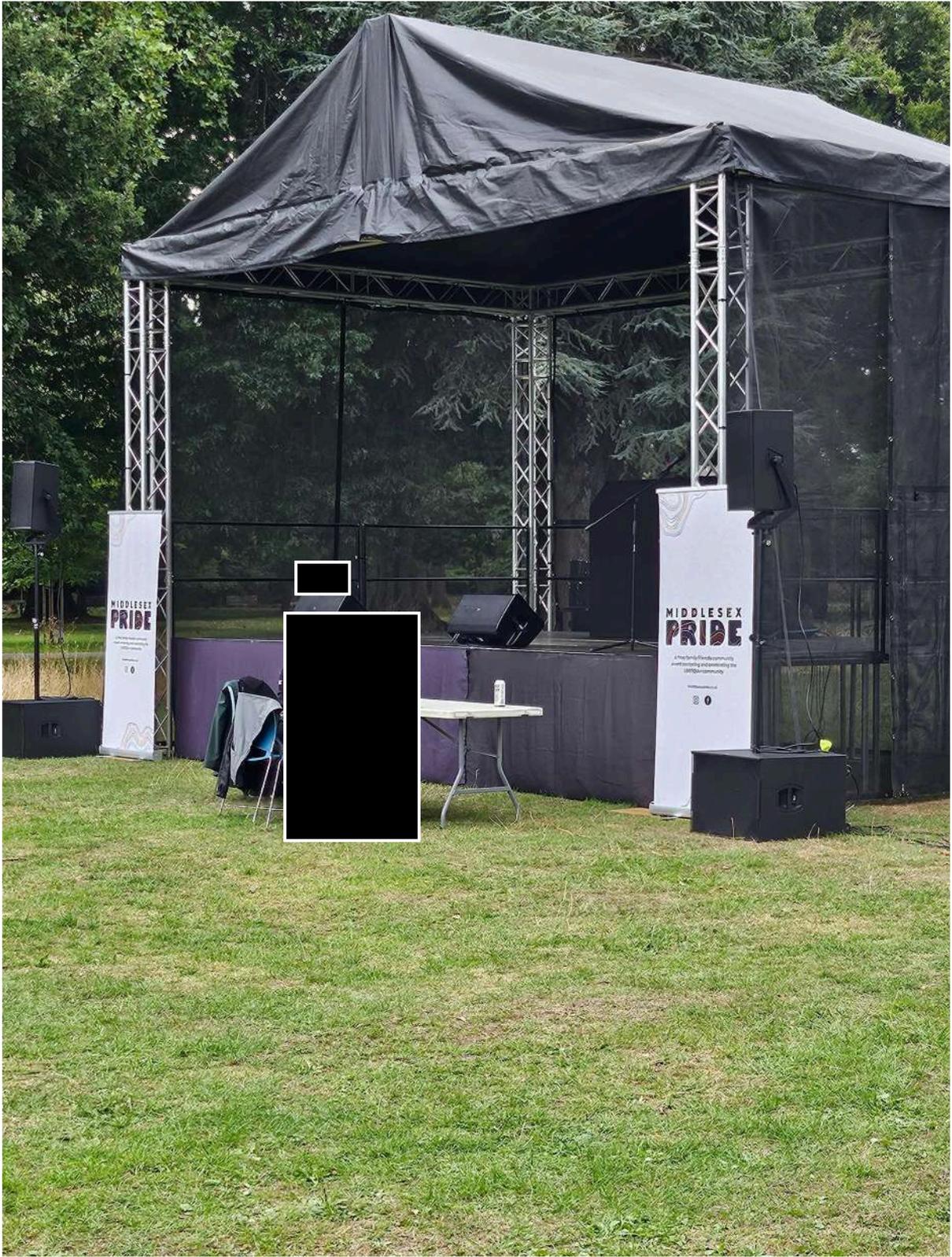
As You Like It - Gunnersbury Park - Concession 3pm show (gates open at 2pm)
28th August 2025, 3:00pm

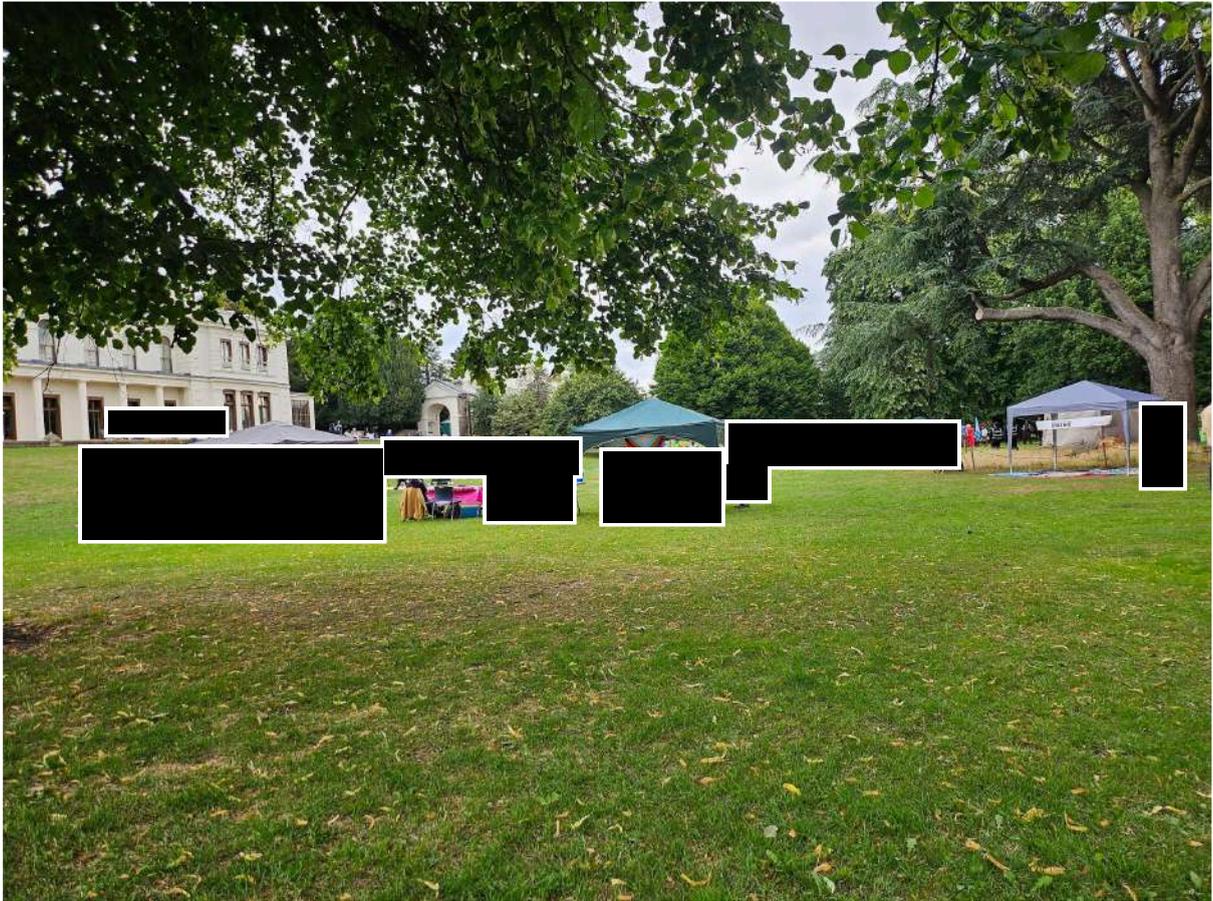
£12.50
(£13.33 incl. fees) - 0 +

As You Like It - Gunnersbury Park - Family Ticket - 3pm show (gates open at 2pm)
28th August 2025, 3:00pm

£51.00
(£53.24 incl. fees) - 0 +

Middlesex Pride 27th June 2025- the one free event that was not properly advertised to residents who might be LGBTQ and would have liked to attend. Only official reference to the event can be found on the CIC museum website but relating to January 1st. The event had rather loud music and no planning was advertised despite change of use, but should be the kind of event the park hosts instead of others.





Concerts & Outdoor Events

- 1st January
- 12:00 pm
- Free, donation encouraged

Middlesex Pride

What is Middlesex Pride?

Middlesex Pride is an annual pride event taking place in the iconic Gunnersbury Park, celebrating the diverse LGBTQIA+ people of Middlesex on Sunday 27th July 2025 from 12-6pm. Our Pride is about making our communities visible by creating a safe space where we can be ourselves. We are building solidarity across communities here and showing everyone that Middlesex is a place to be proud of.

What happens at Middlesex Pride?

- Entertainment, drag, musicians and speakers
- Food trucks
- Activities for children and young people
- Yoga for all
- A nature workshop
- Stalls for local organisations supporting LGBTQIA+ communities

And much more to be confirmed!

Event details

Dates:

Times:

12pm - 6pm

Price:

Free, donation encouraged

Location:

14. Damage to memorial trees by fence stalking. Trees damaged by fencing, cut down for parking (without planning permission with a claim that are infected) and used a mulch to limit mud during festivals(spread across other healthy trees despite supposed illness) and other damage:

Fencing:

Missing tree and damaged plaque:







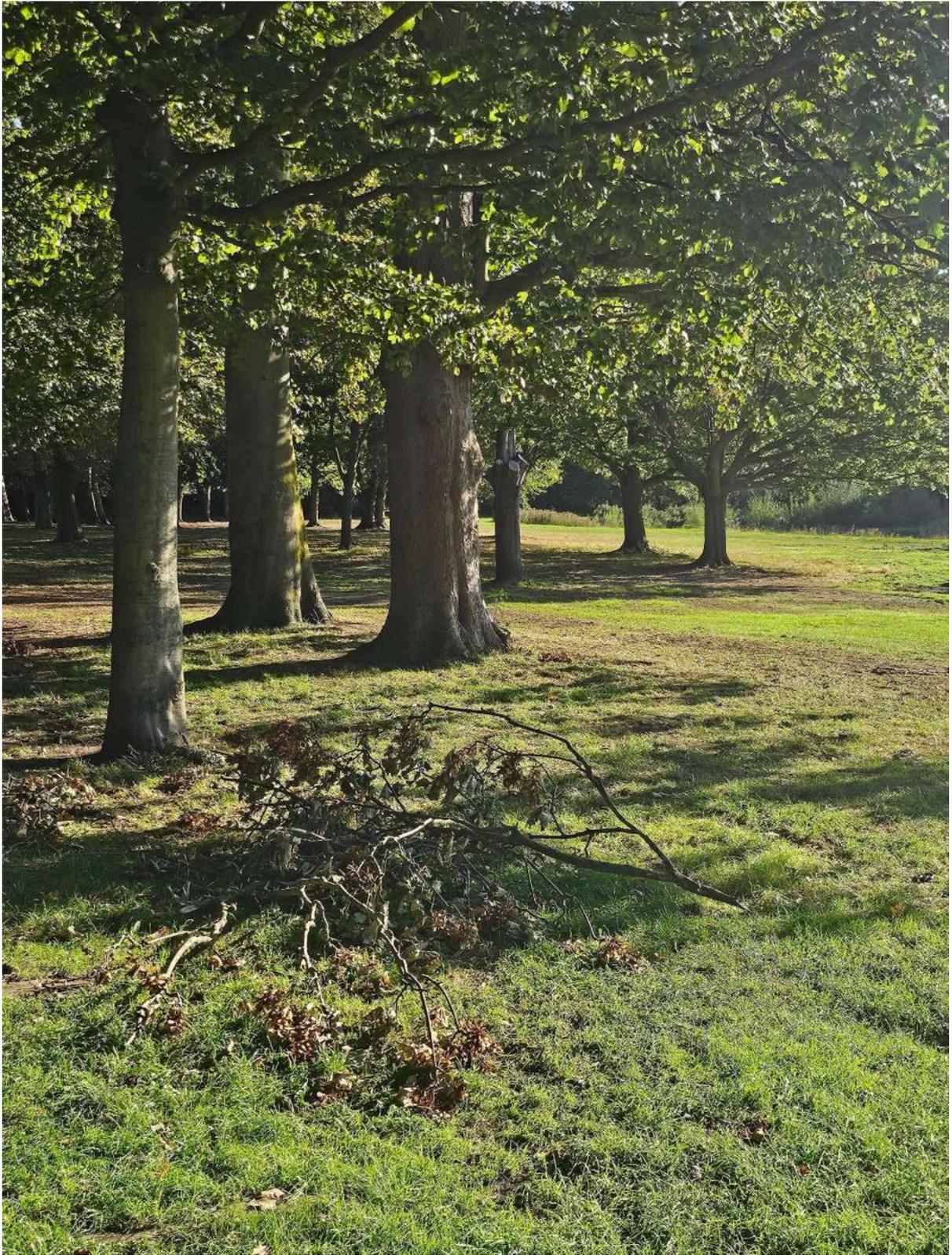








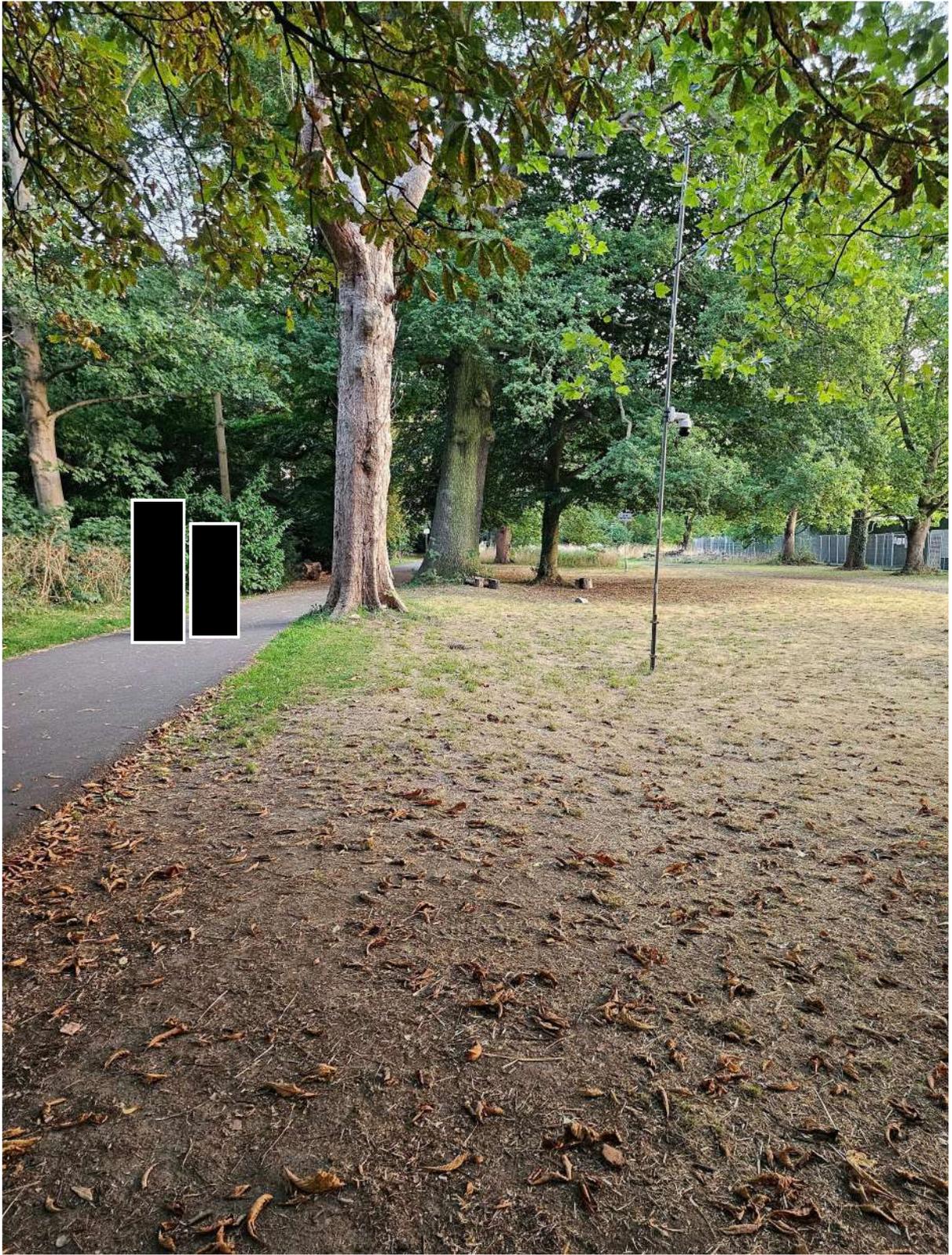






15. CCTV was used by Festival Republic on park visitors and children in 2025 without notice or consultation:







16. Toilets are left for weeks by residential homes in heatwaves where the stench of human waste creates horrible, dangerous unsanitary conditions:



17. Multiple cars were broken into during Festival Republic PAWSA in 2025 as these events bring opportunistic crime to the area:



18. Various protected species, including owls, hedgehogs, woodpeckers and bats, have historically been recorded in Gunnersbury Park. Their absence in recent years coincides with the significant increase in high-intensity events, where amplified music levels regularly reach up to 90 dB inside their habitat, combined with floodlighting and large crowds. Such activity constitutes a disturbance to protected species and their habitats.

Under the **Wildlife and Countryside Act 1981** (as amended), it is a criminal offence to intentionally or recklessly disturb or damage the resting places of protected animals, including all species of bats. In addition, the **Conservation of Habitats and Species Regulations 2017** provide strict protection for European Protected Species (such as bats), making it unlawful to deliberately disturb them in a way that is likely to significantly affect their ability to survive, breed, or rear young.

The council and the CIC have previously been notified of the risks posed to wildlife by large-scale amplified events in this location. If the licence is not reviewed and amended to prevent further disturbance, this matter may need to be referred for enforcement through the courts and relevant statutory bodies.

The CIC itself has acknowledged the existence of protected bee habitats directly adjacent to the licensed event sites. Scientific evidence indicates that bees are acutely sensitive to sound and vibration, with exposure to noise levels above 80 dB known to cause stress responses and disorientation. Such impacts risk disrupting pollination and foraging behaviour, with wider consequences for biodiversity in the park.

Source:

<https://www.chiswickw4.com/default.asp?section=community&link=https://neighbournet.com/server/common/congunnsprk168.htm>

“In fact, the area where the campaign's unauthorised 'Garden of Resistance 2' was displayed was specifically created to protect a large bumblebee colony from interference, which has now been disturbed due to this unauthorised action. We urge residents to avoid erecting any such structures or littering the area with unauthorised notices and stickers, as restoring these areas places a strain on our limited resources and incurs additional costs.” The site in question however is directly located next to the major commercial events and has been so for years and bears no notice or marking of a bee colony asking residents to “not disturb them”. Multiple studies show that if bees are exposed to loud noise environments which was measured at this site in

2024(https://drive.google.com/file/d/11nxDItnqKhNjN7KQvW1PO3pqVGRK9Uha/view?usp=drive_link) they go into shock:

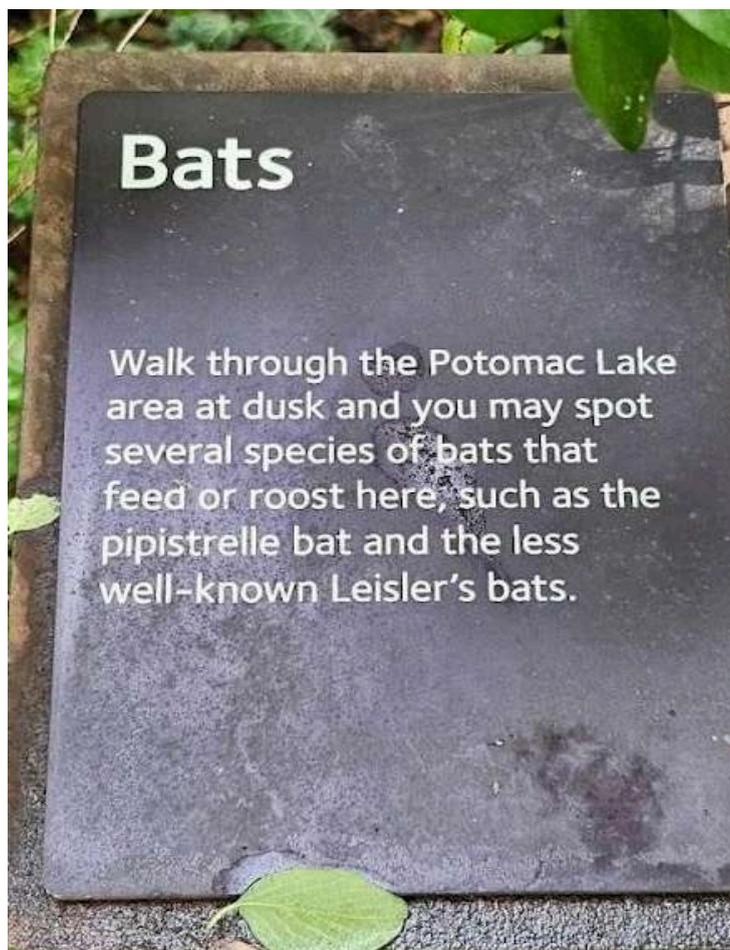
(<https://www.soundplanning.co.uk/blog/noise-pollution-the-birds-and-the-bees/>)

Under the **Environment Act 2021**, public authorities are under a legal duty to have due regard to the purpose of conserving and enhancing biodiversity. In addition, the **Wildlife and Countryside Act 1981** protects the habitats of endangered invertebrates. Allowing large-scale amplified events to continue in close proximity to these habitats and not clearly marking them for residents to avoid risks not complying with these statutory duties.

Owls and bats used to frequent Gunnersbury when large scale events did not take over this green space:

 22 March 2021 · 🌍

I know Gunnersbury isn't always considered Ealing but hope this is ok. So lovely to see this owl this morning. Is it a little owl? (Obvs it is small but I mean the type of owl!).



Mute swans (*Cygnus olor*) are recognised as property of His Majesty the King and are afforded protection under the **Wildlife and Countryside Act 1981**, which makes it a criminal offence to intentionally injure, kill, or take a wild bird or to damage or destroy its nest or eggs. Swans are also subject to common law protections due to the Crown's historic prerogative rights.

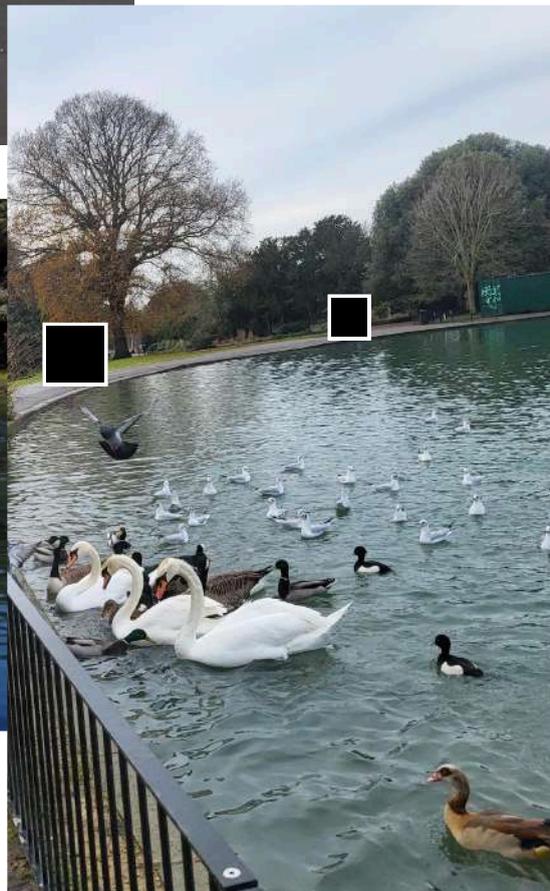
In 2020, when no large-scale commercial events were taking place, Gunnersbury Park supported a population of over twenty swans. By 2025, this has reduced to a single pair with cygnets. The decline coincides with the introduction of repeated large-scale events and their associated impacts, including high-decibel noise, artificial night lighting, and extensive fencing.

The CIC has sought to characterise the population as a “winter flock.” However, the consistent year-on-year decline in resident numbers suggests a significant loss of suitable habitat rather than a seasonal fluctuation. This decline should be treated as evidence of disturbance to a protected species, raising serious concerns about compliance with statutory duties under the Wildlife and Countryside Act and the **Environment Act 2021** (biodiversity duty).

