

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We SYON HOUSE VENTURES

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

PL H00311

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
THE GREAT CONSERVATORY
SYON PARK

Post town

BRENTFORD

Postcode

TW8 8JF

Telephone number at premises (if any)

[REDACTED]

Non-domestic rateable value of premises

£NOT RATED

Part 2 – Applicant details

Daytime contact
telephone number

[REDACTED]

E-mail address (optional)

[REDACTED]

Current postal address if
different from premises
address

[REDACTED]

Post town

[REDACTED]

Postcode

[REDACTED]

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

The Great Conservatory at Syon Park operates licensable activity under premises licence PL H00311 issued by the London Borough of Hounslow. This application for full variation of that premises licence seeks to (a) increase the hours for licensable activity (b) increase the areas used for licensable activity (c) add to the existing licensable activities and (d) amend conditions within the operating schedule.

The space used for licensable activity will in future include the outside space as shown on the plans where alcohol may be sold from temporary structures or consumed having been purchased within the conservatory itself.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	Y
b) films (if ticking yes, fill in box B)	Y
c) indoor sporting events (if ticking yes, fill in box C)	<input type="checkbox"/>
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	<input type="checkbox"/>
e) live music (if ticking yes, fill in box E)	Y
f) recorded music (if ticking yes, fill in box F)	Y
g) performances of dance (if ticking yes, fill in box G)	Y
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	Y
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<u>Supply of alcohol</u> (if ticking yes, fill in box J)	Y
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In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	Y
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	0900	0100	<u>Please give further details here</u> (please read guidance note 5)		
Tue	0900	0100			
Wed	0900	0100	<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur	0900	0100			
Fri	0900	0100	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	0900	0100			
Sun	0900	0100			

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	Y
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon	0900	0100			
Tue	0900	0100			
			State any seasonal variations for the exhibition of films (please read guidance note 6)		
Wed	0900	0100			
Thur	0900	0100			
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri	0900	0100			
Sat	0900	0100			
Sun	0900	0100			

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	Y
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	0900	0100	<u>Please give further details here</u> (please read guidance note 5)		
Tue	0900	0100			
Wed	0900	0100	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Thur	0900	0100			
Fri	0900	0100	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	0900	0100			
Sun	0900	0100			

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	Y
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	0900	0100	<u>Please give further details here</u> (please read guidance note 5)		
Tue	0900	0100			
Wed	0900	0100	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Thur	0900	0100			
Fri	0900	0100	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	0900	0100			
Sun	0900	0100			

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	Y
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	0900	0100	<u>Please give further details here</u> (please read guidance note 5)		
Tue	0900	0100			
Wed	0900	0100	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Thur	0900	0100			
Fri	0900	0100	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	0900	0100			
Sun	0900	0100			

I

Late night refreshment Standard days and timings (please read guidance note 8)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	Y
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	2300	0100	<u>Please give further details here</u> (please read guidance note 5)		
Tue	2300	0100			
Wed	2300	0100	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6)		
Thur	2300	0100			
Fri	2300	0100	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	2300	0100			
Sun	2300	0100			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	Y
Mon	1000	0100	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6)		
Tue	1000	0100			
Wed	1000	0100			
Thur	1000	0100	<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	1000	0100			
Sat	1000	0100			
Sun	1000	0100			

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p> <p>none</p>
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L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			<u>State any seasonal variations</u> (please read guidance note 6)
Day	Start	Finish	
Mon	0900	0200	
Tue	0900	0200	
Wed	0900	0200	
Thur	0900	0200	
Fri	0900	0200	
Sat	0900	0200	
Sun	0900	0200	
			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 7)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Conditions shown in Annex 2 will remain, with the exception of the following proposed changes:

- 1 A function manager and SIA steward must be present at every event where licensable activity is occurring, when the expected capacity of that event exceeds 30 visitors
- 12 The Number of persons accommodated within the Great Conservatory will not exceed 350 (standing) or 180 (seated)
- 13 Replace references to 'Fern' with 'Lily Pond'
- 14 Add 'when regulated entertainment is occurring' to 'all functions'.
- 15 Add 'when regulated entertainment is occurring' to 'all functions'.

Please tick as appropriate

- I have enclosed the premises licence ☐ Y
- I have enclosed the relevant part of the premises licence ☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

Proposed **Amended** Conditions shown here in full (numbers relate to the existing conditions shown in Annex 2):

(1) A function manager and SIA Steward must be present at every event where licensable activity is occurring, **when the expected capacity of that event exceeds 30 visitors.**

(12) The number of persons accommodated within the Great Conservatory will not exceed **350** or if seated at tables will not exceed **180**.

(13) The doors leading to the **Lily Pond** and Cactus Houses shall be unlocked at all times the premises are in use under the terms of this licence.

(14) During all functions **where regulated entertainment is occurring**, only the doors and windows on the inside of the building, facing onto the formal lawns, may be kept open until 21.30hrs, at which point they must be closed and only used for ingress and egress of the building. This condition includes the doors and windows of both the Lily Pond area and the Cactus House, located on either end of the building.