2020:



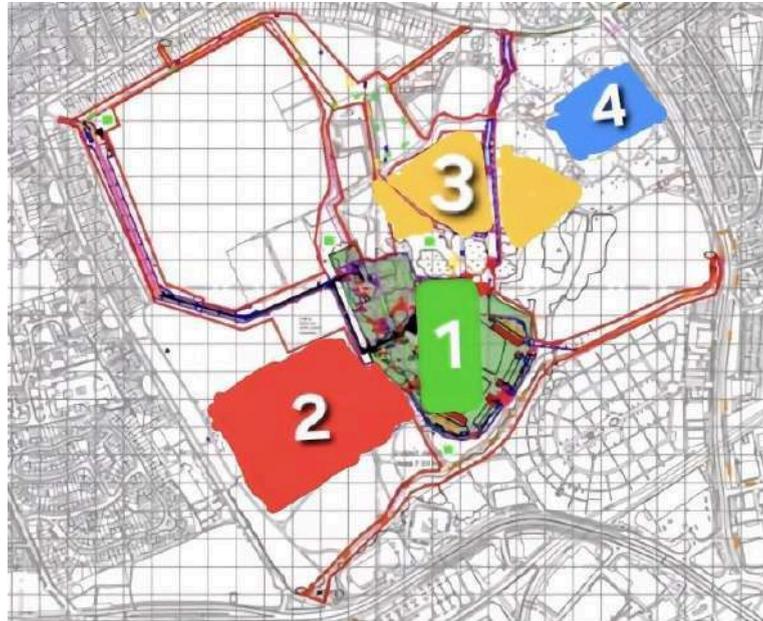
Winter 2021:



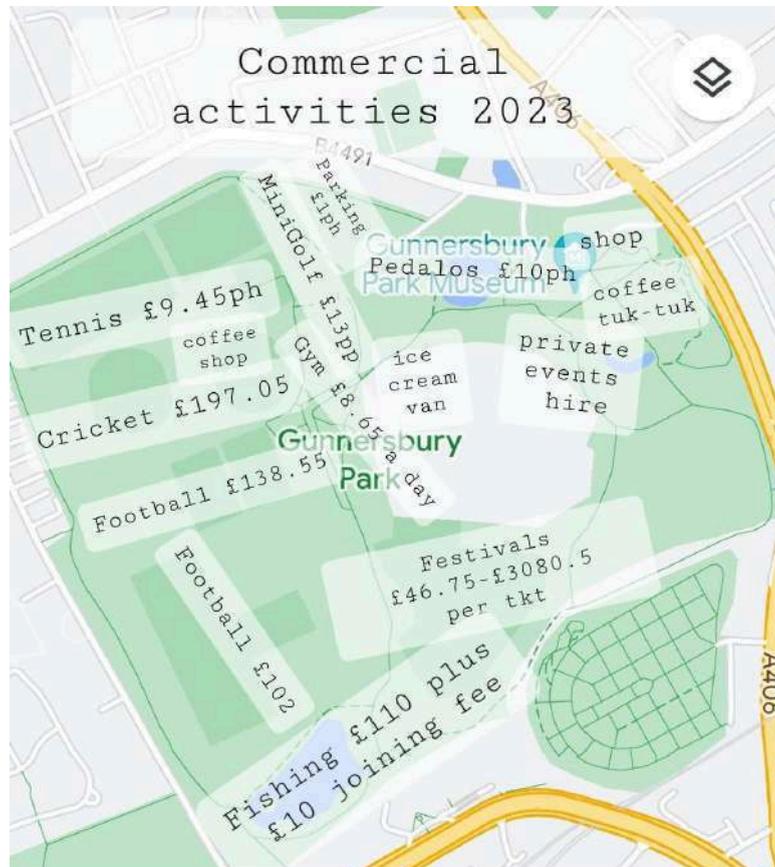
Summer 2023:



19. The CIC and council routinely claim less than 10% of the park is used for these events but in 2025 4 main sites were used taking over the majority of this green space with fencing and events:



In fact the majority of this park is no longer free despite being publicly owned:



Prices have now gone up across the board in 2025 with even more activity:

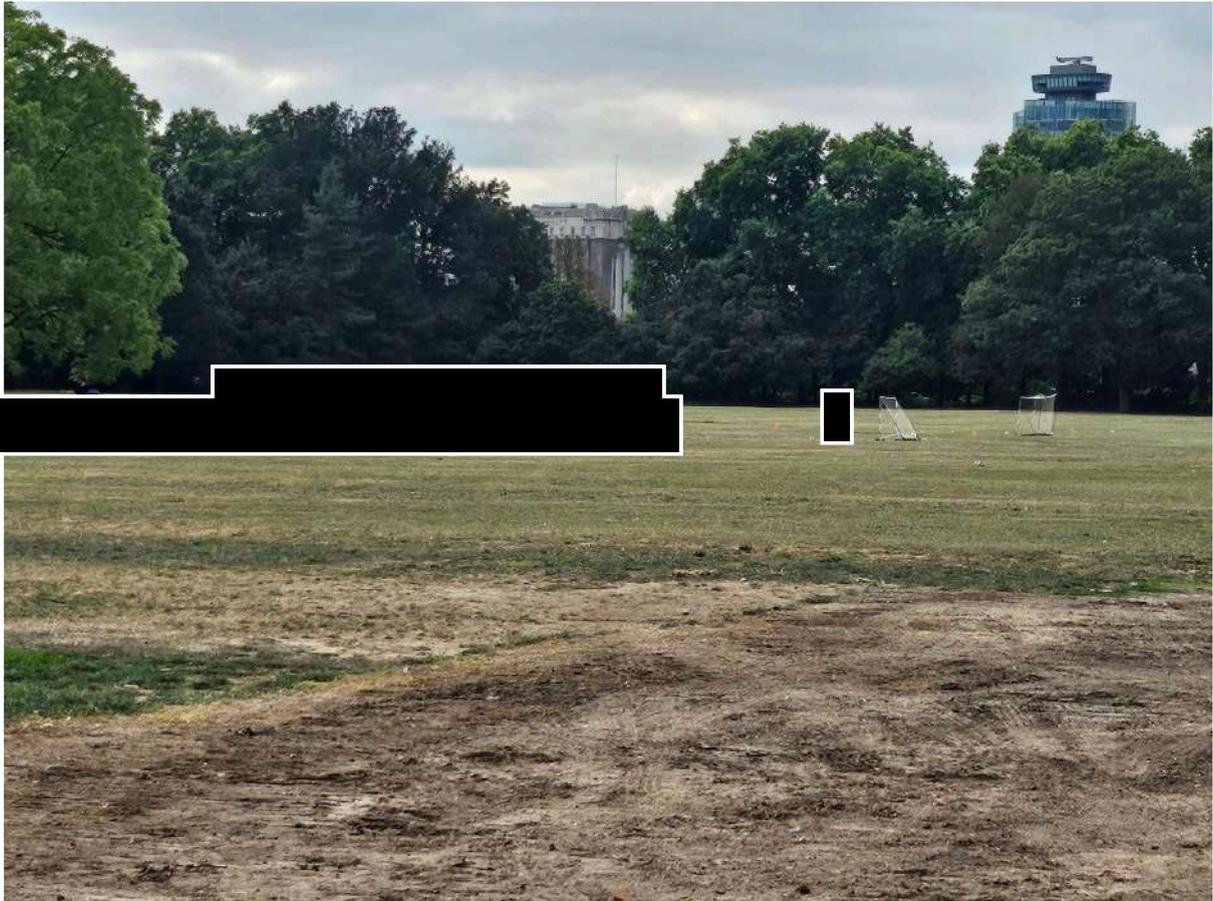


20. It is a matter of concern that the permanent football and rugby goalposts at Gunnersbury Park were removed to accommodate a commercial festival (Krankbrother) and have not been reinstated months after the event. This decision directly undermines the park's statutory purpose as public open space under the Greater London Parks and Open Spaces Order 1967, which requires facilities to be managed for the benefit of recreation and community use, not solely commercial hire.

The removal of permanent sports infrastructure disproportionately harms children and young people, contravening the Children Act 2004 (s.11 duty to safeguard and promote the welfare of children) by reducing opportunities for healthy physical activity. It also runs counter to the National Planning Policy Framework and Sport England guidance, which stress that sports and recreational land should be protected and enhanced, not diminished, unless equivalent replacement provision is made.

Furthermore, this action risks not complying with the Equality Act 2010, as children from lower-income households are disproportionately affected. Unlike those who can afford private clubs and facilities, these children rely on public parks for accessible sport and recreation. These sport field facilities, while officially charged for use by Gunnersbury Sports Hub (Better gym), were often still used for free by local children. Removing such facilities entrenches inequality and excludes precisely those groups who most depend on them.

Residents now find themselves forced to bring their own goals as per photos below, which is neither safe nor sustainable. Prioritising promoter profits over essential recreational facilities not only does not comply with planning, safeguarding, and equality principles but also damages long-term community wellbeing and trust.





21. Financial and maintenance needs used by CIC as justification for the current licence.

At the July 2025 Chiswick Area Forum, the CEO of Gunnersbury CIC admitted the business model “has never stacked up” (Forum video timecode of reference:2:24:40 https://www.youtube.com/watch%3Fv%3DHI6OnZwC6Ug&ved=2ahUKEwiJxO_B3-KPAXXqQEEAHROkMbQQwqsBegQIFhAG&usg=AOvVaw2LCFTyiai4feNMMwGwDy_P) and

confirmed they need £30 million for urgent heritage repairs (Timecode: 2:20:35). This raises serious questions of viability and the reasoning behind the continued blanket licence.

On the CEO's own figures, the scale of the gap is extraordinary. **The CIC would, in theory, need nearly three centuries** of 96 days of festival hire to raise the required £30m. That is plainly unachievable.

Basic Accounting Check (using CIC's own accounts and statements):

-Net profit last year: £108,386

Gunnersbury Estate (2026) CIC			
Statement of Income and Retained Earnings			
For the year ended 31 March 2024			
	Note	2024 Total £	2023 Total £
Turnover	2	2,441,687	2,264,771
Cost of sales		(2,323)	(6,888)
Gross profit / (loss)		2,439,364	2,257,883
Administrative expenses		(2,325,327)	(1,879,873)
Profit/(loss) on ordinary activities before interest and taxation	3	114,037	378,010
Interest payable and similar charges		(5,651)	(8,306)
Profit/(loss) on ordinary activities before taxation		108,386	369,704
Taxation on profit on ordinary activities		-	-
Profit for the financial year		108,386	369,704
Retained earnings			
Total retained earnings brought forward		711,231	341,527
Profit for the financial year		108,386	369,704
Distribution under Gift Aid to parent charity		(386,935)	-
Total retained earnings carried forward		432,682	711,231

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. All movements in equity are included within the statement above.

-Reserves mentioned: approx £870k (Timecode: 2:23:52)

At that rate it would take 275 years to raise £30m

To achieve this within the 18 years left on the lease, profits would need to increase by over 1400% annually.

That would mean hiring the park out for approx 1,476 days per year, which of course is impossible, since the year only has 365 days

Public Money Flows:

- £500k per year from Hounslow & Ealing (£250k each according to the CIC's CEO in 2025)

5.3 To support the CIC, it has been agreed that £0.355m per annum will be paid to the CIC as a management fee by each borough. Ealing has £0.302m available within existing revenue budgets in Environment and Customer Services within the Arts, Heritage and Libraries service as well as within the Parks and Leisure service area. The remaining £0.053m will need to be found from within existing Environment and Customer Services budgets.

Source:

[https://ealing.moderngov.co.uk/Data/Cabinet/201802131900/Agenda/Gunnersbury%20Park%20and%20Museum%20Service%20Transfer%20to%20the%20Gunnersbury%20Estate%20\(2026\)%20CIC.pdf](https://ealing.moderngov.co.uk/Data/Cabinet/201802131900/Agenda/Gunnersbury%20Park%20and%20Museum%20Service%20Transfer%20to%20the%20Gunnersbury%20Estate%20(2026)%20CIC.pdf)

- In fact the full public funding from both Hounslow and Ealing council since 2018 has been £5.03 million. Despite FOI no audits or maintenance schedules checks for the now derelict Potomac Tower or disused Mansion, or in fact for the orangery and museum now both used and depreciated for private events have been made public. No scrutiny from the councils on how this tax money has been used is made publicly available if it exists despite FOI.

4.9 The MFA states a sum of £0.710m to be paid to the CIC by the local authorities (£0.355m from each borough) each year, this is fixed for the first three years of operation starting in 2018-19. The CIC business plan assumes that the council's contribution will reduce to a total of £0.600m (£0.300m from each borough) in year 4 2021/22 and is further reduced to £0.500m in year 8 2025/26 (£0.250m from each borough). These values are subject to review by the councils and the CIC to ensure the reductions are realistic and do not place the CIC in financial difficulty. Further, the fixed fee provides the CIC with financial certainty and stability from which to build a commercially sustainable future.

Source:

://democraticservices.hounslow.gov.uk/%2528S%25280lox4545qhgvt55ii5hwa45%2529%2529/documents/s138771/CEX237%2520Gunnersbury%2520Transfer%2520to%2520CIC%2520FINAL%2520no%2520watermark.pdf&ved=2ahUKEwjcgbuSz76PAxXHSEEAHVU1AP0QFnoECBwQAQ&usg=AOvVaw3c2ecZWgA_IQXhgJOnJval

- Of this, £300k yearly goes straight back to Ealing for maintenance (grass, bins, trees) (Timecode: 2:24:09) – meaning the councils themselves continue to provide core upkeep
- £60k+ per year paid in planning fees and to subcontractors for applications (Timecode: 1:44:55). Even if festivals ended, that cost would simply disappear, leaving around £200k public funding available for heritage directly.

Which raises the question: what added value does the CIC provide?

Buildings:

- Heritage spaces such as Potomac Tower (on the CIC's own maintenance schedules) remain derelict
- The Museum and Orangery are largely given over to private events
- Other historic assets remain in visible decline

Festivals & Transparency:

-Festivals generate £700k+ profit

-The CIC lists £2.3m administrative costs, but provides no clear full breakdown in published accounts

It is reasonable to infer that much of this is absorbed by layers of contractors (e.g. Events Umbrella, Greengage, Vanguardia) rather than reinvested into the park

CEO confirmed council funding may end in 2028 (Timecode: :46:2). If so, reserves will likely disappear within a year due to current high running operational costs and festival income would need to double merely to cover admin costs.

Operating Reality:

-CIC runs an annual budget of £2.4m+ to generate only £108k profit

-Heritage remains underfunded, maintenance still relies on councils, and residents are left to carry the impact of intensive commercialisation

The Questions Residents Deserve Answered:

-Why is an unelected CIC needed if councils still fund and deliver basic upkeep?

-Why are historic buildings still crumbling while festivals expand?

-Why is there no transparency over how millions in operational spending is used?

And most of all, why are residents expected to tolerate more noise, crime and disruption under a blanket licence not conforming to Pop Code standards when the promised heritage benefit simply does not materialise?

Accounts:

<https://find-and-update.company-information.service.gov.uk/company/09696326/filing-history>

Forum recording: <https://youtu.be/HI6OnZwC6Ug?feature=shared>

Potomac Gothic Boat House

One example of the wider problem is the now derelict Potomac Gothic Boat House. According to the maintenance schedule in the heavily redacted as released via FOI 02. V2 - CIC Funding and Management Agreement, around £5.5k should be allocated annually by

the CIC for “doors and windows”, yet what residents actually see is boarded openings and sagging netting.

POTOMAC TOWER BOATHOUSE
REGULAR MAINTENANCE

Ref.	Building Element	Maintenance Task	Responsibility	Frequency	Annual Cost Incl VAT £	J
1.4.2	External Walls Generally	Remove any vegetation, ivy etc. from areas with safe access.	Property Maintenance Team	Annually		
1.5	Windows					
1.5.1	Windows	Inspect windows and make essential minor repairs to joinery, glazing or protection.	Specialist Contractor	Annually	£3,500.00	
1.5.2	Windows	Check operation of hinges, bolts and locks and lubricate as necessary. Check security of locks.	Property Maintenance Team	Twice per year.		
1.6	Doors					
1.6.1	Doors	Inspect doors and frames and make essential minor repairs to joinery.	Specialist Contractor	Annually	£2,000.00	



This Grade II listed structure deserves far better. Its distinctive Gothic façade could serve as a striking entrance for an art gallery or provide a public home for some of the 50,000 artefacts displaced from the museum to create space for private events.

Instead, public access has been restricted. At present, it costs £110 simply to fish or step near a building that should be a shared heritage asset but is currently fenced off from public access.

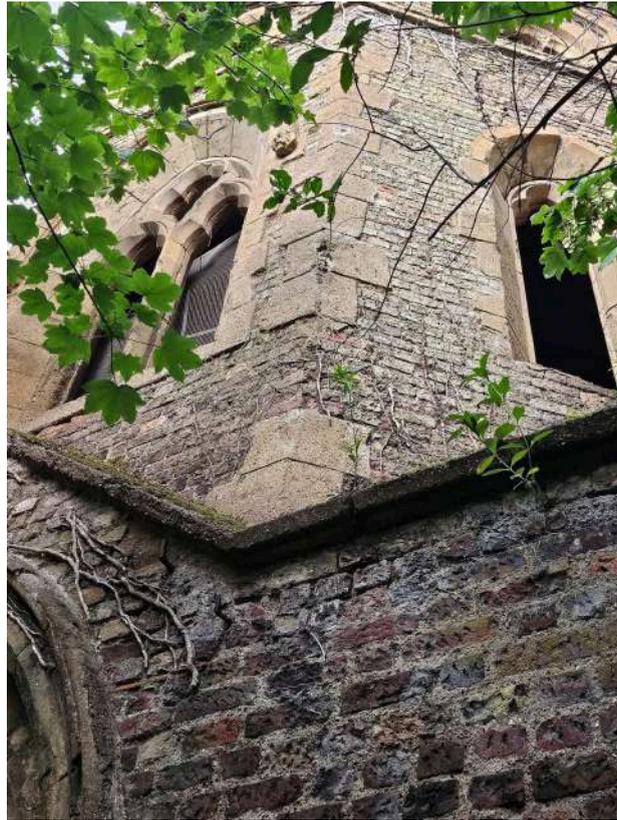
This raises valid questions about how funds are allocated, how commitments are monitored, and whether the community is seeing any meaningful return from the CIC’s stewardship.

Disclaimer:

All of the information above is drawn directly from the Gunnersbury CIC's Companies House filings and from statements made publicly by the CIC's CEO during the Chiswick Area Forum (see video references). No independent financial audits of the CIC's operations or use of public money have been published, despite repeated Freedom of Information requests. Figures and analysis are therefore based solely on the CIC's own accounts and disclosures. We invite the Council to publish independent audits or provide any evidence which demonstrates information to the contrary.







In Schedule 9 in the Management and Funding Agreement between Ealing and Hounslow Council and Gunnersbury CIC Cyclical tasks for Year 5 (2022, YR 1 being 2018) Temple maintenance is estimated at 16,500, Potomac Tower Boathouse, 21,500, Parkland Structures 3,000, Mansion- 132,500. This adds up to: £173.5k with inflation as stated above

the new total is: £187,003. Please note again the Potomac is now completely derelict the mansion is disused and no visible work or maintenance has happened as observed by residents. Requesting FOI from the council has revealed no audits or checks on this contractually agreed maintenance tasks, which are vital especially since the museum and orangery are depreciating under heavy commercial use. Serious questions regarding the state of these assets are raised.



SUMMARY SHEET

GUNNERSBURY PARK, PARKLAND BUILDINGS
MAINTENANCE MANAGEMENT PLAN

Summary of Costs for Maintenance and Cyclical Tasks

Building / Structure	Maintenance costs per year	Maintenance costs over 10 years	Cyclical Costs for 10 years
Orangery	£26,440.00	£264,400.00	£153,000.00
Temple	£16,890.00	£168,900.00	£141,000.00
Potomac Tower	£20,000.00	£200,000.00	£178,000.00
Parkland Structures	£10,000.00	£100,000.00	£96,000.00
Mansion	£55,500.00	£555,000.00	£1,173,000.00
Total	£128,830.00	£1,288,300.00	£1,741,000.00

Much like the Gothic Potomac tower, other buildings although not appearing in the maintenance schedules remain continue to be ravaged by time and vandalism across the park with little proof that commercial events are funding maintenance or upkeep:





















Please note the permanently fenced off small mansion was originally planned to be an Arts Centre but was instead suggested in the Gunnersbury Estate Master Plan 2021 as known by Hounslow council and submitted to Historic England to be an AirBNB for the commercial events.

Small Mansion

- Convert the flats into accommodation/Airbnb style - a place for people to stay overnight when there are festivals/weddings/bigger events and put the income back into Gunnersbury
- Hire out the spaces to local community groups/clubs and charge a small fee
- Local artists to come and use space as artist workshops, focussed on art forms that need a lot of space e.g. blacksmithing / metal work, pottery facilities e.g. a kiln that could also be used by local schools and community groups or hired by different artists
- Hold temporary exhibitions for well known artists

Document here:

https://drive.google.com/file/d/1MOzoy2Rmzj6uYufFkAMjtTSXeVB_Z-6N/view?usp=drive_link







Interestingly the National Lottery Heritage Fund and Historic England have provided funding to the small mansion and Stables now both disused. The stables while not visible listed in the maintenance schedules for the CIC are now completely derelict posing the question what were these grants used for.

The small mansion remains fenced off with ideas to turn it into an AirBnB instead of the as per covenant allowance Art Centre and the museum first floor and orangery keep being used for private events instead of displaying artifacts as mentioned previously in this submission :

1. £5,191,430 (£386,430 development funding awarded in 2012 plus £4,805,000 delivery funding awarded in 2014) to Gunnersbury Park Museum Regeneration.
2. £4,992,000 (£321,000 development funding awarded in 2012 plus £4,671,000 delivery funding awarded in 2014) Parks for People grant to Gunnersbury Park.
3. £7,176 awarded in 2014 to London Borough of Ealing for a grant exploring First World War using Gunnersbury Park and Museum.
4. £164,200 awarded in 2020 to Gunnersbury Estate CIC which was emergency funding during COVID.
5. £79,306 awarded in 2023 towards a project that would work with young people and other local partners to co-curate and co-create a project around the work of photographer Dennis Morris. This project is ongoing.



Freedo... 08/10/2024



to me, Freedom ^

From Freedom Of Information ·
foi@heritagefund.org.uk

To

Cc Freedom Of Information ·
foi@heritagefund.org.uk

Date 8 Oct 2024, 16:03



Standard encryption (TLS).

See security details

Dear

Many thanks for your request for **information**, received on 14 September. Please find our responses to your questions below.

Request 1: National Lottery **Heritage Fund Support for Gunnersbury Park:**

Has the National Lottery **Heritage** Fund provided any funding for projects in Gunnersbury Park? If so, could you please provide details **of**:

- The specific projects funded.
- The amount **of** funding provided for each project.

The National Lottery **Heritage** Fund has provided the below funding for projects in Gunnersbury Park:

1. £5,191,430 (£386,430 development funding awarded in 2012 plus £4,805,000 delivery funding awarded in 2014) to Gunnersbury Park Museum Regeneration.
2. £4,992,000 (£321,000 development funding awarded in 2012 plus £4,671,000 delivery funding awarded in 2014) Parks for People grant to Gunnersbury Park.
3. £7,176 awarded in 2014 to London Borough **of** Ealing for a grant exploring First World War using Gunnersbury Park and Museum.
4. £164,200 awarded in 2020 to Gunnersbury Estate CIC which was emergency funding during COVID.
5. £79,306 awarded in 2023 towards a project that would work with young people and other local partners to co-curate and co-create a project around the work **of** photographer Dennis Morris. This project is ongoing.

Request 2: Future Funding Commitments:

Has the National Lottery **Heritage** Fund committed any further funding for future projects or restoration work within Gunnersbury Park, including its historic buildings? If so, could you please provide:

- The details **of** the committed funding.
- The amount that has been committed.

The National Lottery **Heritage** Fund has not committed any future funding for restoration work within Gunnersbury Park. This part **of** your request is a nil return.

----- Forwarded message -----

From: FOI <FOI@historicengland.org.uk>

Date: Thu, 10 Oct 2024, 11:43

Subject: Information Request RE: Funding for
Gunnersbury Park

T

Our Ref: 24/03260

Dear [REDACTED]

Thank you for your email dated on 16th September in which you requested the following information regarding funding for Gunnersbury Park since 2015/16:

1. Historic England Funding for Gunnersbury Park:

- Has Historic England provided any funding for projects in Gunnersbury Park? If so, could you please provide details of:
 - The specific projects funded.
 - The amount of funding provided for each project.

2. Future Funding Commitments:

- Has Historic England committed any further funding for future projects or restoration work within Gunnersbury Park, including its historic buildings? If so, could you please provide:
 - The details of the committed funding.
 - The amount that has been committed.

3. Breakdown of Projects and Funding Requirements:

- Has the management of Gunnersbury Park CIC or the trust overseeing the CIC provided any breakdowns of the projects and how much funding is required for each? If such information has been submitted, could you please provide details of:
 - The breakdown of projects and associated costs.
 - Any evidence or documentation that has been submitted to support the funding needs for these projects.

Your request has been processed under the Environmental Information Regulations (2004). Having looked into your request with the relevant colleagues, I can confirm that Historic England does hold information that falls within its scope. Please see below.

1. Historic England Funding for Gunnersbury Park since 2015:

HE Ref	Site	Project	Applicant	Eligible Costs	Offer date	Grant offered	Grant paid	Grant completed
IG00697905	Gunnersbury Park (Gothic Ruins, Gothic Screen, Garden Terraces, Garden Grotto, Princess Amelia's Bath House)	Repair and restoration of the Gothic Ruins and the Gothic Screen – Phase 1 of repairs to listed structures At Risk In Gunnersbury Park.	London Boroughs of Ealing & Hounslow	£505,243	24/02/2016	£457,695	£457,695	10/03/2017
IG00448772	Gunnersbury Park (Gothic Ruins, Gothic Screen, Garden Terraces, Garden Grotto, Princess Amelia's Bath House)	Repair and restoration of the Gothic Ruins and the Gothic Screen – grant increase to IG00448772	London Boroughs of Ealing & Hounslow	£73,512	24/02/2016	£66,896	£66,891	19/03/2018
IG00915197	Small Mansion, East and West Stables, Gunnersbury Park	Project development grant: Surveys and investigative work to Small Mansion, East and West Stables including boundary treatments and subsidiary structures.	London Borough of Ealing	£371,984	14/02/2019	£280,000	£268,660	04/03/2021

IG01012310	Gunnersbury Park Small Mansion and Stables	Project development: Surveys, design and investigative work to the Small Mansion, East and West Stables including boundary treatments and subsidiary. Works will de- risk the later construction phases of the project. This application seeks additional match funding further to that allocated under previous application to carry out additional pre- construction works.	London Boroughs of Ealing and Hounslow	£418,755	01/09/2019	£203,235	£169,794	03/03/2021
IG01099868	Gunnersbury Small Mansion/Gunnersbury East Stables	Small Mansion: opening up existing roof and putting a temporary roof in place in order to carry out repairs and restoration to the roofs, parapets, chimneys and associated rainwater drainage. East Stables: the prioritised repairs are replacing the roof and associated structural repairs to walls and associated rainwater drainage works.	London Borough of Hounslow	£2,800,719	20/11/2020	£850,000	£841,161	Current Grant

Gunnersbury Park	Revised masterplan for Gunnersbury Park.	Direct commission by HE – Southern Green	£29,885.50 + VAT	Date of commission offer 18/12/20		
Gunnersbury Park	Review of the existing security arrangements for the park to provide analysis of the key issues and provide costed options for improvements.	Direct commission by HE – Instrom Ltd	£8,160 + VAT	Date of commission offer 18/12/20		

2. Future Funding Commitments:

No future grants have been committed.

3. Breakdown of Projects and Funding Requirements:

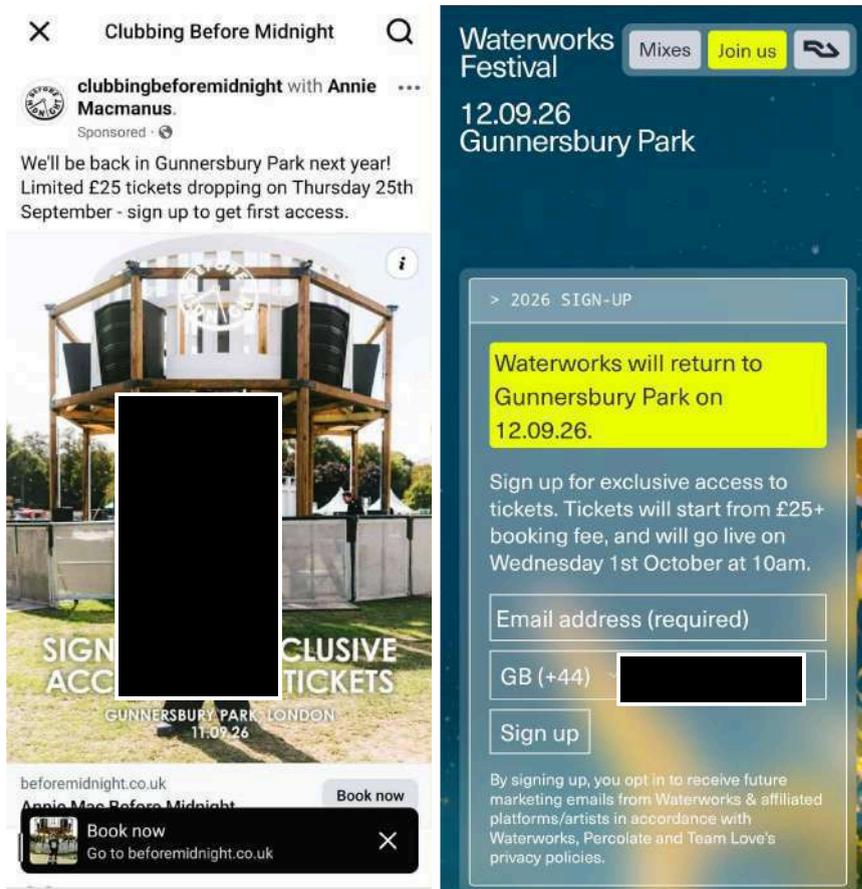
Neither the management of Gunnersbury Park CIC nor the trust overseeing the CIC have provided any breakdowns or costings of these projects. Historic England awarded grant funding for these projects to the London Boroughs of Hounslow and Ealing as the freeholders of the buildings for which the grants were given. The buildings were directly in the councils' management and not leased to any other party.



The overall effect of these derelict structures is a danger of injury and life to locals and the thousands of people the current licence brings into the park, should they venture too close or attempt access (as many graffiti artists and children clearly do) despite fencing. The dilapidated state of the multiple park Grade II listed buildings also proves that these events and the licence in its current state have not generated any significant income that has provided maintenance or restoration as originally intended to the park and its structures. On the contrary, facilities under constant commercial use (private events, weddings, filming etc) have depreciated or remained unused and unrestored, to the extent many are now at risk of complete loss or causing harm.

22. Tickets are routinely placed on sale up to a year in advance of planning permission being granted, because the current licence permits an excessive number of events without imposing restrictions on hire periods for set-up and breakdown. This framework creates a presumption of approval that disregards the statutory 28-day limit under the Town and Country Planning (General Permitted Development) (England) Order 2015, Schedule 2, Part 4, Class B, and undermines the proper purpose of planning control. Promoters are effectively assured that, notwithstanding repeated and substantiated residential complaints, their applications will be endorsed, a pattern evidenced by the historical record of approvals. For example, Waterworks 2026 commenced ticket sales on 16 September 2025 without planning permission in place. To prevent this practice, licensing conditions must be amended to prohibit ticket sales until full planning permission has been secured, thereby ensuring

compliance with planning law and protecting residents from outcomes that are effectively predetermined. Otherwise the licence in its present form leaves this loophole unaddressed:



Appendix H Hounslow Council Complaint Numbers

Hounslow Council Complaint numbers below show a clear escalation over the past 3 years despite CIC spending funds on sound consultants such as Vanguardia, which could have been utilised in the various repairs and maintenances desperately needed in the park, specifically around the now delapidated despite a clear maintenance schedule present in the CIC's lease Potomac Tower and other various buildings.

Last year more than 522 residents signed a petition:

<https://www.change.org/p/we-want-our-gunnersbury-park-back-our-peace-restored>

And an additional 741 in the following petition:

<https://you.38degrees.org.uk/petitions/hounslow-review-your-premises-license-with-gunners-bury-park>

Please note the below numbers exclude complaints to the CIC phone line (FOI FIR009957 stating: "Not Known – Line controlled by third party.") organisers, MPs, councillors, Ealing Council or any other routes to complaint as were unable to obtain these numbers via FOI.

Complaints to Hounslow council alone have tripled in 3 years:

FOI: FIR009957, FIR018896 and FIR008912 (Internal Review FIR009195) , FIR014148 (please note after EIR000600 and EIR000636 were escalated to ICO, Hounslow council provided a completely different significantly lower number of 188 complaints)

2022

Soho house Festival - 6

29 June-14 July 2022

Gunnersbury Live! - 67

4-27 August 2022

Waterworks - 32

5-23 Sep 2022

Total: 105 complaints

2023

Soho House Festival - 34

05- 08.07.2023

Festival Republic - 18

11 Aug 2023

Waterworks - 67

16-17.09.2023

DnB Allstars Festival 2023 - 10

17 September 2023

Total: 129 complaints

2024

Soho House Festival - 15

04/07-21/07 2024

Festival Republic - 217

9/08-2208 204

Waterworks -69

13/09-18/09

Total: 301 complaints

Event	Date	Total Complaints
Soho House	04/07/2024	9
Soho House	05/07/2024 (non-event day)	1
Soho House	06/07/2024	3
Soho House	07/07/2024 (non-event day)	1
Soho House	21/-7/2024 (non-event day)	1

Soho House	Overall Event Noise Complaints	15
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Festival Republic	09/08/2024	34
Festival Republic	10/08/2024	27
Festival Republic	11/08/2024	15
Festival Republic	12/08/2024 (non-event day)	2
Festival Republic	13/08/2024 (non-event day)	1

Festival Republic	14/08/2024 (non-event day)	5
Festival Republic	17/08/2024	82
Festival Republic	18/08/2024	40
Festival Republic	19/08/2024 (non-event day)	4
Festival Republic	21/08/2024 (non-event day)	6
Festival Republic	22/08/2024	1

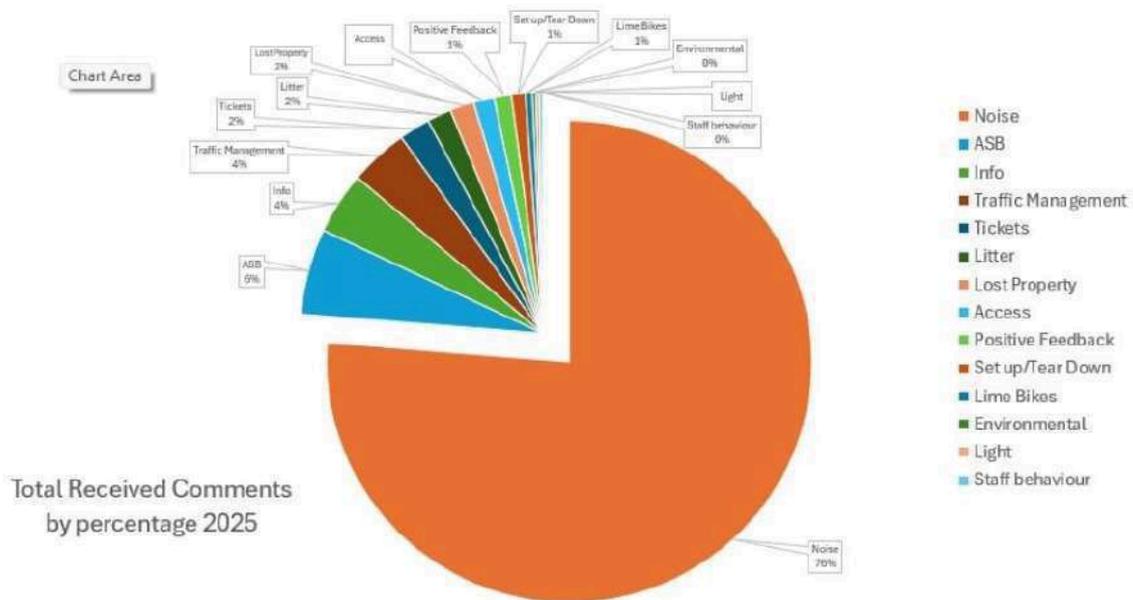
Festival Republic	Overall Event Noise Complaints	217
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Waterworks	13/09/2024	8
Waterworks	14/09/2024	22
Waterworks	15/09/2024	30
Waterworks	16/09/2024 (non-event day)	5
Waterworks	17/09/2024 (non-event day)	3
Waterworks	18/09/2024 (non-event day)	1

Waterworks	Overall Event Noise Complaints	69
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2025

304 complaints - data provided under FIR014148, please note after EIR000600 and EIR000636 were escalated to ICO, Hounslow council provided a completely different significantly lower number of 188 complaints. Neither number can be verified as anonymised logs are not provided by the council. Additionally the CIC has provided the Gunnesbury Park Garden Estate Residents Association with completely different numbers:



Noise 76 percent

560.12

Traffic management 4 percent

737 times 0.04 = 29.48

Litter 2 percent

737 times 0.02 = 14.74

Set up and tear down 1 percent

737 times 0.01 = 7.37

Lime bikes 1 percent

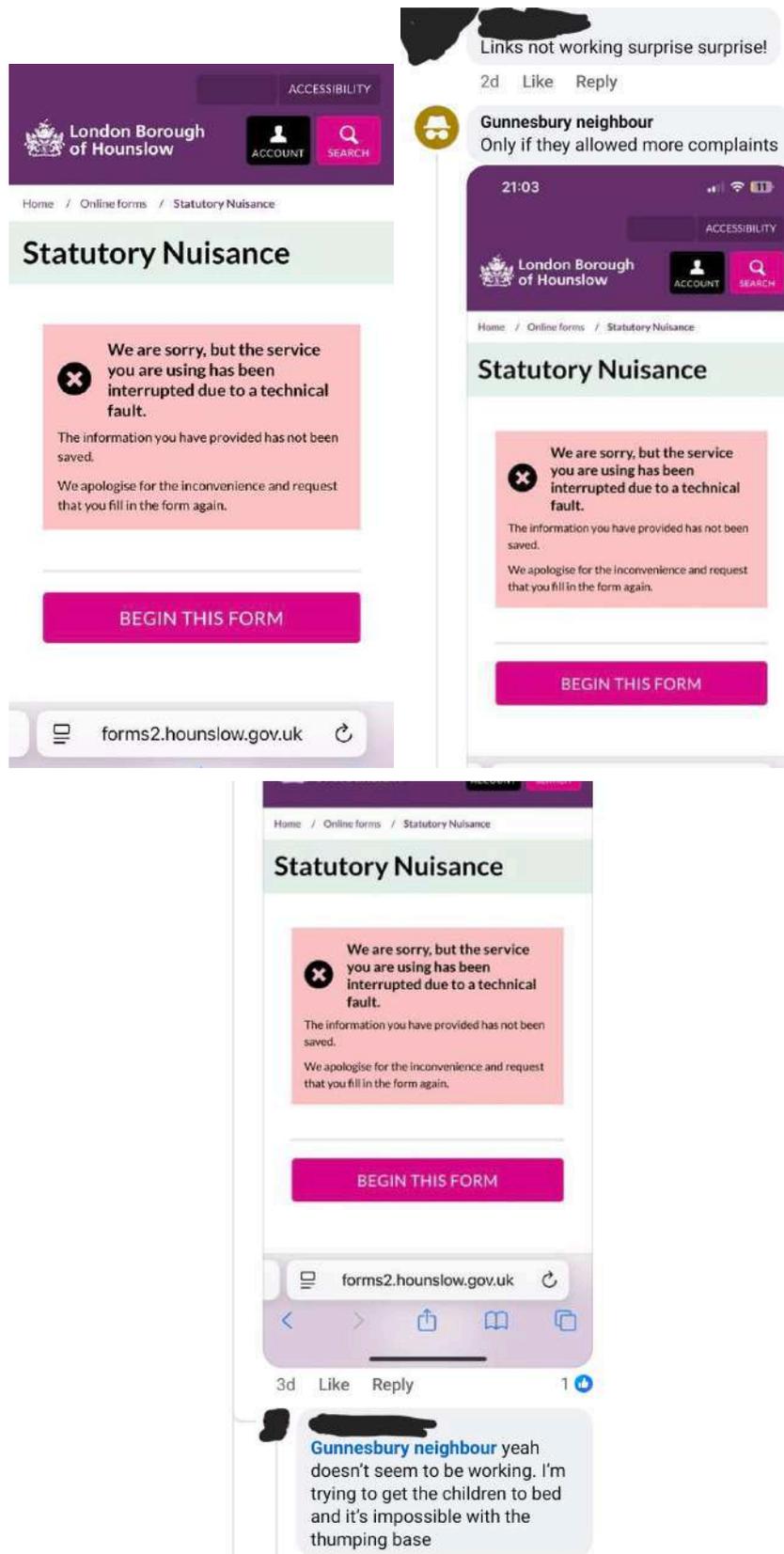
737 times 0.01 = 7.37

Anti-social behaviour

737 times 0.06 = 44.22

Total (minus "Access" as no percentage given) : 663.30

Please note even complaints to Hounslow Council directly are inaccurate, as much like the organisers phone line the online reporting form crashes during events thus residents are unable to express their discontent and raise issues with the council:



Full detailed reports and complaints have been submitted to the council in previous years with video and photo evidence, but despite this no action has so far been taken to address any of the multiple issues and concerns raised:

2023:

1. Gunnersbury Environmental, Social Opinion, Safety and Health Report_2023 - 311 pages
2. Gunnersbury Governance and Management Report_2023 - 107 pages
3. Effects on the Local Economy Report: Local Business Review_2023 - 29 pages
4. West London Young People Opportunities and Park Use Analysis 2023 - 21 pages
5. Gunnersbury Park 2022 Wind and Weather Report - 6 pages

File Folder:

<https://www.dropbox.com/scl/fo/o1yk8s94i38x7ax2lya4y/h?rlkey=58z2t33m0312yd5t2xkol98s7&dl=0>

6. Supporting Documents (available online only and not in this printed folder)

File Folder:

<https://www.dropbox.com/scl/fo/rzensayl2getv0taoasx3/h?rlkey=nd2g3d8xwl4bo3m7cj66hoixh&dl=0>

A physical copy of the reports (474 pages, supporting documents excluded) was also sent to Hounslow Council's Licencing Department.

2024

A Positive Vision for Gunnersbury Park (outlining alternative uses and funding options),

The Greengage Report on the Gunnersbury Park Conservation Area (a response to a paid consultants' report commissioned by Gunnersbury CIC),

and **Gunnersbury Park Report 2024** (overview of disruption and issues caused by events),

Full resolution files available at this link:

https://drive.google.com/drive/folders/1kWRSYBNCdwG0OGO_XpMCp78ek-C7k8GV?usp=drive_link.

Supporting documents:

https://drive.google.com/drive/folders/1JNFtO9N0AY4P-X-PQIWtEb8RE7qcJNxx?usp=drive_link

Each document highlights important areas for consideration that affect the park's governance, environmental health, and the community's access to public spaces. Each document is supported by FOI, expert advice and local residents feedback. And has been submitted to the council in previous years. Please note the extensive evidence may and will be used in any legislative action should this licensing review fall short of the Pop code,

Richmond Council and Hyde Park (Westminster Council) precedents as outlined further above. A 2025 report compiling the various issues and non-compliance will also be made available.

Furthermore, please note the discrepancy between complaint numbers provided to different residents by the Council. FIR014148 reports 304 complaints:



, while EIR000600 reports only 188:

“(This information is provided across dates for all complaints received and as previously this details complaints received direct to Pollution/Enforcement Teams relating to this request – for confirmation these are noise complaints/contacts received directly to the Council by online webform, email or telephone:

- 11/09/25 = 2
- 12/09/25 = 4
- 13/09/25 = 102
- 14/09/25 = 62
- 15/09/25 = 9
- 16/09/25 = 3
- 17/09/25 = 2
- 18/09/25 = 1
- 19/09/25 = 1
- 22/09/25 = 1

26/09/25 = 1)”

To complicate this further Gunnersbury CIC has supplied a third set of numbers where they recorded a total of 737 communications. Using the percentage breakdown provided, we calculated the following approximate distribution:

Noise at 76 percent

This equates to 560.12 complaints.

Traffic management at 4 percent

This equates to 29.48 complaints.

Litter at 2 percent

This equates to 14.74 complaints.

Set up and tear down at 1 percent

This equates to 7.37 complaints.

Lime bikes at 1 percent

This also equates to 7.37 complaints.

Anti social behaviour

737 times 0.06 = 44.22

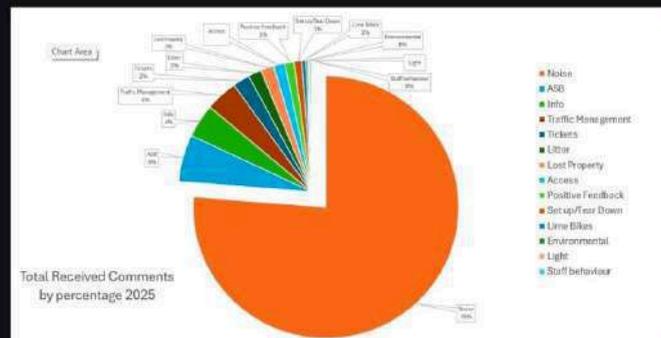
This produces a subtotal of approximately 663.30 complaints. Access has no percentage assigned, so it cannot be included in this calculation. Please note here that only 1 percent, equal to 7.37 complaints, is categorised as positive feedback.

I'm really pleased to hear that you found the new format of this year's 2025 Summer Season Debrief useful. Thank you for coming along.

I oversee our Summer Concert Programme, and we can tell you that across the whole season there were 737 enquiries/comments made. This includes everything from free ticket enquiries to complaints. The total number includes all correspondence from the following sources:

- LB Hounslow
- LB Ealing
- Gunnersbury Park info inbox
- Gunnersbury Park Events inbox
- Event organiser resident line and email
- GP resident line during build/break periods
- Emails sent directly to David and me from various councillors, MPs, residents etc.

This chart illustrates the breakdown by nature of comments.



All the best,

[Redacted]

[Redacted]

Head of Commercial

Gunnersbury Park and Museum

T: 020 3961 0297

E: [Redacted]

[Sign up to Gunnersbury's monthly e-newsletter here](#)

The first concern arising from this analysis is the inconsistency between this data and the Council's previously disclosed figures of 304 complaints and 188 complaints. We cannot confirm which set of figures is accurate without anonymised logs and a full breakdown by complaint route. However, the significant variation raises a legitimate question about the accuracy and reliability of the Council's and CIC reporting.

A second point concerns the overwhelming proportion of noise complaints. According to the percentage distribution provided, noise accounts for approximately 76 percent of all reported issues. This strongly indicates that the decibel levels currently permitted for events are unsuitable for a densely populated urban park surrounded by residential properties.

Finally, it is unclear whether the 737 figure sits on top of, or instead of, the earlier totals of 304 and 188 reported in FOI responses. Clarification and disclosure of the anonymised complaint logs is required to establish which figure is correct. Without this information the public cannot properly evaluate the scale of impact or the adequacy of enforcement and monitoring.

The long-standing issues with FOI responses and the difficulty in obtaining accurate complaint logs extend back several years and do not appear to have improved.

The numbers for 2022 contradicted each other across FIR008912 and FIR009957 previously too .

FIR008912:

- Soho House: 7
 - Gunnersbury Live: 61
 - Waterworks: 38
- Total = 106

FIR009957:

- Soho House: 6
 - Gunnersbury Live: 67
 - Waterworks: 32
- Total = 105

Direct contradictions:

Event	FIR008912	FIR009957
Soho House	7	6
Gunnersbury Live	61	67
Waterworks	38	32
TOTAL	106	105

According to FIR009957, noise reporting from enforcement teams also seems to be unavailable, despite clear evidence that noise measurements took place during 2023, with Council officers observed and photographed outside properties.

B) Please also provide noise reports and readings from the enforcement teams for 2022 and 2023. – No Reports

In FOI FIR009957, Hounslow Council stated: "There is no lease clause forbidding FOI responses (...)." This statement appears inconsistent with the wording of clauses 22.2.1 in the Business Transfer Agreement (July 2018), which indicate restrictions on the release of information by the CIC.

22. FREEDOM OF INFORMATION

- 22.1 The CIC acknowledges that the Council is subject to the requirements of the FOIA and the EIR and shall assist and cooperate with the Council to enable the Council to comply with their information disclosure obligations.
- 22.2 The CIC shall:
- 22.2.1 Inform anyone who lodges an Request for Information direct with the CIC that the CIC is not subject to the FOIA and the request should be made direct to the Council;
 - 22.2.2 notwithstanding clause 22.1.1, transfer to the Council all Requests for Information that it receives as soon as practicable and in any event within two (2) Working Days of receiving a Request for Information; and
 - 22.2.3 where the information requested is held by the CIC on behalf of the Council, provide the Council with a copy of all information in its possession or power in the form that the Council, acting reasonably, requires within ten (10) Working Days (or such other period as the parties may agree) of the Council's request.
- 22.3 The Council shall be responsible for determining in its absolute discretion and notwithstanding any other provision in this Agreement or any other agreement whether the Commercially Sensitive Information and/or any other Information is exempt from disclosure in accordance with the provisions of the FOIA or the EIR.
- 22.4 In no event shall the CIC respond directly to a Request for Information unless expressly authorised to do so by the Council.
- 22.5 The CIC acknowledges that (notwithstanding the provisions of Clause 22.2) the Council may, acting in accordance with the Department of Constitutional Affairs' Code of Practice on the Discharge of Functions of Public Authorities under Part 1 of the Freedom of Information Act 2000 (the "FOIA Code"), be obliged under the FOIA, or the EIR to disclose information concerning the CIC:
- 22.5.1 in certain circumstances without consulting the CIC; or
 - 22.5.2 following consultation with the CIC and having taken their views into account;
- provided always that where Clause 22.2 applies the Council shall, in accordance with any recommendations of the FOIA Code, take reasonable steps, where appropriate, to give the CIC advanced notice, or failing that, to draw the disclosure to the CIC's attention after any such disclosure.

21

Despite these issues, Ealing Council's FOI internal review response (FOI Internal Review 23-0521 FINAL) states that the "management arrangements remain democratically accountable".

The Park operator is responsible for meeting all legal requirements and any regulatory inspections will be carried out as and when necessary.

There has been no privatisation of the park governance and the management arrangements remain democratically accountable.

A further concern arises from the apparent loss of public records from the period 2014 to 2018, which included public meeting notes and project summaries previously hosted on the Gunnersbury.org website. According to Internal Review response FIR009195, "As Gunnersbury has changed website provider, I understand this content is no longer available." This creates a significant transparency gap, as these documents would have helped establish who originally proposed the creation of the CIC and whether any third party involvement or interests were linked to that proposal. With these records no longer available, it is not possible for the public to understand the decision-making process or to identify which person, entity or department initiated the CIC proposal.

Appendix I News Coverage

Articles about ongoing issues with Gunnerbury Park showcasing the need for licence review:

<https://www.bbc.co.uk/news/articles/c4ng6n50ervo>

<https://www.google.com/amp/s/www.mylondon.news/whats-on/whats-on-news/anger-west-london-park-sacrificed-29662588.amp>

<https://www.chiswickw4.com/default.asp?section=community&spage=common/congunnsprk164.htm>

<https://theviewfromw5.substack.com/p/gunnersbury-park-summer-festivals-cpre>

<https://neighbournet.com/server/common/congunnsprk165.htm?site=1>

https://youtu.be/loo_oT5l80w?feature=shared(BBC Radio)

<https://chiswickcalendar.co.uk/row-breaks-out-over-gunnersbury-park-festivals/#:~:text=Residents%20enraged%20by%20loss%20of,both%20Ealing%20and%20Hounslow%20councils.>

<https://www.chiswickw4.com/default.asp?section=info&page=councillorsblog413.htm>

<https://chiswickcalendar.co.uk/waterworks-at-gunnersbury-park-will-go-ahead-despite-residents-objections/>

<https://www.mylondon.news/whats-on/whats-on-news/anger-west-london-park-sacrificed-29662588>

<https://www.chiswickw4.com/default.asp?section=community&link=https://neighbournet.com/server/common/congunnsprk191.htm>

<https://www.chiswickw4.com/default.asp?section=info&page=conandyslaughtertmp052.htm>

<https://chiswickcalendar.co.uk/residents-meet-to-discuss-gunnersbury-parks-ten-year-plan-for-events/>

<https://www.cprelondon.org.uk/news/gunnersbury-park-park-or-commercial-event-space/>

<https://hounslowherald.com/gunnersbury-park-year-events-plan-sparks-major-conflict-p29773-95.htm>

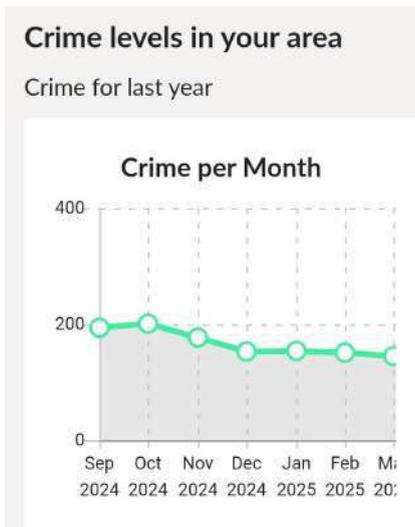
Appendix J Police reports

A Met police FOI request 01/FOI/25/048694/D is still pending for full breakdown of data relating to our area and the the effect of these major events, in the meantime we have to rely on public sources below. Given that the MET Police licensing officer reports to Hounslow Council, the authority can access this information if it chooses to verify any details referenced in this report.

Source:

<https://www.met.police.uk/area/your-area/met/hounslow/chiswick-gunnersbury/about-us/top-reported-crimes-in-this-area>

Please note the publicly available data clearly shows a dip in the winter months when festivals are not on, demonstrating these events bring a raise in reported crime in the area including serious crime such as violence and sexual abuse:



Top reported crimes

Most commonly reported crimes during Aug 2025

Anti-social behaviour	36
Vehicle crime	30
Violence and sexual offences	25
Shoplifting	20

[Crime prevention](#)

View as a list		View as a list	
Month	Total	Total	Percentage
Sep 2024	194	194	9.8%
Oct 2024	201	201	10.2%
Nov 2024	177	177	9%
Dec 2024	153	153	7.7%
Jan 2025	154	154	7.8%
Feb 2025	151	151	7.6%
Mar 2025	145	145	7.3%
Apr 2025	148	148	7.5%
May 2025	155	155	7.8%
Jun 2025	176	176	8.9%
Jul 2025	155	155	7.8%
Aug 2025	167	167	8.5%

Appendix K Resident Testimony and Public Safety Evidence

This appendix summarises resident testimony and evidence arising from a public meeting held on 9 December 2025 by the Gunnersbury Park Garden Estate Residents Association. The meeting was convened in response to Planning Application P/2025/3274, which seeks a ten year permission for large scale commercial events at Gunnersbury Park.

While the meeting concerned planning matters, residents repeatedly raised licensing relevant concerns, particularly relating to crime, disorder, public safety, policing capacity, and public nuisance. These matters fall squarely within the Licensing Act 2003 objectives and are therefore relied upon in support of this licence review.

The evidence below reflects first hand resident experiences, not speculation, and demonstrates a pattern of predictable and repeated risk linked directly to major events held under the current premises licence. Minutes from the meeting have been shared with authorities and are available upon request, as well as here on the GPGERA official website: <https://www.gpgera.org/home>

1. Crime, Disorder, and Policing Capacity

Residents reported serious criminal activity temporally and spatially linked to festival events, including offences facilitated by the presence of large crowds and stretched policing resources.

Documented concerns included:

- Burglary occurring during festival hours, with offenders deliberately exploiting crowds to escape
- Drug dealing and organised gang activity establishing itself during events and remaining afterwards
- Fires and arson affecting garages and estate infrastructure
- Car break-ins during events in 2025 with no effective police follow up
- Motorbike drug drop offs near park boundaries in 2025
- Service roads taken over by criminal groups for extended periods
- Lack of additional or dedicated police resources during major events

Residents repeatedly stated that policing levels do not increase in proportion to event scale, despite tens of thousands of attendees entering the site per hour.

One resident stated:

“Three men with swords appeared in my mother’s bedroom and burgled her house. The detective explained they chose that night because it was during a festival. They escaped directly into the crowd. It was a very pre-planned strategy.”

“A gang arrived during the first festival and took over a service road behind our houses. It took six months and a specialist police operation to remove them. During that time, residents were afraid to leave their gardens.”

Residents also raised explicit concerns that a ten year licence framework would be unmanageable for police, with no mechanism for reassessment as crime patterns evolve:

“If there is a ten year permission, that is too much resource for the police. They are not getting extra resources for this. I think this will be dangerous.”

2. Public Safety and Personal Security

Residents and park users reported feeling unsafe in and around the park during event periods, particularly at night.

Concerns included:

- Groups congregating on residential streets and ditting on garden fences before and after events
- Intimidation and antisocial behaviour along service roads
- Alcohol and drug use spilling into residential areas
- Fear of walking, cycling, or returning home after dark
- Local Business staff feeling unsafe while working late near event zones

A local business worker stated:

“My car was broken into during one of the festivals. I am here until eleven or twelve at night sometimes. Knowing that car park is not secure is worrying. Other cars were broken into the same night.”

Residents emphasised that these conditions do not occur at the same scale outside event periods, demonstrating a clear link.

3. Public Nuisance and Secondary Disorder

Residents reported widespread nuisance that escalated into safety concerns, including:

- Urination and drinking on residential streets
- Loud gatherings late into the night
- Persistent noise disturbance despite double glazing
- Loss of peaceful enjoyment of homes
- Fear of confrontation when challenging behaviour

These issues were reported consistently across multiple streets bordering the park and during multiple events over several years.

4. Impact of Event Scale and Duration

Residents repeatedly stressed that:

- Events effectively remove public access for three to four months each year
- Construction and deconstruction phases create extended periods of disruption
- Fencing and restricted access
- Long closures concentrate crowds and activity into limited access points

Residents linked these factors directly to increased vulnerability.

5. Relevance to Licensing Objectives

The evidence presented engages the following licensing objectives:

- Prevention of crime and disorder
- Public safety
- Prevention of public nuisance

Residents expressed a clear view that:

- Existing licence conditions are insufficient
- Enforcement is inconsistent
- There is no effective review mechanism after each event
- A long term or multi year approach removes essential safeguards

Conclusion

Resident testimony demonstrates that large scale commercial events at Gunnersbury Park have predictable, recurring, and serious impacts on crime, safety, and public order.

The proposal to normalise these impacts over a decade, without enhanced policing guarantees, enforceable safeguards, or annual reassessment, presents an unacceptable risk to residents, park users, and staff.

Residents therefore submit this evidence in support of a full premises licence review, including reconsideration of event scale, duration, conditions, and cumulative impact.

Appendix L Other Comparable London Park Event Licences

Licence brought forward for review- Hounslow council H01288

City of Westminster, Hyde Park Licence 25/01965/LIPDPS

London Borough of Haringe Finsbury Park LN/000012182

London Borough of Lambeth, Brockwell Park 23/00065/PRMNEW

Disclaimer

All statements, figures, and references contained in this submission are provided in good faith and to the best of our knowledge at the time of submission (December 2025). Sources have been cited wherever possible. Any inadvertent errors or omissions are unintentional. This submission is not intended to assert definitive legal determinations but to present evidence and concerns for consideration by the Licensing Authority in accordance with the Licensing Act 2003.



Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description	
Gunnersbury Estate (2026) CIC Gunnersbury Park Popes Lane	
Post town London	Post code W3 8LQ
Telephone number	

Where the licence is time limited N/A

Licensable activities authorised by the licence
 Plays
 Films
 Indoor sports events
 Boxing or wrestling entertainments
 Live music
 Recorded music
 Performance of dance
 Anything of a similar description to that falling within e, f, or g
 Supply of alcohol consumption on & off the premises

The times the licence authorises are carrying out licensable activities
Plays indoors & outdoors:
 Monday to Saturday 09:00 to 23:00
 Sunday 09:00 to 22:30
Non-standard timings
 From 09:00 hours on New Year's Eve until 01:00 hours on 1st January
Films indoors & outdoors:
 Monday to Sunday 09:00 to 23:00
Non-standard timings
 From 09:00 hours on New Year's Eve until 01:00 hours on 1st January
Indoor sports events:
 Monday to Saturday 09:00 to 23:00
 Sunday 09:00 to 22:30
Boxing or wrestling entertainments indoors & outdoors:
 Monday to Saturday 09:00 to 23:00
 Sunday 09:00 to 22:30
Live music indoors & outdoors:
 Monday to Saturday 09:00 to 23:00
 Sunday 09:00 to 22:30
Non-standard timings
 Please refer to the conditions regarding any event with an anticipated attendance of more than 10,000 persons.
 From 09:00 hours on New Year's Eve until 01:00 hours on 1st January
Recorded music:



Monday to Saturday 09:00 to 23:00

Sunday 09:00 to 22:30

Non-standard timings

Please refer to the conditions regarding any event with an anticipated attendance of more than 10,000 persons.

From 09:00 hours on New Year's Eve until 01:00 hours on 1st January

Performance of dance:

Monday to Saturday 09:00 to 23:00

Sunday 09:00 to 22:30

Non-standard timings

From 09:00 hours on New Year's Eve until 01:00 hours on 1st January

Anything of a similar description to that falling within e, f, or g indoors & outdoors:

Monday to Saturday 09:00 to 23:00

Sunday 09:00 to 22:30

Non-standard timings

From 09:00 hours on New Year's Eve until 01:00 hours on 1st January

Supply of alcohol consumption on & off the premises:

Monday to Sunday 11:00 to 22:30

Please refer to the conditions regarding any event with an anticipated attendance of more than 10,000 persons.

From 11:00 hours on New Year's Eve until 00:30 hours on 1st January

The opening hours of the premises

Monday to Sunday 24hrs

When events are taking place involving licensable activities, public access to those parts being used for the event shall be restricted to 08:00 until 23:30 hours, other than on New Year's Eve when access will be restricted to 08:00 hours on New Year's Eve until 02:00 hours on New Year's Day.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies on & off

Part 2

Name and address of holder of premises licence

Gunnersbury Estate (2026) CIC
Gunnersbury Park House
Gunnersbury Park
Popes Lane
London
W5 4NH

Telephone number

E-mail

Registered number of the licence holder



09696326

Name and address of designated premises supervisor

Iain Alexander Duncan

Personal licence held by designated premises supervisor

Personal Licence no. [REDACTED]

ANNEX 1 TABLE OF MANDATORY CONDITIONS

1. That no supply of alcohol may be made under the premises licence
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. That every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
4. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children-
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);



- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
- (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on-
- (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
- (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
5. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
6. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 7.(1) The premises licence holder or club premises certificate holder must ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
8. The responsible person must ensure that-
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-
 - (i) beer or cider: 1/2 pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.
9. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
10. For the purposes of the condition set out in paragraph 1—
- (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties



Act 1979;

(b) “permitted price” is the price found by applying the formula—

$$P = D + (D \times V)$$

where—

- (i) P is the permitted price,
- (ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence—

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) “valued added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

11. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

12. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

13. (1) Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

(2) Where the film classification body is specified in the licence, unless



subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation made by that body.

(3)Where—

(a)the film classification body is not specified in the licence, or

(b)the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

(4)In this section—

“children” means persons aged under 18; and

“film classification body” means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c. 39) (authority to determine suitability of video works for classification).

14. Where one or more individuals must be at the premises to carry out a security activity, each such individual must be licensed by the Security Industry Authority.

Annex 2 - Conditions consistent with the Operating Schedule

1. Definitions:

a) Event Organiser: All third-parties who wish to utilise this premises licence will be referred to as Event Organisers.

b) Event Management Team: This refers to the key team of people assisting the Event Organiser in delivering a safe event and promoting the licensing objectives. This includes the Event Organiser and potentially key personnel contracted by the Event Organiser, for example; the Head of Security and/or Health and Safety Officer.

c) Event Management Plan (“EMP”): Is a "living document" that outlines the management structure, roles and responsibilities, contact details, organisation, control, monitoring, communication plans, policies and procedures of the event management team, production schedules, contractor information and comprehensive method statements relating to the effective delivery of the event. This document will vary in scope and content for each event.

d) Events Policy: Refers to Gunnersbury Park’s established events policy. Event Organisers that utilise this Premises Licence will be managed in line with Gunnersbury Park’s Events Policy. At such times that Gunnersbury Park does not have its own Events Policy, this will revert to London Borough of Hounslow’s Policy for Events within Council owned/managed parks. Any established



policy for events in Gunnersbury Park will be reviewed by London Borough of Hounslow's Safety Advisory Group and responsible authorities, prior to implementation.

e) **Responsible Authorities:** has the meaning ascribed to it by the Licensing Act 2003.

f) **Safety Advisory Group ("SAG"):** This refers to a group set up by or on behalf of the Licensing Authority comprising representatives of responsible authorities and other organisations concerned with issues of safety at events whose purpose is to advise event organisers with regard to matters of public safety. In the event that the Licensing Authority does not convene a SAG, the holder of the Licence will do so in its place.

g) **Venue Manager:** The holder of the licence will appoint a competent person to act as a Venue Manager on their behalf in relation to this licence. The Venue Manager will oversee the use of Gunnersbury Park for festivals and events. Their duties will include ensuring that Event Organisers seeking to utilise this licence uphold the conditions outlined within. The venue manager will be experienced and trained in relevant licensing law, the implementation of licence conditions, health & safety, first aid, alcohol and drug awareness and conflict management.

h) **Planning Stage:** The period when an Event Organiser has proposed a licensable event to take place within Gunnersbury Park and is working with the Venue Manager (and other relevant officers and stakeholders) to ensure the event is in line with Gunnersbury Park and London Borough of Hounslow's policies and procedures before the event is given final approval.

2. Scale

Events will be categorised based on the number of people that will be on site at any one time. As follows:

Small Events: No more than 499 people on site at any one time.

Medium Events: Between 500 and 5,000 people on site at any one time.

Large Events: Between 5,001 and 10,000 people on site at any one time.

Special Events: More than 10,000 people on site at any one time.

3. Number of Events

3.1 There shall be no restriction on the number or duration of Small Events permitted under the Licence.

3.2 There shall be no more than 20 Medium Events over a period of 40 days permitted by this Licence per calendar year (not to



include and Large or Special Events) with no limit to the duration of any event nor any requirement that the event takes place on consecutive days.

3.3 In addition, there shall be no more than 20 Large Events that do not include any performances of live or recorded music not to exceed a total of 40 days permitted by this Licence per calendar year (not to include Large events including live or recorded music and/or Special Events) with no limit to the duration of any particular event nor any requirement that the event takes place on consecutive days.

3.4 In addition, Large Events that include live or recorded music shall only be permitted on a maximum of 14 days per calendar year (excluding days permitted for Special Events).

3.5 In addition, Special Events shall be restricted to a maximum of four events each calendar year subject to a maximum of 14 days each calendar year, none to exceed 8 days within a 14 day period (window). In addition, a Special Event shall be permitted on New Year's Eve into New Year's Day.

3.6 No event with a capacity in excess of 29,999 person (including the audience, performers and staff) shall be permitted under this licence.

3.7 Large or Special Events involving live or recorded music shall only be permitted to have performance stages within those parts of the Park identified on the plan as "Zone A" unless the Venue Manager is satisfied that locating stages elsewhere would not cause a public nuisance to local residents and specifically approves different or additional locations.

3.8 The provision of regulated entertainment at any Special Event must end no later than 22:30 hours and the sale or supply of alcohol must cease no later than 22:00 hours other than on New Year's Eve into New Year's Day in both cases.

4. Existing Licence

This licence shall have no effect until the surrender of Premises Licence H01067 has taken effect.

5. In respect of all Events other than Small Events, the Event Organiser shall produce an EMP based on risk assessments in accordance with the following:



- 6. The EMP shall include as a minimum (either as part of a single document or a series of documents) the following:**
- 7. An overall description of the event, the style(s) of any music to be performed and the anticipated demographics of attendees.**
- 8. A detailed plan of the event site showing the proposed location of;**
 - All stages and any sterile area in front of the stage(s);**
 - All outlets selling alcohol;**
 - All food outlets;**
 - Any other trading concessions.**
 - All lavatory and sanitary facilities;**
 - First Aid points, welfare facilities including any medical provision;**
 - All access and egress points to the Event site, including emergency escape routes; Event Control;**
- 9. Details of persons with specific responsibilities for ensuring the smooth running and safety of the Event, their contact details and an outline of their responsibilities including in particular an event safety officer.**
- 10. Details of the Event Organiser's public and occupiers' liability insurances.**
- 11. A Security and Stewarding Plan (with a written risk assessment) detailing (inter alia):**
 - 11.1 The number of registered SIA staff and stewards to be deployed at different times during the Event, where they are to be deployed and an outline of their duties (e.g. searching, removal of attendees, patrolling the perimeter of the site, communication with each other and the Event Controller);**
 - 11.2 If relevant, a policy for searching people and their bags on admission to ensure that no alcohol, glass bottles, drugs, weapons, explosives and/or flares or pyrotechnic devices are brought onto the event site;**
 - 11.3 If relevant, a policy for verifying that all persons entering the event site are 18 years of age or older, and a policy to require proof of age of any person who appears to be under the age of 25 who is attempting to purchase alcohol to produce photographic proof of age being a passport, photo driving licence, PASS approved card with a hologram or military ID**
 - 11.4 A policy regarding the removal of persons from the site;**



11.5 If relevant, measures to be taken to ensure that no person leaving the site (other than approved bar contractors) does so with alcohol;

11.6 Details of perimeter fencing, access and ingress points; and

11.7 Front of stage management;

11.8 The plan shall have due regard to any terrorist or other security threat.

12. A Crowd Management Plan to include measures to be taken in front of performance stages and managing access and egress and generally to ensure the safety of attendees.

13. An Emergency and Contingency Plan to include:

13.1 Details of the “chain of command”;

13.3 Provisions for bad weather;

13.4 Protocols for dealing with any emergency situation to include:

13.5 Radio and other communications;

13.6 “Show stop” procedures;

13.7 Site evacuation (in part or in whole);

13.8 Procedures and protocols for handing control of the event to emergency services, including in particular the police.

13.9 The plan shall have due regard and take into account any advice that may be given regarding security and terrorism threats.

14. An Alcohol Management Policy, this to include:

15.1 A policy to require proof of age of any person who appears to be under the age of 25 to produce photographic proof of age being a passport, photo driving licence, PASS approved card with a hologram or military ID before being supplied with alcohol;

14.2 Staff training regarding restricted sales and the conditions of this licence;

14.3 The maintenance of refusals registers at each bar or servery supplying alcohol;

14.4 Any ban or restrictions on the use of glass bottles and receptacles.

15. Where relevant, a Drug Policy to be formulated in conjunction with the police to include:



15.1 Policies relating to the action (including the refusal of admission or removal from site) to be taken regarding any person found to be in possession (or suspected to be in possession) of any illicit drug (including any prohibited psychoactive substance); and

15.2 Specifying the circumstances in which any person found to be in possession of drugs might be either reported to the police and/or detained and the procedures for the same;

15.3 Setting out the procedure for handling, storing and disposing of (including passing the same to the police) any substance suspected of being an illicit drug

16. A Waste Management Plan to include disposal of rubbish, facilities for re-cycling and site cleaning/clearance during and after each day of the event (including the immediate surrounding area).

17. In respect of all Events (other than Small Events), a Noise Management Plan to be prepared and shall include the following:

17.1 The nomination of a person responsible for monitoring noise levels ("the noise monitoring officer"). In the case of any Large Event involving live or recorded music and/or any Special Event, a suitably qualified noise consultant shall be retained (unless otherwise agreed by London Borough of Hounslow Enforcement Officers) to prepare the Noise Management Plan and to act as the noise monitoring officer.

17.2 An assessment of appropriate noise levels;

17.3 Arrangements for noise monitoring throughout the event and the recording of the same;

17.4 Response to any noise complaint (to include contact numbers for any residents to use should any issue arising during the event); and

17.5 Action to be taken should noise monitoring establish that appropriate noise levels are being exceeded.

17.6 In any event noise from any event (other than a Small Event) shall be controlled and monitored such that it shall not exceed 75dB (Laeq) over a 15 minute period at 1m from the façade of the nearest noise sensitive premises ("NSP") unless otherwise agreed in consultation with London Borough of Hounslow Enforcement



Officers.

17.7 This level will be monitored by the noise monitoring officer or in the case of any Large Event involving live or recorded music and any Special Event, a designated noise consultant (as defined in the Noise Council's "Code of Practice on Environmental Noise Control at Concerts")

17.8 In respect of any Large Event involving live or recorded music and any Special Event, the designated noise Consultant:

17.8.1 Must engage directly with London Borough of Hounslow Enforcement Officers a minimum of 10 working days prior to an event/production in order to discuss the submitted Noise Management Plan and to agree the relevant monitoring locations;

17.8.2 Must be competent to monitor noise;

17.8.3 Must have the authority to control sound levels to ensure compliance with any noise conditions;

17.8.4 Must retain noise monitoring records for inspection purposes and to share these with London Borough of Hounslow Enforcement Officers as required;

17.8.5 The Noise Consultant must be able to provide London Borough of Hounslow Enforcement Officers with an upto-date calibration certificate for all noise meters used according to BS7580: 1997 at all events. Sound level meters must achieve a minimum specification of a Type 2 grade instrument according to BS EN 60651: 1994

17.9 Where necessary (and always for Large and Special Events) the Noise Management Plan must be submitted to the Environmental Health Officer for approval in accordance with any timetable agreed with the SAG or, should there not be an agreed timetable, at least 28 days in advance of the proposed event. The Noise Management Plan shall include control of all types of music, public address systems, fireworks, generators, vehicles, deliveries and collections etc. The scheme shall include such combinations of physical and administrative measures and noise limits as approved by the local authorities. Once agreed limits have been set, they will constitute a condition of this licence. Details of Large and Special Events Noise Management Plans, including limits must be made publicly available by request. If the



Environmental Health and/or Noise Control Team do not approve the Noise Management Plan, the event will not be permitted to take place.

17.10 In the event that agreed levels are not maintained, additional written and/or verbal instructions, advice or recommendations issued by the Environmental Health and/or Noise Control Officers prior to and during the event for noise control measures should immediately be implemented to prevent disturbance to local residents. The Environmental Health Officer may also require noise control to be coordinated by a qualified acoustic consultant, recommended sound barriers or enclosures, require the use of a sound limiter or specify details for amplification and speaker systems, etc.

17.11 At least 14 days prior to the commencement of a proposed event, a contact telephone number and convenient method for contacting a representative of the Event Management team shall be notified to and agreed with the Environment Health Officer and Noise Control Officers.

17.12 Persons operating and using sound systems including public address systems as well as noisy machinery shall be informed prior to the event of the sound control limits and other noise control measures specified within the Noise Management Plan.

17.13 For all events other than Small Events, the Council's Environmental Health and Noise Control officers, shall be notified in writing (including for this purpose by email) at least 14 days prior to the event of the dates and times of the event, a "complaints contact telephone number" and the names of a person or persons responsible for the control of noise. The number provided shall be attended by a responsible member of staff throughout the duration of the event, including set-up.

17.14 The Venue Manager shall ensure that details of all planned events (including Small Events) are published on the Gunnersbury Park website and on the website(s) of the promoter(s) of the event (if that is not the holder of the licence), along with details of the complaints contact telephone number and the names of a person or persons responsible for the control of noise.

17.15 In addition, the Venue Manager shall (subject to Data Protection regulations) maintain email contact details of local



residents' groups, councillors and other stakeholders and ensure that the information required by condition 18.13 is sent electronically to all such persons at least 14 days before each planned event.

17.16 Save in respect of Small Events, deliveries and collections will be restricted to between 08:00 hours and 23:00 hours. In the case of Small Events any delivery or collection between 23:00 hours and 08:00 hours shall be via the main public car park.

17.17 There shall be no discharging of glass (including bottles and drinking vessels) into bins or recycling receptacles between 23:00 and 08:00 hours.

18. A First Aid and Welfare Plan detailing:

18.1 The first aid and medical provisions during the event:

18.2 Welfare Facilities for persons who may be or become vulnerable through (for example) intoxication or the misuse of illicit substances

18.3 The provision of lavatory and sanitary facilities, including urinals and accessible facilities.

19. A Child Welfare Plan to include:

Procedures and policies for dealing with "lost" children and safeguarding them until they are re-united with their parents or guardians.

20. A Traffic Management Plan detailing:

20.1 How contractors and others concerned with building the event site will access and egress;

20.2 Permitted vehicular movements within the suite during the event and restrictions on the same;

20.3 The deployment of traffic marshalls.

21. An Access and Egress Plan regarding attendees arriving at or departing from the event site (i.e. a dispersal policy), to include:

21.1 Information about how attendees will reach and then access and egress the event site, the deployment of appropriate signage and information made available on-line;



21.2 Off-site stewarding of crowds if necessary.

22. A Fire Risk Assessment as required by the Regulatory Reform (Fire Safety) Order 2003 to include in particular:

22.1 Details of any proposed pyrotechnic display;

22.2 The number of fire wardens to be deployed on site;

22.3 Details of Fire-fighting equipment;

22.4 In addition, a risk assessment in respect of any “special effects” including but not limited to the use of lasers, strobe lighting and smoke/fog effects.

23. Provision for arranging consultation meetings with local residents

24. Procedure with regard to the development and implementation of the EMP.

25. The Venue Manager shall require that all Event Organisers concerned with anything other than a Small Event produce a draft proposal with regard to any proposed event at the earliest opportunity and save in exceptional circumstances, at least 10 weeks in advance of any Small or Medium Event and 26 weeks in advance of any Large or Special Event. The Venue Manager and the Event Organiser will then use their best endeavors to agree with members of the SAG a timetable for the submission of all relevant elements of the EMP in advance of the proposed event.

26. It will be the responsibility of the Event Organiser to then ensure that any agreed timetable is adhered to and in the event of non-compliance, (or a failure to agree a timetable), the Venue Manager must reserve the right to cancel any proposed event and in that regard, will take due notice of any comment or observation made by the SAG.

27. The Venue Manager shall also require that the Event Organiser is represented and attends all duly convened SAG meetings and shall have due regard to any advice tendered by members of the SAG in considering amendments to the draft EMP.

28. All approved and agreed provisions of the EMP shall be deemed to be conditions of the Premises Licence for each event and the provisions of the EMP will not then be altered, amended or changed without the specific consent of the Licensing Authority (in consultation with the



relevant Responsible Authorities), save in the following circumstances:

28.1 Minor alterations to the detailed layout plan will be permitted, provided that the same are necessary to accommodate last minute changes to contractors, caterers and the like or as may be dictated by dynamic risk assessments;

28.2 Details of persons with specific responsibilities, should there be unavoidable changes as a consequence of (for example but not limited to) illness;

28.3 Amendments to the security and stewarding plan should ticket sales and anticipated attendance vary significantly from the assumptions made when the final version of plan was provided to the SAG; and

28.4 Dynamic risk assessments undertaken during the event (and the build-up phase to it) require alterations in order to promote the licensing objectives.

29 Additional conditions – all events:

30 The Venue Manager will liaise with local neighbours and organisations as part of their duties and resolve any reasonable concerns in accordance with Gunnersbury Park's Events Policy. This will be achieved through regular consultation meetings to discuss the general events programme at Gunnersbury Park and publishing contact details for the Venue Manager online so interested parties can contact the Venue Manager with concerns or enquiries as required.

31 Details of all proposed events (including a description of the nature of the event, what licensable activities are proposed and on what days/times, the anticipated attendance, where within the Park the event will take place the name and contact details of the Event Organiser) will be provided to the Licensing Authority and SAG at the earliest opportunity each calendar year and any changes shall be notified to the SAG in writing (by email) as soon as is reasonably practicable.

32 A summary of the premises licence is to be displayed at each public entrance to the licensable activity, festival or event.

33 All structures and stage areas will be erected and maintained by professional contractors who will ensure that all structures are in accordance with the relevant British Safety Standards.

34 Alcohol related conditions



35 The Venue Manager will only permit the sale of alcohol for consumption off the premises where that alcohol is a specialist product, e.g. wine sold as part of a food and drink festival.

36 Security and bar staff will monitor alcohol consumption to prevent drunken behaviour.

37 All events that wish to sell alcohol will be required to develop and implement Alcohol Management and Bar Management policies and procedures. Copies of the policies shall be provided to the Venue Manager and the SAG or Responsible Authorities on request.

38 A Personal Licence Holder will take on the responsibilities of Bar Manager at each bar on site. They shall be conversant with the requirements and responsibilities for the sale of alcohol and shall be given written designation of their responsibilities.

39 The dedicated Bar Manager for each bar shall directly instruct, monitor and support their staff in ensuring the requirements of the Licensing Act 2003 are adhered to at all times.

40 The dedicated Bar Managers shall brief all their staff before each event.

41 All alcoholic drinks for consumption on the premises shall be sold in plastic or paper cups, PET containers or opened cans .

42 All bars shall be provided with sufficient lighting, and fire-fighting equipment, as well as sanitary and hand washing facilities for staff.

43 Other than at small events, there shall always be a personal licence holder on duty at the premises whenever alcohol is sold or supplied.

44 Prevention of Crime and Disorder

45 The Venue Manager monitors the need for door supervisors where necessary. For any event involving the sale of tickets to the general public it would be a contractual requirement of the Event Organiser to have SIA registered security on the premises in numbers approved, by way of a risk assessment, by the Venue Manager and Hounslow Safety Advisory Group during the planning stage. The Venue Manager or representatives of the Council may also consider that although an event is not ticketed that it may still require security.

46 If during the planning stage it is deemed necessary by the



Metropolitan Police Service or the SAG, CCTV systems will be installed at the event so far as is reasonably practicable.

47 Where necessary, local police will be integrated into the operational running of the event and the Venue Manager and Event Organiser will work closely with them to help reduce possible crime and disorder. To that end, the Event Organiser shall comply with any advice given by the SAG in terms of the provision of information to such Police Officers as may be specified.

48 Signs warning customers of potential crimes, i.e. pickpockets/thieves etc. will be on display within and around festivals and events utilising this licence.

49 Overnight security will be employed where equipment/infrastructure will be left overnight.

50 If a crime or other incident requiring police attendance is reported to or discovered by a security operative, they shall obtain as much detail as possible with importance being placed on identifying victims, suspects, witnesses and scenes of crime.

51 Public Safety

52 The Event Organiser shall ensure that there are adequate access provision for Emergency Services vehicles. These routes must be kept clear at all times during events. The Event Organiser will nominate a competent person to meet emergency services at the entrance to the event site and brief them on the location and circumstances in case of an emergency.

53 A member of the Event Management Team that is responsible for safety at the event will carry out safety checks on site before the admission of the public. These checks will be logged in a safety check logbook, which will be stored on site and made available to authorised officers if requested.

54 Notices reminding drivers to remain within the speed limit of 5mph to be clearly displayed on all routes within the Park that is used by motor vehicles.

55 A Fire Risk assessment will be undertaken in respect of all events in accordance with the Provisions of the Regulatory Reform (Fire safety) Order 2005 and Event Organisers will ensure staff, security and stewards work together to monitor fire safety in accordance with the outcome of the risk assessment.



56 All temporary electrical supplies, including all generators, distribution cabling and end connection for events shall be installed by specialist contractors in accordance with BS7909, fitted with a Residual Current Device (RCD) or Residual current Circuit Breaker with Overcurrent protection (RCBO) where necessary and suitably earthed in accordance with the site plan and power specifications.

57 No petrol generators will be allowed on site at festivals and events that utilise this licence.

58 All electrical contractors working on site shall ensure that all works undertaken are in accordance with BS7671:2008 and the Electricity at Work Regulations 1989 (or such other regulation(s) as may be in force from time to time).

59 All portable electrical equipment and temporary installations associated with all work shall be protected by a RCD and suitably earthed.

60 When not in use, electrical equipment will be isolated. Event Organisers must ensure that all electrical equipment at the event is subject to the appropriate Portable Appliance Testing (PAT) and records of this are kept on site and available for inspection if required by authorised officers.

61 All temporary electrical works must have a Temporary Electrical Installation certificate completed by a qualified and certified professional.

62 The Event Organiser, if requested by an authorised officer, must make these certificates available.

63 The Event Organiser will ensure that adequate and appropriate measures are taken to guard against overhead and underground utilities such as live electrical cables.

64 All work and safety procedures carried out on site will need to comply with current legislation and best practice. Any changes in legislation will supersede conditions laid out in this application, thus ensuring events taking place in Gunnersbury Park remain up to date with health and safety procedures.

65 Prevention of Public Nuisance

66 Information on local transport, including local taxi numbers will be



displayed to facilitate safe transport home. As part of any event programme and in particular for large events a phased closed down is recommended to ease dispersal of crowds attending the event.

67 Light pollution such as sky glow and glare shall be avoided by aiming luminaries downward. Vertical luminance of neighbouring facades will be controlled to a maximum of 10 lux at ground level and 5 lux at first floor level.

68 All events will be responsible for litter control and all litter generated by events must be removed from site.

69 All litter and debris is to be cleared from the Park and a thorough check to ensure that all litter and debris has been removed is conducted within 48 hours of the final event infrastructure being removed from the Park. Litter picking to be undertaken on an on-going basis for all events.

70 Vehicles, machinery, or any other equipment relating to the event is not permitted within 25 metres of the boundary of resident properties on Lionel Road and Popes Lane, except when: it is required to facilitate the safe arrival and departure of persons attending the event for any purpose; to achieve other licence conditions; and/or to uphold the licensing objectives.

71 In order to protect the park from damages, the Venue Manager will ensure that the footprint of any event is kept to a minimum while still ensuring safe operating parameters.

72 To further protect the park from damages and to reduce the impact of events on the park's neighbours, the Venue Manager will manage the programme of events to ensure different locations within the park are utilised appropriately.

73 Generators and other noisy machinery including refrigerated vehicles shall be adequately silenced, screened and/or located distant from any residential premises to prevent noise nuisance to local residents.

74 Operators of generators, cooler plant and other machinery should ensure that noise level limitations are stated within their Noise Management Plan.

75 Vehicle access and exit routes and dedicated parking zones will be distant from sensitive premises and movements controlled by event staff to prevent noise disturbance to local residents.



76 Door supervisors, security and stewards will monitor the behaviour of customers leaving the premises and signs encouraging customers to leave the premises quietly will be placed at exits where required, i.e. at events that finish late in the evening.

77 The management and staff are pro-active in informing all customers to leave the premises quietly.

78 Noisy construction works, audible beyond the site boundary, must take place between 08:00 and 18:00 only.

79 No licensable activities can take place within 50 metres of residential premises that back on to Gunnersbury Park's outer perimeter.

80 Protecting Children from Harm

81 The Venue Manager recognises the importance of protecting children from harm and this is supported by its commitment to health and safety in the operation and maintenance of the Park. To that end:

82 If the Venue Manager regards an Event Organiser's proposal as unsuitable for children, this will be enforced within the terms and conditions of hire and a Protection of Vulnerable Persons Policy/Plan will need to be developed and enforced by the Event Organiser. This will be submitted the SAG in accordance with any agreed timetable or, in respect of Small Events shall be submitted to the Event Manager at least 28 days in advance of the event and shall be made available to Responsible Authorities on request

83 No Adult entertainment of a nude or physical nature will be permitted in the Park and where obscene language is used in performances, children will be excluded.

84 A Challenge 25 policy will be implemented across all bars that utilise this licence.

85 Nobody under the age of 18 years of age shall be permitted to sell alcohol.

86 The Designated Premises Supervisor shall ensure that all staff, by way of an Age Verification Policy, are instructed about the acceptable forms of identification for proof of age and are fully aware of the Challenge 25 scheme.



Annex 3 - Conditions attached after a hearing by the licensing authority

The terminal hour for all licensable activities on a Sunday shall be 22:30 hours, other than in respect of films (in respect of which the terminal hour will be 23:00 hours) and on New Year's Eve should the same fall on a Sunday when the relevant nonstandard timings shall apply.

***There can be up to 5 small events per day; and
There can be 1 special, large or medium event per day and the small events can run on the same day.***

Annex 4 - Plan



Andrew Devine
Regulatory Manager
licensing@hounslow.gov.uk
020 8583 5555



City of Westminster

64 Victoria Street, London, SW1E 6QP

Schedule 12
Part A

WARD: Knightsbridge
And Belgravia
UPRN: 010033569534

Premises licence

Regulation 33, 34

Premises licence number:

25/01965/LIPDPS

Original Reference:

21/11135/LIPN

Part 1 – Premises details

Postal address of premises:

Hyde Park
Serpentine Road
London
W2 2UH

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Performance of Live Music
Playing of Recorded Music
Anything of a similar description to Live Music, Recorded Music or Performance of Dance
Performance of a Play
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Sunday: 10:00 to 22:30

Exhibition of a Film

Monday to Thursday: 10:00 to 23:30

Friday to Saturday: 10:00 to 00:00

Sunday: 10:00 to 22:30

Sundays before Bank Holidays: 10:00 to 00:00

Performance of Live Music

Monday to Sunday: 10:00 to 22:30

Playing of Recorded Music

Monday to Sunday: 10:00 to 22:30

Anything of a similar description to Live Music, Recorded Music or Performance of Dance

Monday to Sunday: 10:00 to 22:30

Performance of a Play

Monday to Sunday: 10:00 to 22:30

Sale by Retail of Alcohol

Monday to Sunday: 12:00 to 22:30

The opening hours of the premises:

Monday to Sunday: 05:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption on the Premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

The Royal Parks Limited
The Old Police House
Hyde Park
London
W2 2UH

Registered number of holder, for example company number, charity number (where applicable)

10016100

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name: Jonathan Michael Reid

Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: PA 10550499
Licensing Authority: Derby City Council

Date: 07 May 2025

This licence has been authorised by Ola Ajose-Adeogun Senior Licensing Officer, on behalf of the Executive Director - Environment & Communities

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
 - (b) an ultraviolet feature.
7. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

8(ii) For the purposes of the condition set out in paragraph 8(i) above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.
10. All persons guarding premises against unauthorised access or occupation or against outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the operating Schedule

None

Annex 3 – Conditions attached after a hearing by the licensing authority

11. Unless otherwise agreed with the City Council, the total number of people to be accommodated for the purposes of this Licence, in any event site at any one time shall not be more than 64,999 (excluding security, staff, performers and employees).
12. Save for unanticipated occurrences or emergencies, and with the agreement of relevant officer(s) of the Hyde Park Licensing & Safety Advisory Group ("LSAG"), the hours when the licensable activities will be carried out will be no later than the hours set out below:
Regulated Entertainment: Monday to Sunday 10:00 to 22:30
Exhibition of Films: Monday to Thursday 10:00 to 23:30 Friday to Saturday 10:00 to 00:00 Sunday 10:00 to 22:30 Sunday before Bank Holiday 10:00 to Midnight
Alcohol: Monday to Sunday 12:00 to 22:30
13. Risk assessments shall be produced for each event, and these shall be made available to the Environmental Health Consultation Team no less than 28 days before the event where practicable.
14. External organisers of events shall refer to the relevant Guides, copies of which have been deposited with the Licensing Authority.
15. External organisers shall be issued with an agreement for hire of the Park, or part thereof. This agreement shall include the conditions attached to the Premises Licence and, if relevant, those agreed as a result of meetings of the LSAG.
16. Save for events to which conditions 60 and 61 applies, the Licensee will take all reasonable steps to ensure that amplified music will not cause a nuisance in accordance with the sound management plan, the terms of which are to be updated from time-to-time that will help promote the licensing objectives.
17. Each operator selling alcohol shall have a personal licence holder on the premises save as agreed with the Licensing Safety Advisory Group ("LSAG") and in accordance with the Alcohol Management Plan.
18. When alcohol is sold at the event the following conditions shall apply to all bars, both for the public and in hospitality areas:
 - a) Unless otherwise agreed with LSAG bars will be closed at least 30 minutes before the event finish time.
 - b) Bars will not be permitted to run price promotions, happy hours or other promotions designed to encourage excessive drinking.
 - c) Unless otherwise agreed with LSAG drinks will not be sold or served in glass vessels or containers.
19. Unless otherwise agreed by the Police, alcohol will not be sold on more than 20 days in any calendar year. For each of the 20 days the Responsible Authorities must be given a minimum of 28 days' notice and the Metropolitan Police will have the right to veto the sale of alcohol at events provided they give notice of their veto no later than 7 days after being notified.
20. Drinks shall not be sold or served in glass vessels or containers or served in any measure greater than a pint, except in designated controlled areas - such as in VIP or Hospitality areas - as pre-agreed by the LSAG.
21. Substantial food and non-intoxicating beverages, including drinking water, shall be available throughout the permitted hours in all parts of the premises where alcohol is sold or supplied for consumption on the premises.
22. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

23. All training records shall be made available to Police, officers of the Licensing Authority and Trading Standards upon request.
24. The premises shall at all times maintain and operate an age-restricted sales refusals recording system (either in book or electronic form) which shall be reviewed by the Designated Premises Supervisor. This refusal recording system shall be available upon request to Police, Licensing Authority staff and Trading Standards.
25. Unless otherwise agreed with the LSAG, reasonable prevention methods shall be undertaken to deter members of the public from bringing any alcohol into or removing any alcohol from the licensed area.
26. The number of locations where alcohol is sold at the event shall not exceed those indicated on the event plan approved by LSAG.
27. At all locations where alcohol is sold, the name and contact telephone number of the Designated Premises Supervisor shall be displayed in a prominent position on the premises, so that it is clearly visible. The named Personal Licence Holder for that location will also be displayed with their contact telephone number.

Conditions applicable to Major Events

28. Unless the prior consent of the Environmental Health Consultation Team and Westminster City Council has been obtained, the premises may only hold Major Events where the number of persons attending the event (excluding security, staff, performers and employees) is between:
 - a) 5,000 - 19,999 on no more than 5 days per calendar year (which will be part of the existing Hyde Park events calendar - none will be staged as stand-alone events and the terminal hour will be 22:00 hours and 4 out of 5 of those events will take place within a 21-day rolling period)
 - b) 20,000 - 49,999 on no more than 2 days per calendar year
 - c) 50,000 - 64,999 on no more than 7 days per calendar year

A 'Major Event' is an event where:

 - a) The playing of live and/or recorded music and/or the showing of films or recorded images, as defined by the Licensing Act 2003 is the principal reason for attending the event; and
 - b) Where the number of persons attending the event (excluding security, staff, performers and employees) exceed 4,999.
29. Unless the prior consent of the Environmental Health Consultation Team has been obtained, the premises may hold Major Events on no more than three days in any calendar year where the showing of films or recorded images, as defined by the Act, is the principal reason for persons attending the Event.
30. Save for Events to which Condition 28 applies, licensable activities after 18:30 shall be restricted to no more than 25 days per annum and such activities shall cease no later than 22:00 with the exception of the showing of films where the hours above apply.
31. Any major events shall be notified to the Responsible Authorities and LSAG with a minimum 3 months' notice, unless otherwise agreed with the Environmental Health Consultation Team. Any member of the LSAG may request a meeting for such other events not included in the definition of Major Event.
32.
 - i) The Hyde Park Licensing and Safety Planning Group (LSAG) shall be set up for major events and chaired by a representative of the Royal Parks. Meetings of the LSAG shall be held as often and be composed of as determined by the LSAG.

ii) Membership of the LSAG shall consist of invited representatives of the following and any other appropriate and specialist advisor(s) as required by the chair of the LSAG:

- The Royal Parks
- Designated event organiser (where the licensee is not the event organiser)
- Westminster City Council (Environmental Health Consultation Team (EHCT) and Emergency Planning Team)
- The Metropolitan Police Service
- The London Ambulance Service
- London Fire Brigade
- Transport for London

(iii) The operational use of this licence to meet the licensing objectives of the Licensing Act for the major events shall be agreed through the LSAG process. Prior to the event starting EHCT shall provide feedback to the Licensee that the event can proceed based on canvassing carried out of the members of the LSAG.

33. An advertised 'hotline' telephone number to the Licensee shall be available to local residents.
34. Any queue which forms outside the premises shall be stewarded at all times to ensure that minimal disturbance is caused.
35. Patrons shall be encouraged not to congregate outside the premises after the event has finished.
36. Promotional literature and tickets will contain information regarding public transport options and public conveniences and shall request persons to leave the area quietly.
37. One person must be nominated for each major event to act as safety co-ordinator, who is authorised to carry out all reasonable requests made by the LSAG or their authorised representative.
38. The LSAG or their authorised representative must be provided with the particulars of the nominated safety co-ordinator.
39. The Premises Licence Holder shall present a draft Event Management Plan to authorised officers at least 28 days before the first event day with a final version presented to the final meeting of the LSAG The Event Management Plan shall include but not limited to the following:
- (a) Covid 19 Statement (if appropriate);
 - (b) Access Management Plan;
 - (c) Adverse Weather Plan;
 - (d) Alcohol Management Plan;
 - (e) Cancellation Procedure;
 - (f) CCTV Plan;
 - (g) Communications Plan;
 - (h) Child & Vulnerable Adults Policy;
 - (i) Crowd Management Plan (including Security and Stewarding Plan);
 - (j) Egress Management Plan;
 - (k) Emergency Evacuation procedures;
 - (l) Event Control Statement of Intent;
 - (m) Event Medical Plan;
 - (n) Event Safety Plan including Risk Assessment;
 - (o) Fire Safety Management Plan;
 - (p) Ingress Management Plan;
 - (q) Lighting Plan;
 - (r) Noise Management Plan;
 - (s) Public Liability Insurance;
 - (t) Security and Crime Reduction Plan;

- (u) Site Plans;
- (v) Sustainability Statement;
- (w) Terms and Conditions of Entry;
- (x) Trader Food Management Plan;
- (y) Transport Assessment;
- (z) Waste Management Plan.

40. So far as is reasonably practicable the Event Organiser must ensure that the event is run in accordance with the Event Management Plan.
41. There shall be adequate means of control to ensure that only permitted numbers of persons gain access to the event site.
42. Adequate stewarding within the licensed area must be provided at all times during the licensed event.
43. Upon reasonable request, authorised enforcement officers of the Responsible Authorities: Environmental Health Consultation Team, Metropolitan Police Service and London Fire Brigade, must be provided with security passes for full and free access at all times to each and every part of the licensed area.
44. A communication system must be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Licensee must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services.
45. Adequate rigid barriers or fences designed to adequately resist right-angle and parallel loads commensurate with probable crowd pressure must be provided around any stage and other location where it is necessary to limit crowd pressure in the interests of safety.
46. Details of all marquees, tented structures and temporary structures should be provided including emergency exits and signage, fire warning and firefighting equipment.
47. All fabric, including curtains and drapes used on stage for tents and marquees, or plastic and weather sheeting, shall be inherently or durably flame retardant to the relevant British Standards. Certificates of Compliance must be available upon request by the LSAG or their authorised representative.
48. Full structural design details and calculations of all and any structures to be erected within the licensed area, must be submitted to the Westminster City Council Building Control. A certificate from a competent person or engineer that a completed structure has been erected in accordance with the structural drawings and design specification must be available for inspection prior to a relevant structure being used during the licensed event.
49. Any moving flown equipment must contain a device or method whereby failure in the lifting system would not allow the load to fall. All hung scenery and equipment must be provided with a minimum of two securely fixed independent suspensions such that in the event of failure of one suspension the load will be safely sustained.
50. A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provided, including provisions for concessions. Arrangements must be made for regular collection. Public areas must be kept clear of refuse and other combustible waste prior to, and so far as is reasonably practicable, during the licensed event.
51. After any event any litter remaining will be collected and removed from the site as soon as physically possible, either overnight or starting daybreak the following day if it is considered impractical to collect the litter in darkness.
52. Regular fire patrols must be maintained at all times when the public are present in the licensed area to check for and guard against possible fire hazards. The area underneath the stage to be kept clear of flammable materials.

53. A schedule detailing types and locations of firefighting equipment must be submitted to the LSAG or their authorised representative as required.
54. Competent persons shall be employed to assess the electrical requirements at the event and the compatibility of the electricity supply with the equipment to be used. Appropriate safety devices (such as 30mA Residual Current Devices at Source) must be used for electrical apparatus, particularly for any electrical equipment exposed to adverse conditions or electrical equipment to be used in association with handheld devices (e.g. microphones). The competent person must make a certificate of inspection of the electrical installation available for inspection.
55. Emergency exits and entrances to the event area must be kept clear at all times and must be provided with clearly visible signage.
56. All parts of the licensed area intended to be used in the absence of adequate daylight and all essential safety signage shall be suitably illuminable. Details of the locations and level of illumination must be submitted to the LSAG or their authorised representative.
57. Electrical generators, where used, must be:
 - (a) Suitably located clear of buildings, marquees and structures, and free from flammable materials, save for that in the generator tank;
 - (b) Enclosed to prevent unauthorised access;
 - (c) Able to provide power for the duration of the event;
 - (d) Back up electrical generators are to be provided to power essential communications, lighting and Safety systems in the event of primary generator failure, unless otherwise agreed by LSAG.
58. All spare fuel, including LPG, must be kept and stored safely in accordance with relevant Health and Safety legislation and suitable safety signage and firefighting equipment provided.
59. Unless otherwise agreed, details of any proposed use and storage of lasers, special effects, fireworks or pyrotechnics shall be presented to the LSAG or their authorised representative, and the Environmental Health Consultation Team 28 days in advance of the event.
60. The following noise conditions shall apply:
 - (a) A noise control consultant shall be appointed, who shall liaise between all parties including the Licence Holder, promoter, sound system supplier, sound engineer and the Environmental Health Consultation Team on all matters relating to noise control prior to the event.
 - (b) For the purposes of monitoring music noise levels during the event and sound check, the noise control consultant shall contact the Environmental Health Consultation Team and agree noise sensitive locations which are to be used to monitor compliance with conditions (d) and (e).
 - (c) A noise propagation test shall be undertaken in consultation with representative(s) of the Environmental Health Consultation Team prior to each Major Event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
 - (d) The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level shall not at 1 metre from the façade of any noise sensitive premises exceed 75 dB(A) over a 5-minute period throughout the duration of the concert.
 - (e) Rehearsal and sound check times shall be limited between the hours of 10:00 and 20:00. Notification of the time(s) and duration of sound checks shall be provided to the Environmental Health Consultation Team at least 24 hours beforehand.

(f) The promoter, system supplier and all individual sound engineers shall be informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented.

(g) A communications link should be provided to enable condition (f) above to be complied with and any numbers / radios shall be made available to the Environmental Health Consultation Team prior to the event starting.

(h) The appointed noise control consultant shall continuously monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Environmental Health Consultation Team shall have access to the results of the noise monitoring at all times. The Environmental Health Consultation Team shall have access and facilities to enable them to carry out their own monitoring.

(i) No members of the audience shall be allowed within 3 metres of any speakers.

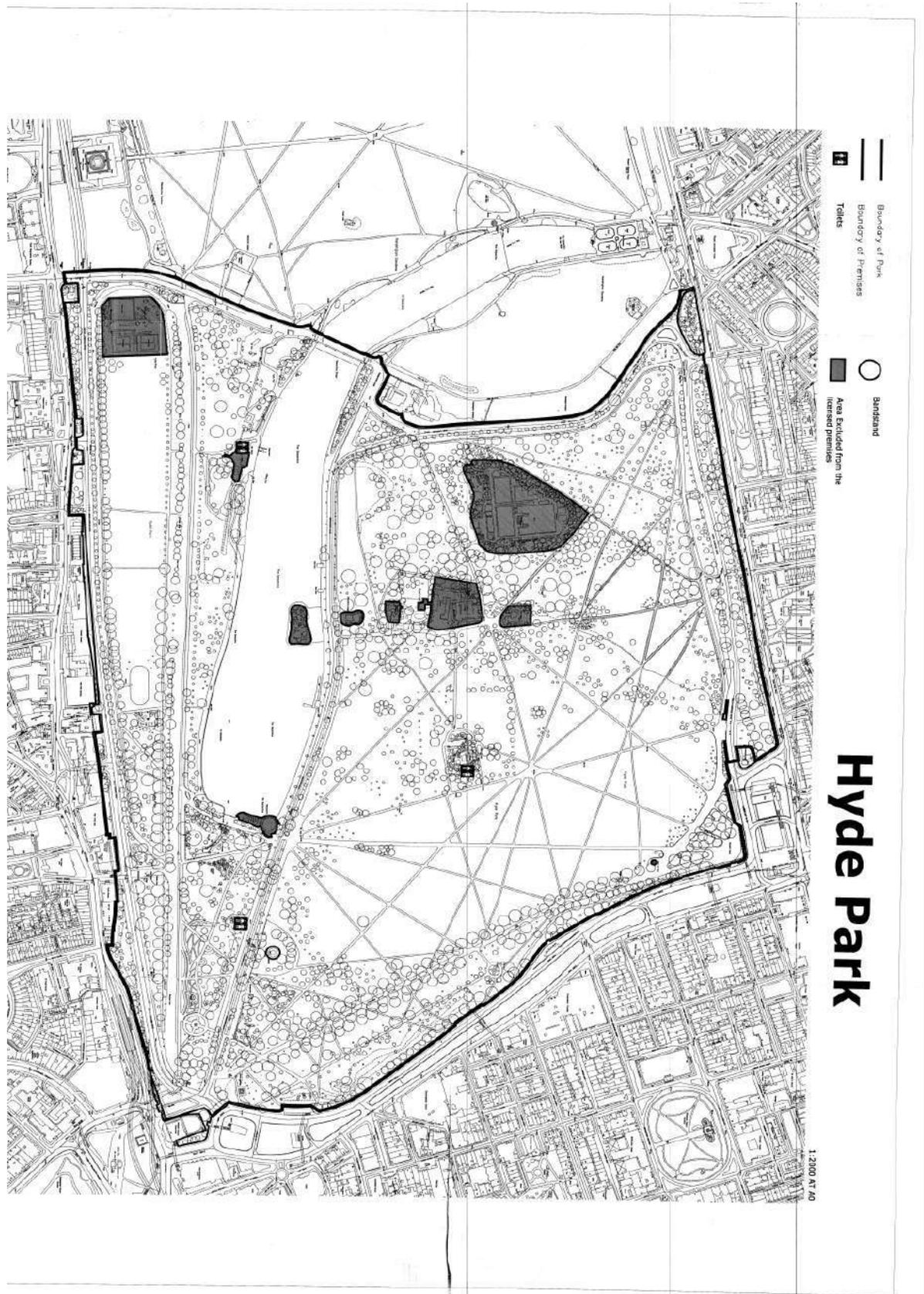
(j) The speakers must be located to the satisfaction of the Environmental Health Consultation Team.

(k) Residential properties and the relevant amenity group(s) in the immediate vicinity of the Park will be contacted as soon as reasonable practicable (and in any event no later than 28 days) prior to any Major Event advising them of the times of the Event and any sound check or rehearsal times and giving them a telephone number to contact in the event that they have any complaints.

61. At Major Events with a capacity between 5,000 and 19,999 defined in condition 28(a) the music noise level shall not at 1 metre from the façade of any noise sensitive premises exceed 65dB(A) over a 5-minute period throughout the duration of the advertised event. To demonstrate this a suitable and sufficient noise management plan shall be provided to the Environmental Health Consultation Team at least 28 days prior to the event.
62. Adequate medical and first aid cover and facilities appropriate to the licensed event must be provided.
63. Adequate drinking water points in suitable locations must be provided and maintained to the satisfaction of the LSAG or their authorised representative.
64. Adequate sanitary accommodation must be provided and maintained to serve the licensed event to at least the standards contained within the "Guide to Health, Safety and Welfare at Pop Concerts and Similar Events", or as advised by the Environmental Health Consultation Team. Suitable arrangements must be made for the collection and disposal of used hand towels, sanitary towels and other refuse from the sanitary accommodation.
65. Details of the proposed location, level of provision and means of effective maintenance and servicing of sanitary accommodation must be submitted to the LSAG or their authorised representative if requested.
66. During the build up and break down of the events site, any activities that might cause noise to be audible outside the Park will be limited to the hours of 08:00 to 20:00 Monday to Friday and 10:00 to 18:00 Saturday to Sunday.
67. Any generators, refrigerators or other machinery running overnight will be silenced, screened or sited so as not to be audible outside the Park.
68. There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Disclosure and Barring Service) members of staff who will be in radio contact with the head steward and the safety co-ordinator.

69. The Event Organiser, contractor and any staff employed thereof shall comply with the Conditions of this Licence.
70. All reasonable endeavours shall be undertaken to ensure that all functions relating to the setting up, the executions and dismantling of the event, the licensed area and all equipment are carried out in accordance with the Health and Safety at Work etc. Act 1974 and all related regulations, Codes of Practice and Guidance Notes. All assistance for the necessary inspections relating to Health and Safety both prior to and during the licensed event shall be provided. All documentation required by the Health and Safety at Work etc. Act 1974 relating to contractors and employees must be available for inspection by authorised officers at all times during the licensed event and must be kept at a location at the licensed area to be notified to the LSAG or their authorised representative.
71. Arrangements shall be made, to the satisfaction of Westminster City Council, for the cleansing of litter and waste in the vicinity of Hyde Park during and after events.
72. The event organiser will comply with all reasonable requirements of the Environmental Health Consultation Team, Westminster City Council, the London Fire and Emergency Planning Authority and the Metropolitan Police Service.
73. Throughout the duration of the events (including sound checks, rehearsals and concert performances) the Music Noise Levels (MNLs) shall not exceed 15dB (LAeq5 minute) above background (Representative LA90 obtained on a number of equivalent days during the last 4 hours of the proposed concert time without the event running) or 65dB (LAeq 5 minute) whichever is the lowest. The MNL shall be assessed at measurement points greater than 1km to the north and 750 metres to the east (distance measured from the main stage mixer position). These measurement points will not be situated on trunk roads. All measurement points will be prescribed in the Noise Management Plan.
74. Throughout the duration of the events (including sound checks, rehearsals and concert performances) the control limits set at the mixer position shall be adequate to ensure that the 63 Hz and 125 Hz octave frequency bands shall not exceed 75 dB (LZeq 15 minutes) as a result of Music Noise Level (MNL) beyond a 2Km radius (distance measured from the main stage mixer position). The 63 Hz and 125 Hz octave frequency bands shall be assessed in a free field position at measurement points prescribed by Westminster City Council Environmental Health.
75. At events of 30,000 capacity or less, any unnecessary delay towers will be switched off upon the reasonable request of the Environmental Health Consultation Team.
76. Sufficient numbers of stewards/marshals shall be employed as required by the size of the event to ensure that patrons leave the premises safely.
77. Unless otherwise agreed, an Egress Management Plan shall be presented to and agreed by the LSAG or their authorised representative, no later than 28 days prior to the event. Please note: The Egress Management Plan may require the closure of Park Lane or other surrounding roads with the approval of the relevant authorities.
78. Where the number of persons attending an event is between 5,000 and 19,999, and where that event is taking place within a site capacity of 64,999, bars shall be operated at one third or less of the bars operating at 64,999 to reflect the lower capacity audience, and in agreement with LSAG.
79. No licensable activities shall take place at the premises until premises licence 19/15397/LIPDPS (or such other number subsequently issued for the premises) has been surrendered.

Annex 4 – Plans





City of Westminster
64 Victoria Street, London, SW1E 6QP

Schedule 12
Part B

**WARD: Knightsbridge
And Belgravia
UPRN: 010033569534**

**Premises licence
summary**

Regulation 33, 34

Premises licence number:

25/01965/LIPDPS

Part 1 – Premises details

Postal address of premises:

Hyde Park
Serpentine Road
London
W2 2UH

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Performance of Live Music
Playing of Recorded Music
Anything of a similar description to Live Music, Recorded Music or Performance of Dance
Performance of a Play
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Sunday: 10:00 to 22:30

Exhibition of a Film

Monday to Thursday: 10:00 to 23:30

Friday to Saturday: 10:00 to 00:00

Sunday: 10:00 to 22:30

Sundays before Bank Holidays: 10:00 to 00:00

Performance of Live Music

Monday to Sunday: 10:00 to 22:30

Playing of Recorded Music

Monday to Sunday: 10:00 to 22:30

Anything of a similar description to Live Music, Recorded Music or Performance of Dance

Monday to Sunday: 10:00 to 22:30

Performance of a Play

Monday to Sunday: 10:00 to 22:30

Sale by Retail of Alcohol

Monday to Sunday: 12:00 to 22:30

The opening hours of the premises:

Monday to Sunday: 05:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption on the Premises.

Name and (registered) address of holder of premises licence:

The Royal Parks Limited
The Old Police House
Hyde Park
London
W2 2UH

Registered number of holder, for example company number, charity number (where applicable)

10016100

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Jonathan Michael Reid

State whether access to the premises by children is restricted or prohibited:

Restricted

Date: 07 May 2025

This licence has been authorised by Ola Ajose-Adeogun Senior Licensing Officer, on behalf of the Executive Director - Environment & Communities

PREMISES LICENCE

Receipt: SELMS00001215

Premises Licence Number: LN/000012182

This Premises Licence has been issued by:

***The Licensing Authority, London Borough of Haringey,
1st Floor North, River Park House, 225 High Road,
Wood Green, London N22 8HQ***

Signature:

Date: 16th December 2013

Minor Variation: 15th June 2022

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**LIVE NATION
FINSBURY PARK
SEVEN SISTERS ROAD
LONDON
N4 2AB**

Telephone:

Where the Licence is time limited, the dates:

This License can only be used once hire of the park is agreed with the Parks Service of Haringey Council.

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance and Anything of a Similar Description

The times the Licence authorises the carrying out of licensable activities:

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance and Anything of a Similar Description

Monday to Saturday 1000 to 2230

Sunday 1000 to 2130

Supply of Alcohol

Monday to Saturday 1000 to 2200

Sunday 1000 to 2100

The opening hours of the premises:

Monday to Saturday 1000 to 2300

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise.

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Live Nation (Music) UK Ltd
2nd Floor
19-25 Regent Arcade House
Argyll Street
London W1F 7TS

Registered number of holder, for example company number, charity number (where applicable):

02409911

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Noel Painting

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:

LN200700343

Issued by:

Lewes District Council

Annex 1 –Mandatory Conditions

Supply of alcohol

1. No supply of alcohol may be made under the premises licence;

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

6. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. Prohibition on Sale of Alcohol below Cost of Duty plus VAT

(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) For the purposes of the condition set out in paragraph (1) —

(a) —duty $\text{\textit{ll}}$ is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6);

(b) —permitted price $\text{\textit{ll}}$ is the price found by applying the formula —

$$P = D + (D \times V)$$

Where —

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol

(c) —relevant person $\text{\textit{ll}}$ means, in relation to premises in respect of which there is in force a premises licence —

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence,

or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) —relevant person $\text{\textit{ll}}$ means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) —value added tax $\text{\textit{ll}}$ means value added tax charged in accordance with the Value Added Tax Act 1994

(3) Where the permitted price given by Paragraph (b) of paragraph (2) would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (a) Sub-paragraph (b) below applies where the permitted price given by Paragraph (b) of paragraph (2) on a day (—the first day $\text{\textit{ll}}$) would be different from the permitted price on the next day (—the second day $\text{\textit{ll}}$) as a result of a change to the rate of duty or value added tax.

(b) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of films.

1. Admission of children to the exhibition of any film is to be restricted in accordance with the recommendations made by the specified film classification body.

2. Where —

(a) the film classification body is not specified in the licence, or

(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

3. In this section –

—childrenll means persons aged under 18; and —film classification bodyll means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Door supervision.

1. Any person(s) required to be on the premises to carry out a security activity must be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001 or be entitled to carry out that activity by virtue of Section 4 of that Act.

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Annex 2 – Conditions consistent with the Operating Schedule

Before an event takes place, the event management plan will be finalised to the satisfaction of the Licensing Safety Advisory Group.

The Licensee shall demonstrate best practice in terms of crowd management and safety.

THE PREVENTION OF CRIME AND DISORDER

1. The Licensee will contract a professional and competent crowd management company to work closely with the event managers.
2. Planning meetings will be held in advance of the events with the Local Authority and other agencies to ensure that they are satisfied with the arrangements.
3. A suitable entry policy will be adopted which will include procedures for the searching of persons and their belongings on entry.
4. Ejection or refusal of entry will be carried out by licensed security staff.
5. The Licensee will require the contractor to be responsible for the bars to operate a strict Challenge 21 policy and all bar staff will be trained to adhere to this policy.

Police Role

6. The MPS will not perform 'stewarding' roles nor undertake the responsibilities of the event organiser or other agencies, as these are not police core duties, unless there is a formal request from the event organiser or other agency for Special Police Services (SPS), which the MPS agree to provide.

Notification and Finish Time

7. The promoter should notify MPS of a proposed event no later than three calendar months prior to the proposed date and provide an Event Management Plan.
8. The finish time PER EVENT must be agreed by the LSAG at least one calendar month prior to the event. This must take into account other events or travel issues that may have an impact.

Ingress and Egress

9. The Licence holder shall provide a comprehensive and satisfactory traffic management plan (TMP), including full details of ingress and egress management, parking restrictions and enforcement, taxi pick up and drop off positions. This must be agreed by MPS, LB Haringey, LB Hackney and LB Islington, TFL (as traffic authority and for Underground and Buses) and GTR. Without the agreement of all parties to the TMP one month before the event, the event cannot take place.
10. The TMP must be supported by a traffic management order (TMO) which will provide the lawful authority for all road closures and traffic diversions. This must have been approved by LB Haringey, LB Hackney and LB Islington and the relevant traffic authority/ies
11. Implementation, management and enforcement of the TMP and TMO must be by adequately trained stewards. An event TMO may require these to be CSAS accredited.

12. Sufficient and appropriately briefed and trained staff must be deployed to manage queues at all transport hubs significantly affected by each event. The locations and timings of these deployments to be agreed with the LSAG.
13. Sufficient barriers to be agreed with the LSAG must be provided in order to facilitate a safe queuing environment and deliver patrons to the stations at a rate that the stations can deal with.
14. The full cost of the TMP, including the TMO, staffing and barrier costs to be met by the organiser/promoter. Any request for the TMP to be supported by police officers, over and above the deployment determined by the MPS as required to discharge the core policing duties associated with each event, must be by way of a request for Special Police Services (SPS) pursuant to Section 25 of the Police Act 1996. The MPS reserves full discretion to refuse any request for SPS, and the TMP must not assume police support.

Crime, disorder and public nuisance

15. The MPS requires the promoter to work in partnership and make all reasonable efforts to reduce crime and disorder.
 - Patrons entering the event should be subject to an effective search as a condition of entry; this may include the use of metal detecting wands and 'search arches' at ingress points. The level of search that patrons should be subjected too should be agreed with the SAG after an intelligence assessment.
 - The organiser to provide pre, during and post event crime prevention messaging through all available channels including social media and on-site screens, this messaging to be agreed with the MPS and be given sufficient prominence on site and on major ingress and egress routes;
 - There must be satisfactory stewarding and SIA accredited staff to deal with all reasonable eventualities, to be correctly briefed so they can engage with patrons in order to help prevent crime within the event footprint;
16. CCTV should be provided and the ability to provide recordings of footage in a removable format on site within a reasonable time. Good quality CCTV Coverage must be provided to cover the concert site and all main public entrances to and from the concert site. This footage should be made available upon request of the MPS; as a guide the minimum requirements for CCTV are as follows:
Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of
 - a) Identification.
 - b) Provide a linked record of the date, time, and place of any image.
 - c) Provide good quality colour images during opening times.
 - d) Have a monitor to review images and recorded quality.
 - e) Be regularly maintained to ensure continuous quality of image capture and retention.
 - f) Staff trained in operating CCTV.
 - g) Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.
17. Where the MPS Gold commander for the event considers it necessary to deploy officers overtly or covertly within the event space then the promoter should make every effort to facilitate this.

Major incident and contingencies

18. The EMP should incorporate major incident plans and procedures. These plans should address crowd safety issues, RVP's, access by emergency vehicles and arrangements for casualty evacuation.
19. The EMP should also include protocols for transference of control of the event to the MPS Silver commander in the event of a major incident or any incident beyond the capacity of the stewards to deal with.

General

- 23 Each year the Licence Holder if requested shall meet with the Officers of LB Haringey, LB Islington and LB Hackney on a monthly basis to receive feedback on the Event Management Plan regarding issues arising from events which may adversely impact on LB Islington, LB Hackney and LB Haringey residents.
- 24 The Licence Holder shall arrange a consultation meeting with Local Residents from LB Haringey, LB Islington and LB Hackney at least 2 months prior to the first event each year to receive feedback on the EMP.
- 25 The Licence Holder shall arrange a debrief meeting with Local Residents from LB Haringey, LB Islington and LB Hackney within 4 months of the final event each year to receive feedback about the events.
- 26 The Licence Holder will arrange a meeting with representatives of LB Haringey, LB Islington and LB Hackney residents each day of the event each year to receive real time feedback on the events
- 27 The event shall not commence until all the Council's requirements contained in this licence in respect of the event have been carried out to Haringey's licensing officer's (or their delegate) reasonable satisfaction.
- 28 Where consents are required under this licence they will not be unreasonably withheld or delayed.

PRELIMINARY

- 29 A "pop concert" is considered a "work activity" therefore the licensee is bound by the Health and Safety at Work etc., Act 1974 and the various regulations and directives, which may apply to the activity.
- 30 The licensee is responsible for the event whether or not it is the employer. The licensee has responsibilities for the health and safety of third parties affected by the event including the audience. Any employer contracted by the licensee shall be responsible for the health and safety of its employees.
- 31 The co-ordination and implementation of all safety procedures shall be the duty of the event safety co-ordinator (who shall be a competent person working in the field of health and safety who is fully conversant with health and safety law, regulations and approved codes of practice).
- 32 The licensee, its head of security, and safety co-ordinator shall make themselves fully conversant with the guidance set out in the current "Event Safety Guide ".

- 33 The control and management of the capacity of the events (including the VIP entrance) shall be by way of a live ticket audit which will be available for inspection by Council officers throughout the event.

PROMOTERS, CONTRACTORS & STAFF

- 34 The licensee shall ensure that all employees, contractors and other personnel involved with the event are made aware of any condition contained within the licence that will affect their involvement in the event.

ILLEGAL DRUGS

- 35 An illegal drugs and prohibited substances policy shall be in place for each event as part of the Event Management Plan. This shall include an anti-drugs message through media including the use of legal highs. The media messaging shall state that this is a drug free event and offenders may be ejected and be subject to being dealt with by the criminal justice system if found in possession of illegal drugs. Advertising and ticketing will show that this event has a zero tolerance policy to the possession of illegal drugs and/or prohibited substances.
- 36 Surrender bins shall be positioned at the entrances and the approach to entrances promoting that the event is a drug free event. The bins must be closely monitored by security and emptied regularly.
- 37 The licensee shall consider the use of private security drugs dogs at the entrances to identify illegal drug dealers/users and encourage the use of the surrender bins for those in possession of illegal drugs for personal use. Any implementation of the use of private security dogs should be agreed with the LSAG.
- 38 Anyone reasonably suspected of possessing or taking illegal drugs may be ejected from the event on the advice of Event Control.

SEARCHING

- 39 There shall be a pre agreed search policy at the public entrance to the event and VIP entrance. Advertising and ticketing shall show that searching is a condition of entry to the event. The search policy shall also provide for the searching of staff and contractors as appropriate.
- 40 Anybody reasonably suspected of possessing illegal drugs, prohibited substances or prohibited items may be refused entry on the advice of Event Control.

PUBLIC SAFETY

- 41 Specific risk assessments will be produced to ensure that all elements of risk are addresses as far as reasonably practicable and suitable and sufficient control measures adopted.
- 42 An agreed and appropriate level of emergency first aid and ambulance provision will be on site throughout the event. This will include mobile First Aid patrols, the levels of which will be determined by a medical risk assessment and Event Safety Guide.

- 43 A detailed fire risk assessment will be produced and suitable levels of portable fire fighting equipment will be provided on site.
- 44 Prior approval will be obtained for the use of any special effects and relevant health and safety information will be provided prior to the event.
- 45 The applicant will liaise with the London Borough of Haringey Environmental Health Department prior to the events to ensure that the appropriate information is made available in relation to food handling and hygiene.
- 46 A multi-agency Event Control Room managed by the applicant will be operational throughout events.

General matters

- 47 The consent of the Haringey Licensing Authority must be given for the proposed event to take place.
- 48 Unless otherwise agreed with the Council, the total number of people to be accommodated for the purposes of this Licence, in any event site at any one time shall not be more than **49,999** (this figure must also include security, staff, catering concession staff, performers and employees).
- 49 The tickets manifest must be shown to the Haringey Licensing Officer and a copy kept by LB Haringey.
- 50 No events shall continue beyond 10.30pm which is also a requirement of the hire agreement and the current Parks Policy.
- 51 Subject to condition 52 there will be no changes to the agreed EMP 1 month before the proposed event.
- 52 Permission for any deviation from this agreed EMP must be approved by the Haringey Licensing Authority before the license holder makes any alterations after this time.
- 53 The events shall be conducted in compliance with the Purple Guide Book or equivalent industry standard guidance for Safety at Outdoor Concerts.
- 54 The provision and erection of an integrated system of prominent temporary signage, directing Concert Patrons to and from the Concert Site.
- 55 The locations of public toilets should be the subject of prominent directional signage.
- 56 The provision of adequate Temporary Lighting to be shown on layout map. Emergency lights to be turned on 1 hour before sunset.
- 57 The provision of adequate receptacles at each entrance to the Park for the storage and removal of seized alcohol.
- 58 No additional licences for casual trading will be considered in any area in close proximity to the Park on concert dates.
- 59 The provision and location of any ticket sales booth for the Concerts must be agreed as part of the EMP.
- 60 Upon request, authorised Enforcement Officers of the Responsible Authorities on duty in the capacity of Haringey Licensing Authority, Haringey Environmental Health Team,

Metropolitan Police Service and London Fire Brigade, must be provided with security passes for full and free access at all times to each and every part of the licensed area.

- 61 EMP to include a strategy to give crime prevention advice and assistance to customers against theft, pick pockets, etc. There should be information points within the event space and at the entrance to the park.
- 62 The Licensee shall ensure that no person below the relevant age shall be permitted to view or participate in any performance subjected to age-related restrictions. Such steps will be set out and agreed as part of the EMP.
- 63 The Metropolitan Police Service (MPS) shall have the right to check and, if necessary and appropriate, to veto any artists who are scheduled to perform at an event. This will be discussed in advance with the organisers and, where security and sensitivity allows, the MPS will give reasons for their decision. An initial list of proposed performers should be provided by the organisers to the licensing authority and the MPS no later than 3 months before the event starts, with the final list of performers is to be provided no later than 3 weeks before the event starts.
- 64 Where replacements are necessary due to illness or other unforeseen circumstances, details of any replacement performers are to be provided to the MPS and Licensing Authority as soon as reasonably practicable and prior to any marketing communications.
- 65 The Licensee shall reasonably request the performer to refrain from mingling with the audience, especially if there is a risk of an over-zealous audience. Any interaction with the audience must be pre-planned and agreed with the Licensing Authority. If the performer wishes to come down from the stage to interact with the audience, this should not be for more than 15 minutes for the entire performance unless otherwise stipulated by the Licensing Officer. If necessary, the performer must be escorted by sufficient security personnel. The Licensee shall also pre-select/limit the number of audience who wish to go on stage to present or perform with the performer. No performer will climb any structure of the stage.
- 66 The Licensee shall reasonably request that performers do not sing or play any vulgar, obscene or banned songs or carry out indecent acts or make any vulgar gestures, actions or remarks during the performance, or at any point whilst using an amplification device, including the use of expletives. It shall also ensure that the attire of the performers do not offend the general public, e.g. attire which exposes the groin, private parts, buttock or female breast(s).
- 67 The Licensee shall reasonably request that the songs / acts performed do not offend or denigrate any race or religion, demean, humiliate or insult the dignity of any section of the community.
- 68 The required number of designated disabled car park spaces shall be provided and shown on the layout plan. Induction loops should be provided at customer service points. A platform for disabled viewing must be provided to accommodate the numbers of wheelchair users and people with disabilities attending the events (including their carers where appropriate). The platform should have easy level access to and from the concert site. Dedicated toilet provision shall also be located adjacent to the viewing platform. There should be an adequate number of SIA/Stewards designated to assist in the smooth operation of all facilities in this regard.

- 69 The timings of events to be agreed to ensure that there is no conflict with nearby schools and concert goers.
- 70 Any music in the hospitality areas will be played at background levels after the main showdown times.

Communication conditions

- 71 A plan of the area that must be leafleted by the promoter no less than 14 days before the event is due to begin, this must be agreed with the licensing authority, Parks Service and Councils Highway Authority. This leaflet will have the information relating to any traffic management order, complaints line information, times of rehearsals, travel information, Waste/Litter Management Plan, vehicular access/parking restrictions, pedestrian access restrictions, preferred access routes etc.
- 72 A community hotline as outlined in the Enforcement Response representation must be provided and staffed by the promoter/or agency. This line must be in operation from 09:00 to midnight on the day of each concert. The facility is for local residents/businesses to call in with any complaints or concerns relating to issues surrounding the concerts. The community hotline number is to be published in the leaflet circulated by the promoter.
- 73 A contact number for residents for complaints during the build up and break down periods is also to be provided.
- 74 Complaints or concerns that cannot be dealt with by the licence holder should be referred onto the appropriate Agency or the Haringey Licensing Officer onsite. A log of all calls must be kept and should be inclusive of name, address, telephone number, details of complaint, action taken, and any resolutions/outcomes.
- 75 A copy of the log of calls and associated information must be sent by e-mail to the Licensing Officer licensing@haringey.gov.uk following each concert. Figures on ejections from the event due to drugs or excessive alcohol use and or anti-social behaviour must be recorded. A medical breakdown will also need to be recorded and given to the Haringey Licensing Authority on request.
- 76 A communication system must be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Licensee must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services.
- 77 There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.

Waste considerations

- 78 The Waste/Litter Management Plan and Street Cleaning Plans for LB Haringey, LB Hackney and LB Islington contained in the Final Event Management Plan must be complied with in full. The pedestrian routes into the park must be looked after by litter teams during and after the events. The specific areas will be: Station Place frontage on Finsbury Park Station, Stroud Green Road from Morris Place down to junction with Seven Sisters Road. Seven Sisters Road up to Manor House Station (including up to 150m into all side roads off Seven Sisters Road, Oxford Road, Perth Road, Woodstock Road and Ennis Road. These areas must be litter free by 6am on the morning after each event.
- 79 Enforcement Officers from Haringey Council will carry out ongoing inspections in the areas outlined above on concert days and an inspection the morning following each Concert.

- 80 A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provided, including provisions for concessions. Arrangements must be made for regular collection. Public areas must be kept clear of refuse and other combustible waste prior to and, so far as is reasonably practicable, during the licensed event.
- 81 An information point or points to be made available around the site for customers to report concerns, lost phones, bags etc. Staff to be able to assist customers in contacting relevant companies to block phones or to put a stop on lost cards etc.

Alcohol considerations

- 82 The details in the final EMP relating to the Bars at the Events shall be complied with. The drinks can only be dispensed in plastic/paper cups or plastic bottles. No glass bottles or cans are permitted with the exception of designated hospitality areas to which the public do not have access. SIA security staff must ensure that people in the hospitality area do not come into the main arena with glasses bottles or cans. Appropriate SIA and stewarding must be in place at all times to ensure that no underage person is sold or is consuming alcohol on the concert site. All bars must close by 22:00 on the night of each concert / 21:00 on a Sunday night.
- 83 The name and contact telephone number of the Designated Premises Supervisor shall be displayed in a prominent position on the premises, so that it is clearly visible. Each bar should have a named individual managing the bar and this person must be Personal licence holder.
- 84 Bars will not be permitted to run price promotions, happy hours or other promotions designed to encourage excessive drinking.
- 85 If mobile drink servers are to be placed in the crowd (MDS), they will need to be accompanied by SIA approved officers throughout the event. We would prefer this service was not offered and customers made to attend the bars to purchase alcohol.

SIA and Stewards

- 86 The Licence holder shall provide an agreed number of SIA and stewards at agreed locations outside the environs of the Park in LB Haringey, LB Hackney and LB Islington as part of the EMP, to ensure guidance is being given and directing concert patrons to and from the event site both before and after the events.
- 87 All staff should be able to describe the provisions for disabled people's access.
- 88 The Licence Holder shall employ sufficient numbers of stewards/marshals as required by the size of the event as agreed in the EMP to ensure that patrons leave the premises safely. SIA stewards and general stewards must be proactive in preventing public urination in and around the park in LB Haringey, LB Hackney and LB Islington and must be fully briefed in this regard.
- 89 SIA and general Stewards must be proactive and manage large queues forming at sanitary accommodation areas. They must assist in the diversion of spectators from these over-crowded areas to alternative sanitary accommodation.
- 90 Any queue which forms outside the premises shall be stewarded at all times to ensure that minimal disturbance is caused.

- 91 The Licensee shall encourage patrons not to congregate outside the premises after the event has finished.
- 92 Promotional literature and tickets will contain information regarding public transport options and public conveniences and shall request persons to leave the area in an orderly manner.
- 93 Publicity and signage shall be produced to provide access information in advance of the event.

Sanitation

- 94 The contact details of the supervisor for the sanitary facilities to be provided to the Licensing Officer.
- 95 There will be a provision of adequate portable toilet facilities outside the concert site, each block of toilets to be suitably located to serve the event goers both on ingress as well as egress from the event.

Egress

- 96 Unless otherwise agreed, the Licensee must ensure an Egress Management Plan is presented to and agreed by the Safety Advisory Group, or their authorised representative, no later than 28 days prior to the event. Please note: The Egress Management Plan may require the closure of Seven Sisters Road or other surrounding roads with the approval of the relevant authorities.
- 97 The robust management of this plan may require assistance from the MPS and appropriate costs associated with this will be met by the promoter. Provision of policing requirements should be jointly risk-assessed for each event.
- 98 For the avoidance of doubt the footprint of the concert will be viewed to include the areas within the traffic management order. Other transport hubs away from Finsbury Park station itself may require additional stewarding from the promoter. Costs are to be met by the promoter.
- 99 If the Egress plan requires the closure of Seven Sisters Road, agreement must be sought with TFL-Roads.
- 100 The Licence Holder shall provide an agreed number of SIA and stewards at agreed locations outside the event site to take all reasonable steps to ensure concert goers (other than local residents) do not exit the park into residential streets in LB Haringey, LB Hackney and LB Islington detailed in the Egress Management Plan.

Health and Safety

- 101 Adequate rigid barriers or fences designed to adequately resist right-angle and parallel loads commensurate with probable crowd pressure must be provided around any stage and other location where it is necessary to limit crowd pressure in the interests of safety.
- 102 Details of all marquees, tented structures and temporary structures should be provided including emergency exits and signage, fire warning and fire-fighting equipment.
- 103 All fabric, including curtains and drapes used on stage for tents and marquees, or plastic and weather sheeting, shall be inherently or durably flame retardant to the relevant British Standards. Certificates of Compliance must be available upon request

- 104 Full structural design details and calculations of any stages and structures, as approved by building control, to be erected within the licensed area, must be submitted to the licensing Authority at least 28 days beforehand. A certificate from a competent person or engineer that a completed structure has been erected in accordance with the structural drawings and design specification must be available for inspection prior to a relevant structure being used during the licensed event.
- 105 Any moving flown equipment must contain a device or method whereby failure in the lifting system would not allow the load to fall. All hung scenery and equipment must be provided with a minimum of two securely fixed independent suspensions such that in the event of failure of one suspension the load will be safely sustained
- 106 The Event Organiser, contractor and any staff employed thereof shall comply with the Conditions of this Licence.
- 107 All functions relating to the setting up, the execution and dismantling of the event, the licensed area and all equipment are carried out in accordance with the Health and Safety at Work etc. Act 1974 and all related regulations, Codes of Practice and Guidance Notes. The Promoter must afford all assistance for the necessary inspections relating to Health and Safety both prior to and during the licensed event. All documentation required by the Health and Safety at Work etc. Act 1974 relating to contractors and employees must be available for inspection by authorised officers at all times during the licensed event.
- 108 There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.
- 109 Notification of any teams to be used related to the protection of merchandise must be shared with the Licensing Authority. Such teams do not have powers to deal with street trading or counterfeit merchandising matters outside of the licensed area.
- 110 The build up and break down time lines and changes to routes through the Park to be shared with the Licensing Team and Park Service to enable the relevant dates etc to be passed through to the public as part of the EMP.
- 111 The Licensing Authority reserves the right not to give its consent for an event, where it considers that one or more of the above conditions have not been met to its satisfaction.

GENERAL SAFETY

- 112 The licensee or a person(s) nominated by him in writing as his deputy, shall be in charge of and upon the site for the duration of the event.
- 113 The licensee or a person(s) nominated by him in writing as his deputy, shall together with the Haringey licensing officer (or their appointed delegate) inspect the site during the set up on the last working day before the event starts at a time to be confirmed by the licensee.
- 114 The licensee or a person(s) nominated by him in writing as his deputy shall, together with the Haringey licensing officer (or their appointed delegate), carry out a site inspection on each date of the event at 10am to ensure that all the requirements of the licence are in place and that reasonably practicable steps have been taken to protect the health and safety of

members of the public by the licensee to the satisfaction of council officers, before the public are allowed on site.

SAG MEETINGS DURING THE EVENTS

115 The licensee or person(s) nominated by him in writing as his deputy shall meet with the Haringey Licensing Officer (or their appointed delegate) all relevant officers, and members of SAG the day before the start of the event, and at any other subsequent time(s) or days as may be determined by the situation on the site. Minutes of any such meetings shall be kept and issues raised will be referred to at subsequent SAG meetings.

SITE

116 The licensee shall:-

- before entering onto the site to commence the build carry out a site survey to consider what steps are necessary to protect the concert site before and during the event;
- inspect the ground conditions and determine the feasibility of placing the stage, tents and other structures on the site;
- decide what additional works may be necessary having regard to the prevailing ground conditions at the time of construction.

This may require the laying of tracking over parts of the site to protect the ground from damage by vehicular traffic and provision should be made in advance of the event date for this eventuality.

117 Prior to construction of the stage, tents and other structures on site, a meeting shall be held between the licensee and Council officers to inspect the condition of the site and discuss its layout.

118 The licensee shall provide adequate illumination to the site as this is a late finish from dusk so as to ensure the safe movement within the licensed site and safe egress from the site.

QUEUING OUTSIDE THE PREMISES

119 Should it become obvious to the licensee or his representatives that a queue of patrons is likely to form outside the perimeter fence, the licensee or his representative shall put into place the following:-

1. Barrier fencing along the perimeter fence to facilitate queuing
2. Adequate security/stewarding personnel to manage those queuing to collect tickets round the perimeter fence, to include the length of the queue and that the queue is kept close to the perimeter fence
3. Refuse receptacles placed outside the fenced area for the use of those queuing.

120 The licensee shall provide to Haringey Licensing Officer (or their appointed delegate) and other relevant parties, on request the number of people on site at any one time. In addition to ticket holders this number shall include those gaining access via the VIP gate(s), traders, the press, performers entourage and their bona fide guests. The licensee shall also provide information regarding the current length of access queues.

121 The event site shall be fenced off from the rest of the park with dedicated and sign-posted entry and exits that are clearly visible from within the fenced area and immediately outside the fenced perimeter.

PROVISION & VERIFICATION OF CERTIFICATES/QUALIFICATION

122 The licensee shall take reasonable steps to ensure that staff and volunteers (if appropriate) are suitably qualified and capable of carrying out whatever function they have been allocated to. To ensure that, where applicable, certificates and qualifications are to be sent to the Council in time to allow for verification.

EVENT REPORT

123 The licensee shall request of all key service providers i.e. head of security, first aid providers, welfare providers, to maintain a record of all incidents and occurrences and action taken during the event. The statistics shall be sent to the licensing officer within 14 days after the event.

RISK ASSESSMENT RESPONSIBILITY

124 It is the responsibility of the licensee to take all reasonable steps to ensure that all risk assessments and method statements carried out for the event and on its behalf, identify any incident(s) or dangerous situation(s) or occurrence(s) that are reasonably foreseeable to occur during the licensed event and reasonable steps or actions taken or in place to prevent or address them.

DRINKING WATER

125 A plentiful supply of clean drinking water from a minimum of two water points shall be provided in the pit area, together with an adequate supply of plastic-free paper cups.

126 Drinking water shall be available for patients at the first aid points. Additionally, drinking water shall be provided elsewhere on the site to the ratio of one outlet for every 5,000 persons. To avoid water logging of the ground in the immediate vicinity each tap shall be of the self-closing type. This includes the first aid points.

127 Water should be provided through a mains supply, but if this is not possible, other agreed means of supply may be used.

THE PREVENTION OF PUBLIC NUISANCE

128 The Licensee will contract a competent acoustic consultant who, in liaison with the Licensing Authority will produce a Noise Management Plan specific to each event. The acoustic consultant representative will be on site throughout the event to ensure that noise levels are met.

Dealing with complaints

129 A complaints book or electronic record will be held on the premises to record details of any complaints received from neighbours through the dedicated noise line and the action taken. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times during the event for inspection by council officers of the initial record. Records must be submitted to the Licensing team with a final log to be submitted within a further 7 days.

Prevention of nuisance from light

- 130 Security lights/tower will be positioned to minimise light intrusion to nearby residential premises.

Stage areas

- 131 The Licensing Authority should be consulted regarding the siting of all stages in the premises and agree on their location for all productions.
- 132 The Premises Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts or any subsequent equivalent Guidance and make use of its recommendations where appropriate to the circumstances of this application.
- 133 Information provided to residents and businesses 2 weeks prior to the event must include a synopsis of information about the event including dates and times based upon the Premises Licence application, information on how it is intended residents will be protected from excessive noise and details of a dedicated and live complaints telephone line. The Haringey Licensing Team will provide a list of roads within a reasonable distance from the Park specifying the required distribution list. A draft of the letter to residents and businesses must be provided to the Haringey Licensing Team no later than 5 weeks prior to the event.
- 134 On the day before and on days during the event sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. Times of sound checks and rehearsal will be agreed by the Licensing Authority with a final log to be submitted within a further 7 days. Sound checks and rehearsals are not permitted on any other day.

Additional Noise conditions

- 135 Monitoring of the locations representative of the noise sensitive premises (indicated below) must be undertaken by the appointed noise consultant on behalf of the Premises Licence holder continuously throughout the times where there is regulated entertainment of any kind and readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives or appointed representatives from LB Islington or LB Hackney as they are obtained and upon request at any time. A minimum of two persons must be available outside the park to monitor noise levels and to provide a response to complainants.
- 136 Table of Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4 and permitted noise levels.

Seven Sisters Road, N4	63 dB(A) (Capped at 75db)	On parking court outside No. 370 (Park View), approx. 1.5 m from railings ///melon.pads.critic
Adolphus Road, N4	41dB(A)	On pavement outside No.8. //bottle.votes.office.
Woodstock Road, N4	45 dB(A)	On pavement outside Stroud Green Primary School, opposite No. 77. ///venue.dollar.issue
Stapleton Hall Road, N4	40 dB(A)	On pavement outside No. 208. ///noises.wished.fend
Lothair Road South, N4	44 dB(A)	On pavement outside No. 19. ///mice.toned.bumps
Rowley Gardens, N4	45 dB(A)	On green in line with trees in centre of quadrangle opposite Nos. 256-276. ///scores.soaks.foods
ROMILLY ROAD, N4	41dB(A)	On pavement outside No. 2. ///rating.lease.ropes

- a) The background noise levels contained in the Table of Approved locations in this condition shall be updated annually.
- b) The locations shall include at least one location within the London Borough of Islington, in addition to the 6 locations already included in the Table.

- 137 Music noise levels at the location on Seven Sisters Road within the Table of Approved Locations in Condition 136 shall not exceed 75dB(A) when measured as a 15 minute LAeq. At every other location within the said Table, music noise levels shall not exceed the background noise level by more than 15dB when measured as a 15 minute LAeq and in any event shall not exceed 75 dB(A) at any time when measured as a 15 minute LAeq at those locations.
- 138 Any reasonable request of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels.
- 139 A Noise Management Plan which is regularly updated in the run up to the event and is a "Live" document will be made available to the Licensing Authority and their representatives.

LOW FREQUENCY CONDITION

140. The maximum low frequency Music Noise Level (LFMNL) shall not exceed 90 dB(C) Leq 15 minutes at the locations in the Table of Approved Locations in Condition 136. The licensee shall require the sound engineer to take remedial action to reduce levels on receipt of substantiated complaints of public nuisance or on LFMNL levels in excess of the 90 dB(C) Leq 15 minutes level referred to above.

141 The Bass Music Noise Level (BMNL) shall be monitored and assessed during the event and if the levels are such as to cause a noise nuisance within any noise sensitive premises the licensee will liaise with the Local Authority to reduce the BMNL to an acceptable level.

THE PROTECTION OF CHILDREN

143 The licence holder shall operate a robust Challenge 21 policy with regards to the sale of alcohol on site. There should be sufficient provision by appropriately trained and accredited staff to deal with any U18's requiring assistance.

144 Steps to address the protection of children will be identified in pre-event documentation.

145 The Designated Premises Supervisor will ensure that all bar staff are trained and fully aware and compliant of age verification procedures and requirements for alcohol sales, for example, Challenge 21.

146 Age restricted films indicating nudity or semi-nudity will not be shown in the presence of children.

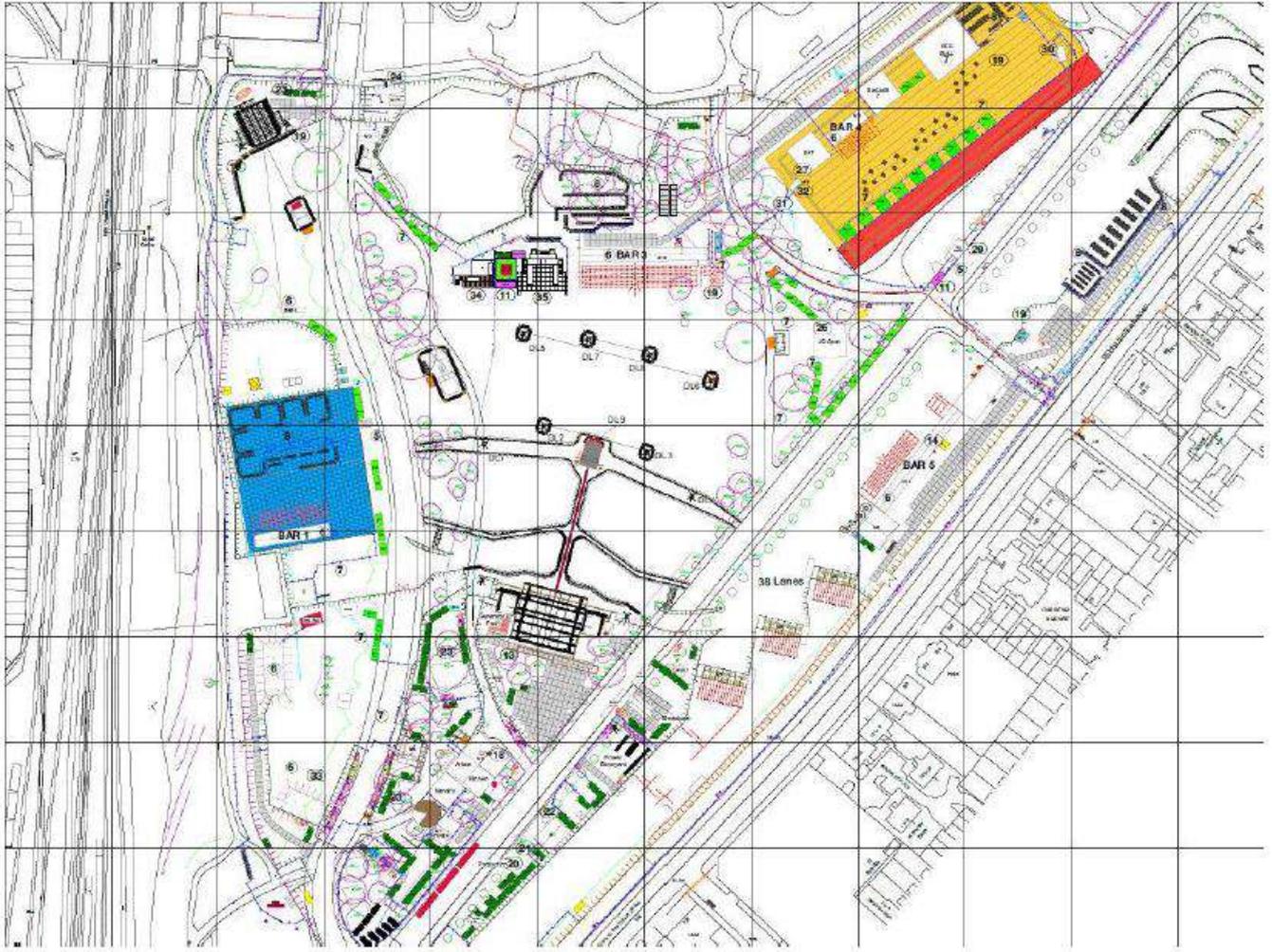
147 Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

NOTE: THIS LICENCE WAS UPDATED AFTER THE HEARING BY THE LICENSING AUTHORITY IN THE REVIEW DATED 16TH OCTOBER 2018 AND FOLLOWING THE DECISION AT Highbury Corner Magistrates on 8TH JANUARY 2019.

DO NOT COPY

Annex 4 – Plans



Licensing Act 2003 Premises Licence

Premises Licence Number

23/00065/PRMNEW

Version Reference

Prem2675

Part 1 – Premises Details

Postal address of premises including Post Town & Post Code, or if none, ordnance survey map reference or description

Summer Events Series
Brockwell Park
Dulwich Road
London
SE24

Telephone number

Where the licence is time limited the dates

1st March 2023 - 30th September 2028

Licensable activities authorised by the licence

Plays (*indoors and outdoors*)
Films (*indoors and outdoors*)
Indoor Sporting Events
Boxing or Wrestling Entertainment (*indoors and outdoors*)
Live Music (*indoors and outdoors*)
Recorded Music (*indoors and outdoors*)
Performances of Dance (*indoors and outdoors*)
Entertainment Similar to Music/Dance (*indoors and outdoors*)
Sale by Retail of Alcohol (*indoors only*)

The times the licence authorises the carrying out of licensable activities

Plays

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up

of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

Films

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

Indoor Sporting Events

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

Boxing or Wrestling Entertainment

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing

time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00. Regulated entertainment will finish at 21:45

Live Music

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00. Regulated entertainment will finish at 21:45

Recorded Music

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

Performances of Dance

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated

entertainment will finish at 21:45

Entertainment Similar to Music/Dance

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

Sale by Retail of Alcohol

Monday	10:00 - 22:00
Saturday and Sunday	11:00 - 22:30
Thursday and Friday	10:00 - 22:30
Tuesday - Wednesday	10:00 - 21:45

Supply of alcohol will be provided in bar areas within the site. Each bar area will be properly staffed and equipped and managed by a competent person. Site-wide, the DPS will have responsibility for ensuring that current legislation, the conditions of the premises license, and best practice is adhered to.

All bars will operate a Challenge 25 policy.

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build up of early arrivals.

Major Event Alcohol sales Times: on Fridays & Saturdays alcohol will be on sale from 11:00 - 22:30, on Sundays alcohol will be on sale from 11:00 - 22:00, unless it is followed by a bank holiday or public holiday in which case alcohol will be served on those Sundays from 11:00 - 22:30.

Major event alcohol sales: Where a Bank Holiday or Public Holiday is followed by a standard working business day, the alcohol service times will be 11:00 - 22:00.

Minor Events: The alcohol sales times will be 10:00 - 21:45

The opening hours of the premises

Monday	10:00 - 22:30
Tuesday and Wednesday	10:00 - 22:15
Thursday and Friday	10:00 - 23:00
Saturday and Sunday	11:00 - 23:00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Alcohol may be supplied for consumption on the premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Summer Events Limited
55 Kentish Town Road
London
NW1 8NX

Email Address contact details



Registered number of holder, for example company number, charity number (where applicable)

Registered Company Number 11699570

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply or the sale by retail of alcohol



Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply or sale by retail of alcohol

Personal Licence No:  Licensing Authority: London Borough Of Croydon

Signed: 

On behalf of the Head of
Community Safety & Resilience
Residence Services

Dated:18th April 2023...

Annex 1 – Mandatory conditions

1 MANDATORY CONDITIONS (Alcohol - on)

Condition A1.

No supply of Alcohol may be made under the Premises Licence:

- (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
- (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

Condition A2

Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.

Condition A3

(1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

- (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
- (ii) drink as much alcohol as possible (whether within a time limit or otherwise)

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

Condition A4

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

Condition A5

(1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

- (a) a holographic mark, or
- (b) an ultraviolet feature.

Condition A6

The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Additional Mandatory Licensing Conditions, Minimum Drinks Pricing:

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) "permitted" price is the price found by applying the formula - $P=D+(D \times V)$ where:

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the Operating Schedule

N/A

Annex 3 – Conditions attached after a hearing by the licensing authority

Licensing Hearing - 16.03.23

1. This licence can only be used in conjunction with an Event Permit issued by Lambeth Council permitting the use of the site.
2. A maximum of ten (10) Event Days may be operated under this license in each calendar year, of which no more than seven (7) may be at capacity not exceeding 29,999 ("Major event") and the remainder at a capacity not exceeding 14,999 ("Minor event") Major Event Days may take place on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by the SAG. These events will take place between the months of May and September. Each year, at least 8 months prior to the first event date (or such shorter period as may be agreed with Licencing Authority) the Premises Licence holder will notify the Licensing Authority with the proposed dates for that year's events, together with an outline of the programme of proposed events. Permitted Event Days must not fall on the same dates agreed with the SAG for the Lambeth Country Show.
3. Each year, the Premises Licence Holder (PLH) will undertake a full and detailed consultation with each of the responsible authorities. This consultation will take place through the Safety Advisory Group (SAG), beginning at least 6 months prior to the event.
4. The PLH shall engage with the responsible authorities and local residents to ensure that the operation of the events is undertaken in such a way as to minimise public nuisance.
5. Local residents and business' will be given at least 6 months' notice of any upcoming events (or such shorter period as may be agreed with the Licensing Authority.)

The method(s) of communication and the areas identified as being local shall be agreed with the SAG.

6. The Premises Licence Holder shall prepare and implement the plans included in the Event Management & Operating Plan (EMOP).
7. The EMOP shall contain but not be limited to the following:-
 - o Drugs policy;
 - o Alcohol management plan;
 - o CCTV plan;
 - o Command, control and communication plan;
 - o Counter Terrorism Plan
 - o Crime prevention/ reduction plan;
 - o Safeguarding plan;
 - o Children and Vulnerable Persons Policy
 - o Crowd management plan;
 - o Fire safety management plan;
 - o Food safety management plan;
 - o Health and safety risk assessments;
 - o Lighting Plan;
 - o Major incident plan;
 - o Medical and welfare plan;
 - o Noise management plan;
 - o Production schedule;
 - o Sanitary facilities plan;
 - o Security and stewarding operational plan;
 - o Access and Egress Plan;
 - o Site plan (gridded with clear RV points for speedy access);
 - o Under 18-year olds Policy;
 - o Ticket and entry policy;
 - o Trader information and management plan;
 - o Transport and Traffic management plan;

- o Venues plan;
 - o Waste and Litter plan;
 - o Water safety plan;
 - o Schedule of key dates;
 - o Adverse weather plan.
8. The first draft of the EMOP shall be presented to SAG for consideration and discussion no later than 6 months prior to the first Event Day,.
 9. The final site plans submitted shall be full site plans including all the facilities at the event. The stages and bars shall be numbered for the avoidance of doubt.
 10. The Final EMOP must be approved by the licensing authority as advised by the SAG at least two weeks prior to the first event date. Thereafter, no changes will be made to the EMOP without the prior written consent of the licensing authority. Any changes during the event can only be made with the consent of the Event Liaison Team (ELT).
 11. A debrief meeting will be undertaken with the SAG within 3 months of the event.
 12. Upon request authorised Enforcement officers of the Responsible Authorities on duty in that capacity of the Licencing Authority, Public Protection, Environmental Health Team, Metropolitan Police Service (MPS) and the London Fire Brigade must be provided with security passes for full and free access at all times to each and every part of the licensed area.
 13. The Premises Licence Holder shall hold at least one consultation meeting for local residents, local businesses and stakeholders, a minimum of 2 months prior to each event. An email address published on any event website will be available to enable local residents, local businesses and stakeholders to request information about the event.
 14. Throughout the event open period) the PLH will maintain an Event Control Room to manage the event. The Event Liaison Team (ELT) will meet during the Event at regular agreed intervals. The Event Control Room shall be provided with key documentation and suitable means of communication including both mobile phone and radio. The procedures will be contained within the EMOP.
 15. Each year a resident debrief meeting will be held after the final event date.
 16. The PLH will agree a policing plan with the Metropolitan Police's events team. The PLH will have a clear and definitive policy on the use or possession of illegal substances at the event and will cooperate fully with other authorities to implement this. The PLH will provide anti-crime and drugs awareness advice to ticket holders. Security will not permit illegal substances into the venue. Any illegal substances found will be confiscated where possible. Security are to look out for signs of illegal substance use or illegal substance dealing. The Head of Security and the Event Management shall be informed through the Event Control of any person found to be dealing illegal substances Police shall be requested to collect such persons from either of the Secondary Search centre. When a crime or other incident requiring Police attendance is reported to or discovered by a security operative, they shall obtain as much detail as possible with particular importance being placed on identifying, victims, suspects, witnesses and scenes of crime.
 17. A reputable and experienced SIA-accredited security and stewarding company will be appointed to ensure public safety and to prevent crime and disorder.
 18. A Crowd Management Plan and an Access and Egress Plan shall be drawn up in agreement with the SAG. These plans shall be implemented whilst licensable activities are taking place and until 30 minutes after the premises close.
 19. A Crime Prevention/Reduction plan for the event will be prepared by the Premises Licence Holder and submitted as part of the planning process. It will focus upon reducing criminal activity within the event footprint and working in partnership with the MPS.
 20. The numbers and deployment of on site and off site Security personnel (SIA) and Stewards shall be agreed by the SAG prior to the event and be included in the final EMOP.

21. Event security and stewarding will be briefed to be vigilant and identify suspicious behaviour and take appropriate action to assist in the prevention of theft and robbery and the prevention of crime and disorder within the premises.
22. The organiser will use screening on the entry points to the event to exercise the right to refuse entry to any unauthorised or disorderly person.
23. To ensure security and integrity of the site, a level of search as pre-agreed with the SAG prior to the event, shall be instigated.
24. Queuing lanes shall be designed by suitably qualified crowd safety professionals, based on an audience profile assessment, to prevent the potential of crowd surges using suitable barriers and fencing details of which shall be agreed with the SAG and included in the EMOP.
25. Pedestrian barrier and fencing panels should be deployed to create clear egress routes in and out of the park.
26. Pedestrian flow rates and queues shall be monitored throughout ingress to establish attendance.
27. Once the event site is approximately 75% capacity, steps will be taken under the instruction of a H&S or crowd specialist to ensure entry lanes shall be progressively closed and barriers clear to allow additional egress routes, but provisions shall be made at the entry points for late arrivals.
28. A specialist security response team will be deployed on the exterior of the site to engage with crowds building up on the site perimeter
29. A sterile space located near the main entrance will be created to allow security to engage with any attendees who are behaving in a stressed manner.
30. Security and stewards will ensure that emergency vehicle access to the site is maintained at all times.
31. Representatives from all security companies used during respective events shall attend event liaison team meetings.
32. A Drugs Policy and a Search Policy shall be drawn up in agreement with the SAG. This shall be implemented whilst the premises are open for licensable activities.
33. Prior notification that the event organisers operate a strictly no drugs policy shall be provided to ticket holders, including details of the bag policy for that event (as agreed with the SAG). The drugs policy will not be made available to members of the public to uphold the security of the site.
34. At an event where the need is identified by the Premises Licence Holder and/or by SAG, Security shall use private security drugs dogs at the main audience entrances to identify dealers/users and encourage the use of the amnesty drug bins for those with personal possession. The number of drug dogs shall be agreed with SAG.
35. A record of all persons detained in the Enhanced Search Tent, any quantities of drugs found on their person, their name, address and date of birth (as much as can reasonably be obtained) is to be kept and sent to MPS licensing officers upon request.
36. Notices shall be displayed at all entrances to the event site declaring that individuals found to be in possession of illegal drugs and or prohibited items shall be removed from the event.
37. The Premises Licence Holder shall have the right to refuse entry to any unauthorised/disorderly person or any person not complying with the conditions of entry.
38. Anyone who appears to be drunk or intoxicated shall not be allowed entry to the event site.

39. A designated member of staff shall be responsible for the emptying and packaging of amnesty bins in the presence of MPS officers, this person shall identify themselves to the MPS at event control at the start and conclusion of the event.
40. CCTV cameras shall be installed and maintained throughout the duration of the Event Days. A plan detailing the location, number and viewpoint of the CCTV cameras shall be agreed with the Safety Advisory Group at least 30 days prior to the commencement of an event.
41. A steel shield type fence will be erected around the perimeter of the event as shown on the site plan at a height of no less than 3.3 metres and constantly monitored by security staff during the event.
42. An Access and Egress Plan shall be provided which will contain measures to mitigate nuisance and anti-social behaviour which may be caused by the arrival and departure of the audience. Such plan shall be agreed by SAG and provided in the EMOP.
43. Additional toilets shall be provided externally to the event to reduce anti-social behaviour in the local community. Location of these shall be agreed with SAG.
44. All staff members engaged, or to be engaged, in selling alcohol on the premises shall receive full training pertinent to the Licensing Act, specifically in regard to age-restricted sales, and the refusal of sales to persons believed to be under the influence of alcohol or drugs.
45. All such training is to be fully documented and signed by not only the employee but the person delivering the training. Training records shall be kept at the premises and made available upon request to either Police Officers or an authorised officer of Lambeth Council.
46. The organiser will encourage vigilance among staff to supervise customers in all parts of the premises and will employ sufficient staff to manage the number of people waiting to be served in any bar areas.
47. Each bar on site shall have a dedicated bar manager or supervisor and team who shall be conversant with the requirements and responsibilities for the sale of alcohol and shall be given written designation of their responsibilities.
48. The dedicated bar manager or supervisor for each bar shall directly brief, instruct, monitor and support their staff in ensuring the requirements of the Licensing Act 2003 are adhered to at all times.
49. Any mobile dispensing servers (MDS) will be accompanied by persons not involved directly in serving alcohol. These persons ('shepherds') will be responsible, jointly with the sellers and security personnel, for ensuring that mobile units comply with the Challenge 25 policy used on site, including preventing proxy sales; and for the prevention of sales to intoxicated customers.
50. Whilst the premises are authorised to sell alcohol, there shall be a personal licence holder on duty at all times within the major bars supervising the sale or supply of alcohol.
51. The Designated Premises Supervisor shall close bars serving alcohol in the event of any serious breach of the licensing objectives or if so requested by an authorised licensing officer.
52. There shall be no drinks promotions, i.e. two for the price of one.
53. Members of the public will be prevented from removing alcohol from the event site by stewards at the event exit points. Bins will be placed at these locations to allow the disposal of any containers.
54. A Challenge 25 proof of age scheme shall be operated at each bar on the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram. The security and event team will maintain vigilance for instances whereby alcohol is purchased by adults for supply to children and this criminal activity will be considered grounds for ejection. The promoters will facilitate and support licensing inspections if appropriate

55. Signage advertising the aforementioned proof of age scheme shall be prominently displayed at each bar with a particular emphasis on the alcohol display area and service area.
56. Each bar shall have a record detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the bar by the MPS or an authorised officer of Lambeth Council at all times whilst the site is operational.
57. Customers shall not be permitted to bring alcohol on site and may only consume alcohol which has been purchased from the premises.
58. The Dedicated bar Manager or Supervisor shall ensure that nobody under the age of 18 is employed to sell alcohol.
59. No glass drinks containers or serve ware shall be allowed within the arena. Drinks shall not be sold in glass containers or serve ware at any concession outlet or bar within the site, except in designated controlled areas, such as VIP or hospitality areas. Drinks in glass containers or serve ware glass shall not be permitted to be removed from such designated controlled areas by patrons. All drinks sold in the arena shall be in opened cans and other types of permitted containers and serveware approved by SAG. Any trader in the arena found selling glass containers shall be asked to remove them from sale or face closure.
60. The last entry time for customers shall be agreed with the SAG and included in the EMOP.
61. Organisers will ensure that clear entry terms & conditions including prohibited items are displayed clearly at the entry points to the event. These entry terms & conditions will be agreed in advance with the SAG and included in the EMOP.
62. The licence holder will operate an Event Liaison Team on site. This will consist of key people within the event including first aid, MPS, security, event managers and Health and safety representatives. This team will meet at regular intervals during the event to review the event and make any agreed changes needed.
63. The capacity on the Licensed Premises at any one time will not exceed the maximum capacity permitted by the Premises Licence and agreed with SAG. Control and management of the capacity shall be agreed in advance with SAG. Capacity data will be based on scanned ticket data collected at the public entrance point, as well as the additional numbers on site who are VIP guests, artist guests and working personnel. An agreed process for how the following numbers are calculated, amalgamated and reported each day will also be agreed.
64. Admission shall be by ticket or wristband only.
65. The coordination and implementation of all safety procedures should be the duty of the Event Safety Officer (who shall be a competent person working in the field of health and safety) who is fully conversant with health and safety law, regulations and approved codes of practice.
66. The PLH, Head of Security and Event Safety Officer shall make themselves fully conversant with the current Health and Safety industry guidance.
67. The PLH shall ensure that all promoters, contractors and other personal involved with the event are made aware of any condition contained within the licence and attached conditions that will affect their involvement in the event.
68. All event activity will make provision for the management of access and egress to the park considering the maximum licensed specified capacity.
69. Provision will be made to allow communication of emergency procedures and issues relating to the health, safety and welfare of the people within the venue. This will be done through signage, via public address systems and by event staff.

70. All temporary structures will be lit internally, and adequate temporary public lighting will be present on the site when necessary.
71. Suitable and sufficient lighting shall be provided to the event site especially as it is getting dark, such that all health and safety information and notice signage can be easily seen and read and at the close of the event, to enable visitors to leave the site safely.
72. The organiser will carry out an analysis of sanitary provision needs for the event using current industry guidance as a basis for determining that provision required. Suitable and sufficient sanitary provision shall then be provided.
73. Additional children's toilets and changing facilities shall be added to the event site when appropriate in accordance with current industry guidance.
74. All emergency exits, toilets and first aid posts shall be clearly indicated, such that it is visible from all parts of the licensed area.
75. Information about potential delays or interruptions to the event performances will be relayed to the attendees as soon as they are known and it is possible to do so.
76. The wording for the show stop and the procedure must be agreed with the Police and Fire Brigade before the event.
77. In the unlikely event that the show has to stop, which may be temporary whilst a problem is resolved or the first step in an evacuation of the site either due to crowd related issues, or structural collapse, off site events, extreme weather conditions or the direction of the Metropolitan Police, Fire Brigade or safety officer or Event Control, the PLH shall ensure that all concerned know what their role is in any scenario and that the plans can be effected immediately.
78. The contact details of all key contacts of the organiser's management team shall be provided to all responsible authorities at least two weeks before the event
79. There must be a clear framework of information flow procedure to enable the right people to receive the correct information.
80. In the event of an emergency, the PA system will be used to broadcast announcements. In the event of either the PA system or the power supply failing, there will be loud hailers available on each stage.
81. The event site shall be cleared of all vehicles before the public are allowed on site and until 30 minutes after the site is cleared of all event- goers.
82. Should it become absolutely necessary for a vehicle to move or be moved either for emergency or serious public health hazards, the safety officer shall liaise with park officers and the vehicle shall be escorted at all times on to, or off the site and going at speed of not more than 5mph.
83. Each year the Premises Licence holder will produce:
 - * event risk assessment / fire risk assessment
 - * schedule of temporary structures including wind calculations
 - * application for section 30 (if structures are applicable)
 - * questionnaire and inspection schedule for food traders
 - * rules for site contractors.
84. RVPs shall be agreed with the SAG and identified on any site plan(s) before the event. Should these change in any way or form, the facts should be made known to the first aid providers, head of security, safety officer and the plan(s) amended accordingly.
85. All concession caterers must have suitable firefighting equipment, suitable hand washing facilities and sanitary facilities for staff.
86. All bars shall be fitted with fire extinguishers. Employees are only to operate the extinguisher if they consider that it is safe to do so and have been trained

87. LPG cylinders shall only be used by the concessions and managed on a basis of one cylinder in use per appliance plus one spare. All other cylinders shall be stored in agreed cylinder store at strategic points on site. The Safety Officer shall ensure that they stores are clearly marked on the site plans in the Event Control Room and that they are monitored at all times for correct use. The store shall be clearly signed with "flammable gas" and "no smoking" signs. Suitable and sufficient firefighting equipment shall be sited nearby.
88. All gas installations shall have current Gas Safe compliance certificates, copies of which shall be provided to the Safety Officer and shall be produced on request by authorised officers.
89. There shall be adequate fire separation between trader units of approximately 1.5m to prevent fire spread
90. Routes for fire appliances shall have a road width of not less than 3.7m clear and at gates of not less than 3.1m and clear height of not less than 3.7m. Routes provided for fire appliances should be such that no part of the event where firefighting may be required is greater than 50m from a fire lane or existing suitable thoroughfare. These are to be clearly signed and marked on the final site plan.
91. Fire lane or existing suitable thoroughfare - these are to be clearly signed and marked on the site plan
92. The appropriate type and number of firefighting equipment shall be provided throughout the site. Locations and numbers will be specified in the EMOP
93. The Safety Officer will conduct a site inspection prior to opening on day of the event.
94. Stage/Tents/Temporary Demountable Structures - all built structures shall have a completion certificate issued by a competent person from the supplying company and provided to the Safety Officer. All tents shall be supplied with the appropriate fire retardancy certificate.
95. All items of plant and machinery are to be parked in a secure area when not in use with regular patrols by security staff.
96. Pit barriers - these shall have ratings of at least 5kN/M2 and shall be used in areas of high crowd density such as front of stage and where deemed necessary by a competent crowd or safety manager around structures, in close proximity to the stage.
97. All temporary electrical supplies, including all generators, distribution cabling and end connection for the arena shall be installed by specialist contractors in accordance to BS7909, fitted with RDC or RCBO protection where necessary and suitably earthed in accordance with the site plan and power specifications.
98. No petrol generators are allowed on site.
99. All portable electrical equipment and temporary installations associated with all work shall be protected by a Residual Current Device (RCD) and suitably earthed
100. All electrical equipment must be isolated when not in use.
101. All portable electrical equipment brought on site must be subject to the appropriate Portable Appliance Testing (PAT) and records of these kept on site and available for inspection if required by authorised officers.
102. All temporary electrical works must have an appropriate electrical sign off certificate issued at the time of works to the safety officer and be available for inspection if required by authorised officers.
103. The Safety Officer and Site Manager shall ensure that adequate and appropriate measures are taken to guard against live and overhead cables and services laid underground
104. The local authority shall be informed of the intended use of pyrotechnics in advance. This shall be in form of written notification and should contain details of quantity, effect type, drawing or set plans

showing the positions of each effect. A demonstration may be requested for any unfamiliar effects or if there are any concerns.

105. The company providing the display shall also complete a risk assessment, complete the HSG123 and notify the Civil Aviation Authority (proof of this is required).
106. Mains supply drinking water shall be available at all times whilst the venue is open to the public
107. The licence holder will provide a welfare/chill-out space on the site and a vulnerable persons' policy will be in place for those who may need assistance.
108. The PLH shall carry out a suitable and sufficient risk assessment, as well as use current industry guidance to determine the level of first aid provision for the event.
109. It shall be the duty of the PLH to ensure that all those providing medical care on site are registered with their respective professional bodies and/or organisations and that this registration is current for the duration of their presence at the event site.
110. Medical responses teams shall patrol the event site and respond to incidents reported via Event Control.
111. Tented (structure(s) shall be provided for the treatment of visitors to the event. These shall be provided with suitable lighting, drinking water, tables and chairs. It must be such that privacy and decency can be guaranteed whilst attending to the patient.
112. A record shall be made and kept of each patient to the first aid tent and anybody that receives first aid on site. The PLH shall require the Medical Provider to retain these records for at least 12 months following the event
113. All medical provision planning shall take into consideration the likelihood of a major incident and shall delegate powers to the statutory identified body for such major incident, e.g. the Police and the London Ambulance Service.
114. Evidence shall be provided that the two nearest hospitals with Accident & Emergency facilities have been notified at least a month in advance of each event so this can be programmed into their work schedule. This will be outlined in the Medical and Welfare Plan.
115. A Waste and Litter Plan shall be provided which will include measures for the clearance of litter both inside the site and in a designated areas outside the site. Such plan shall be agreed with the SAG.
116. The organisers undertake to provide cleaning services to remove litter and waste, to apply appropriate protocols to control spillage or other contamination and to respect the natural and built environment of the site.
117. The PLH shall ensure that sufficient, suitable and adequate purpose-built refuse receptacles are provided to the site for the duration of the event
118. The PLH shall ensure that cleaning teams are deployed where necessary, prior to, during and after the event, both within the event site, the wider park and neighbouring streets and roads as specified in the Waste and Litter Plan.
119. The PLH is to ensure that all areas listed in condition 118 are left litter free and completed at the end of the event and after the breakdown.
120. The PLH shall ensure that, where necessary during the night, the waste management company deploy cleaning teams to clean the site and ensure that all waste is removed from the site either by the next opening time or after the breakdown.
121. A suitable and sufficient risk assessment shall be carried out to determine the adequate level of waste infrastructure to be provided at the event, which may include yard skips, bins and RCV waste trucks.

122. The PLH shall ensure that waste management operatives litter pick and remove all waste and infrastructures and ensure that all waste equipment is removed from the site and handed back to the Council.
123. All grey wastewater toilet effluent shall be the responsibility of the organiser, and arrangements shall be sought to ensure the correct transfer and disposal away from the site.
- 124 The Premises Licence Holder shall ensure that the event risk is assessed and is managed in accordance with the noise limits set in Lambeth Council's "Guidance on the Control of Sound at Outdoor Events" . The noise levels shall be monitored at the locations defined within this Guidance and any other location identified in the NMP.
- 125 The Premises Licence Holder shall have its own acoustic consultant, who shall take noise measurement readings both within the perimeter fence and at the points agreed with the Council's acoustic consultant, outside the perimeter fence to ensure noise levels are complied with at the event. A contact name and the details of the Premises Licence Holder's acoustic consultant on duty on the day of the event shall be provided to the Council's acoustic consultant.
- 126 Noisy construction works audible beyond the site boundary shall only be undertaken between the hours of 08:00 - 20:00 hours Monday to Saturday and 08:00 - 13:00 hours on Sunday, any works outside these times must be agreed with Lambeth Licensing and Environmental Health (Public Protection). If works or operations are agreed outside of the above hours, a contact telephone number must be provided for the person in charge of these operations. All efforts should be made to prevent or reduce light pollution, especially to residential properties in the vicinity.
- 127 The final sound management plan must be submitted for approval by the SAG a minimum of two weeks prior to the first event date. The noise consultant shall liaise between all parties including PLH, promoter, sound engineers and sound equipment suppliers, Environmental Health and the Licensing Authority on all matters relating to the noise control prior to the event.
- 128 The organiser will employ the services of a qualified noise consultant. The noise consultant will produce a Sound Management Plan that will detail measures that should be put in place to manage music noise on site and minimise disruption to local residents. The plan will include, but not be limited to, the following information: The music noise limits / the monitoring locations / music noise times and duration / sound checks and rehearsal times and durations, including atypical events / noise control procedures and music noise levels monitoring methodology / complaints monitoring and action / compliance reporting.
- 129 There shall be unrestricted access to relevant areas for local authority officials for the purpose of sound level measurements, communication with the noise consultant and sound engineers and monitoring licence conditions.
- 130 Prior to the event, a sound propagation test will take place. The exact times for this will be agreed with Local Authority Officials in advance. The purpose of this test is to set appropriate music noise limits (inclusive of bass limits) at the mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be played at the event.
- 131 The licensee shall ensure that the promoter, sound equipment suppliers and all individual sound engineers are informed of the sound control limits and that any instructions from the noise consultant regarding music noise levels shall be implemented. The noise consultant shall monitor music noise levels (including bass levels) at mixer desk positions and advise sound engineers to ensure agreed limits are not broken, where possible.
- 132 On all Major Event Days of the event (7) the Local Authority has permitted the use of the 2016 upper sound levels contained in Event Lambeth's Guidance on the control of sound at outdoor events to reflect the event is classified as a major event.
- 133 The event will feature a phased closure of music stages to assist in a gradual egress from the site which will be agreed with the SAG, details of which will be contained in the EMOP.

- 134 Local residents and businesses will receive prior notification of the event including details of the event timings and community hotline number. The distribution radius for the notification letter will be agreed with the Local Authority and Ward Councillors. The community hotline number will also be on display around the perimeter of the premises during the event.
- 135 All site deliveries and collections shall be undertaken with due care, attention and diligence to minimise disturbance to residents within the vicinity.
- 136 Details of any complaints received through the noise hotline shall be recorded and be made available to responsible authorities if requested. Complaints logged by residents or businesses in respect of noise and other issues shall be addressed within 24 hours and kept on record for at least 12 months following the event. The acoustic consultant's post-event report shall be provided within 1 month following the event.
- 137 Safe crossing points must be stewarded 1 hour prior to the event opening and 1 hour after the closure of the event. Locations are to be agreed upon with the SAG and contained within the EMOP.
- 138 A comprehensive transport and traffic management plan, to include production, artists, and guest traffic, will be developed and enforced to ensure minimal disruption to both local residents and other traffic.
- 139 Matrix signage will be deployed at the exit to indicate the direction of transport and travel routes. The signage will be installed and deployed as and when appropriate to support the crowd movement.
- 140 The organisers will implement a Child and Vulnerable Persons Policy which will include provisions if a child or vulnerable person is found or reported missing. This will include liaison at the planning stages with the Police to ensure the correct questions are asked at the outset by event staff should details of the missing person need to be escalated to the Police. Any person under the age of 18 years, found within the boundaries of the licensable areas to be in possession of alcohol or deemed to be intoxicated shall be escorted by Security Staff to a "safe waiting area". His or her parents/responsible adult will be contacted to collect such a person and remove him/her from the event.
- 141 Age restrictions may apply to each Event Day,, the age restrictions for each Event Day, will be agreed in advance with the SAG and will be contained within the EMOP each year.
- 142 Different events or activities in certain venues on site may have separate age restrictions - access to these venues will also be controlled to ensure relevant age limits are respected. If some activities do have age restrictions, this will be advertised in publicity or at point of entry.
- These events or activities will be agreed by SAG and will be contained in the EMOP. There will be no adult or other unsuitable activity taking place during the event that would be visible to children passing the event.
- 143 The Premises Licence Holder shall require all Security, Stewards and Bar Supervisors to receive appropriate training and briefings in relation to Violence Against Women and Girls and such training records shall be kept and made available for inspection at the premises.
- 144 The Safeguarding Plan shall include a policy in relation to the protection of women and girls from harm and procedures for managing and handling allegations of sexual assault.
- 145 Body Worn Cameras (BWC) will be in operation at all events. The number of Security Industry Authority (SIA) registered door supervisors to be on duty, and the number of body-worn cameras required shall be established via a risk assessment and agreed following consultation with the SAG in advance and shall form part of the EMOP. Supervisors of SIA-accredited security and ejection team security shall be required to wear body-worn cameras.
- 146 The Premises Licence Holder shall ensure the presence of a nominated person, named in advance of the event and shared with responsible authorities, to manage licence compliance during all major Event Days.

147 Committee believed that there had not been a sufficient measurement of sound that would emanate from the live music onto the residential area, and therefore suggested that Summer Events Company liaise with Mr Michael Taylor and other residents when going through the company`s annual review.

Annex 4 – Plans



BROCKWELL LIVE

Client: Brockwell Live

Project: SE24 0NG

Client: Summer Events Ltd

ORGANISECHAOS

Key:

- FENCE - CHESTNUT PALE
- FENCE - HERAS
- FENCE - HERAS - INSTALLED
- FENCE - MET BARRIER
- FENCE - STAGE BARRIER
- FENCE - PDI ESTRIAN BARRIER
- FENCE - SMART HOARD
- FENCE - H-HOARD
- TRACKWAY
- TRACKWAY
- PITCH - CONCESSION
- PITCH - MARKET
- PITCH - FAIRGROUND
- PITCH - SPONSOR
- AREA - OUT OF BOUNDS
- AREA - CAMPSITE
- SECURITY POINT & EE WIDTH
- SECURITY POINT
- TRAFFIC MGMT POINT
- PROPOSED GROUND WORKS
- POWERED LIVE-IN VEHICLES
- STANDARD LIVE-IN VEHICLES

No.	Date	Revision Notes

Full Site - DRAFT

Paper Name: Client: Gosholt	Date: 17/06/23
Paper Manager: Tom Wilkinson	Date Issued: 14/12/2023
Issue No: 0.23	v1.6

Premises Licence

A - 22



Event
Brockwell Live

SE24 01G

Event
Summer Events Ltd

ORGANISECHAOS

Key: Regulated entertainment
and sale of alcohol

No.	Date	Revision Notes
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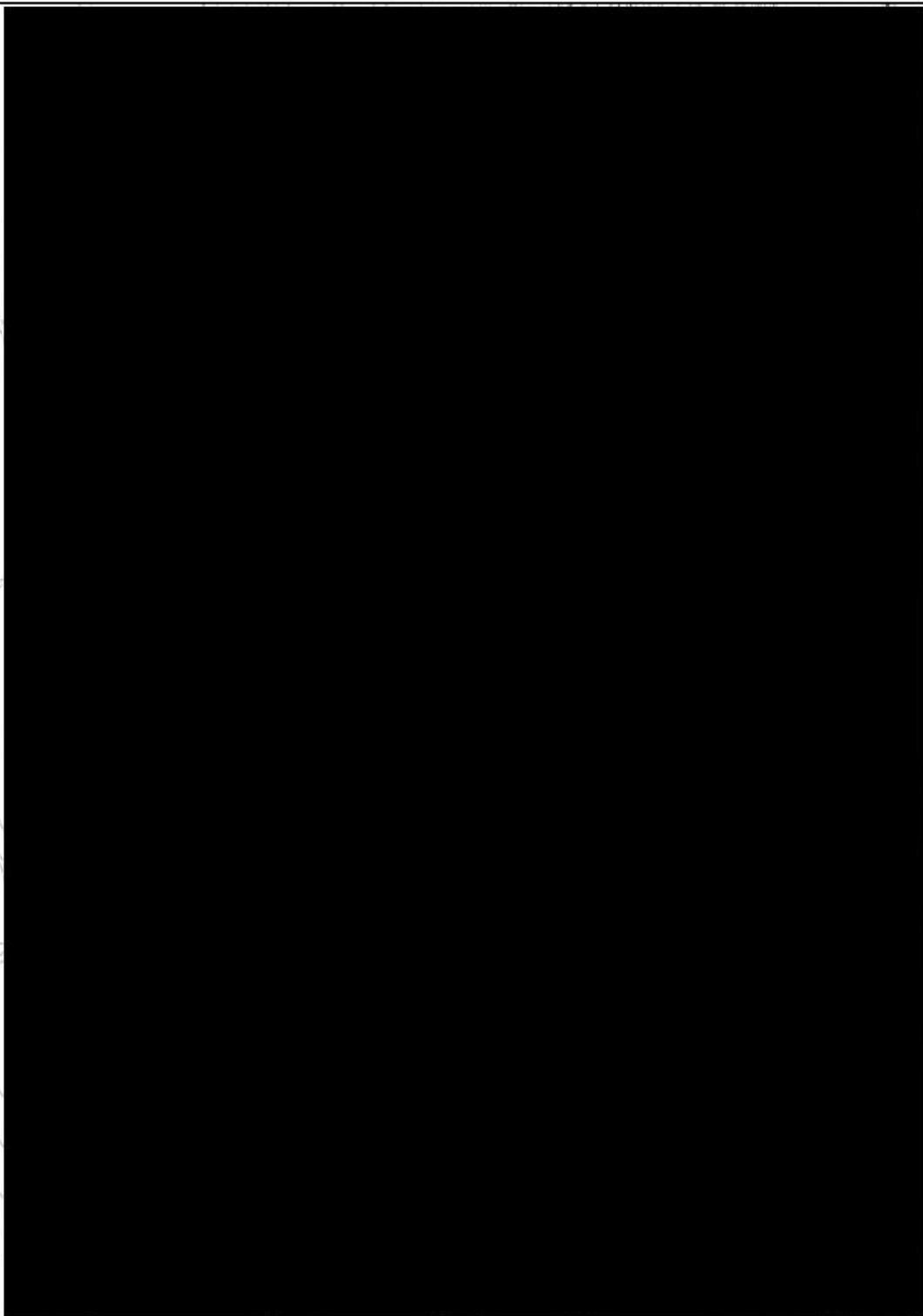
Sheet No:
Site Plan

Project Name Clare Goochhill	Scale 1:2000 @ A3
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Project Manager	Issue Date 14/12/2023
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Drawn By Tom Wilkinson	Issue No v1.6
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Sheet No.
01.03



Licensing Act 2003 Premises Licence Summary

Premises Licence Number

23/00065/PRMNEW

Version Reference

Prem2675

Premises Details

Postal address of premises including Post Town & Post Code, or if none, ordnance survey map reference or description

Summer Events Series
Brockwell Park
Dulwich Road
London
SE24

Telephone number

Where the licence is time limited the dates

1st March 2023 - 30th September 2028

Licensable activities authorised by the licence

Plays (*indoors and outdoors*)
Films (*indoors and outdoors*)
Indoor Sporting Events
Boxing or Wrestling Entertainment (*indoors and outdoors*)
Live Music (*indoors and outdoors*)
Recorded Music (*indoors and outdoors*)
Performances of Dance (*indoors and outdoors*)
Entertainment Similar to Music/Dance (*indoors and outdoors*)
Sale by Retail of Alcohol (*indoors only*)

The times the licence authorises the carrying out of licensable activities

Plays

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at

12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

Films

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

Indoor Sporting Events

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

Boxing or Wrestling Entertainment

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

Live Music

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

Recorded Music

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

Performances of Dance

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a

SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

Entertainment Similar to Music/Dance

Monday	10:00 - 22:15
Saturday and Sunday	11:00 - 22:45
Thursday and Friday	10:00 - 22:45
Tuesday - Wednesday	10:00 - 22:00

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals.

Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15.

Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

Sale by Retail of Alcohol

Monday	10:00 - 22:00
Saturday and Sunday	11:00 - 22:30
Thursday and Friday	10:00 - 22:30
Tuesday - Wednesday	10:00 - 21:45

Supply of alcohol will be provided in bar areas within the site. Each bar area will be properly staffed and equipped and managed by a competent person. Site-wide, the DPS will have responsibility for ensuring that current legislation, the conditions of the premises license, and best practice is adhered to.

All bars will operate a Challenge 25 policy.

A maximum of ten (10) Event Days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event Days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG.

Major Events Opening Times: on a Major Event Day, the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build up of early arrivals.

Major Event Alcohol sales Times: on Fridays & Saturdays alcohol will be on sale from 11:00 - 22:30, on Sundays alcohol will be on sale from 11:00 - 22:00, unless it is followed by a bank holiday or public holiday in which case alcohol will be served on those Sundays from 11:00 - 22:30.

Major event alcohol sales: Where a Bank Holiday or Public Holiday is followed by a standard working business day, the alcohol service times will be 11:00 - 22:00.

Minor Events: The alcohol sales times will be 10:00 - 21:45