(15) During all functions **where regulated entertainment is occurring**, doors and windows on the outer side of the building, facing onto the rear lawns must be kept always closed unless required for wheelchair or emergency access to or from the building; this includes planned alterations to the building at the Lily Pond end, which will relate to WC access. This includes doors and windows in both the Lily Pond and Cactus House area, located at either end of the building. However, it does permit use of doors to vacate the premises after cessation of functions past permitted times for licensable activities.

b) The prevention of crime and disorder

Existing Conditions will apply, with the exceptions/amendments shown earlier

c) Public safety

Existing Conditions will apply, with the exceptions/amendments shown earlier

d) The prevention of public nuisance

Existing Conditions will apply, with the exceptions/amendments shown earlier

e) The protection of children from harm

Existing Conditions will apply, with the exceptions/amendments shown earlier

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee; or Y
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable. Y
- I understand that I must now advertise my application. Y
- I have enclosed the premises licence or relevant part of it or explanation. Y
- I understand that if I do not comply with the above requirements my application will be rejected. Y

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

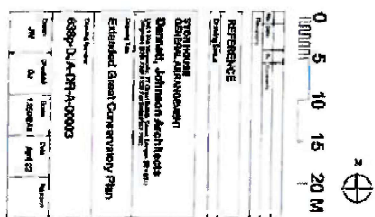
Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	 Michael Nickson
Date	2.10.2025
Capacity	Authorised Agent for Applicant

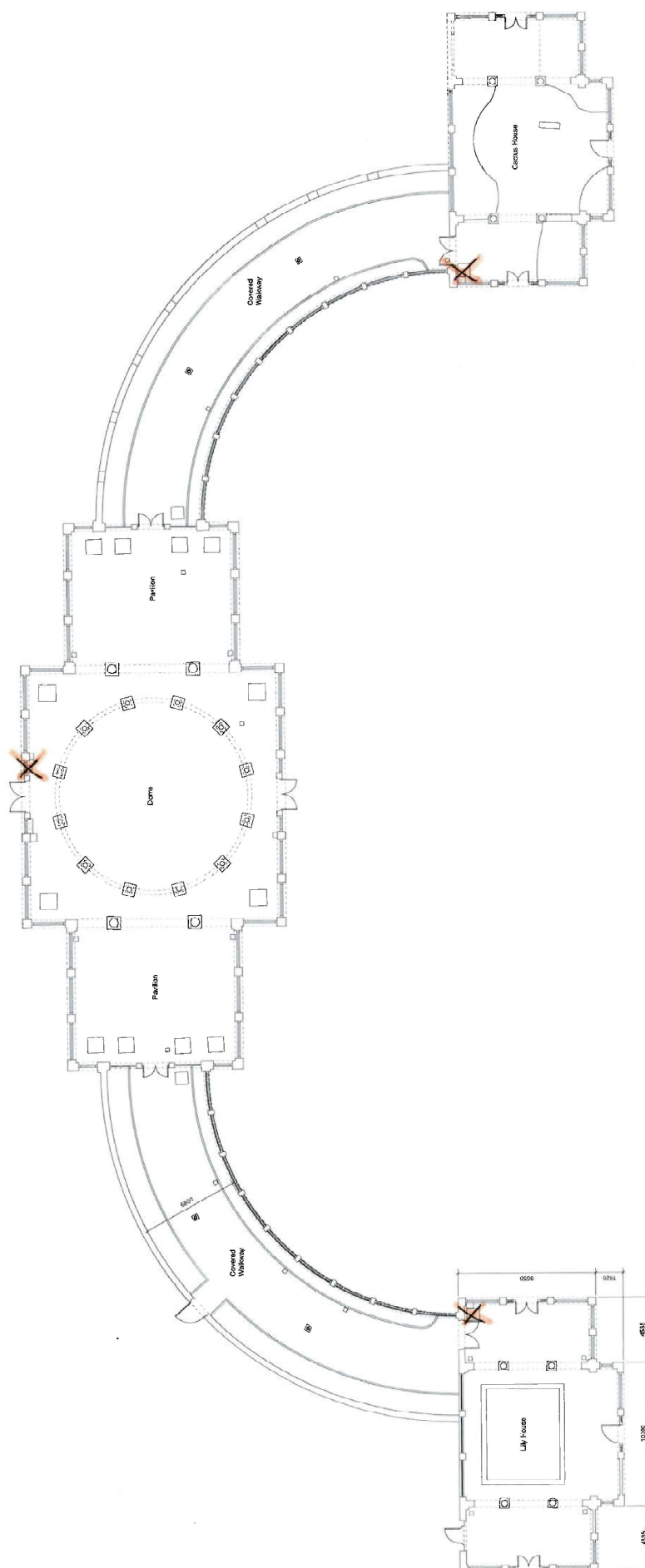
Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) <div style="background-color: black; width: 280px; height: 60px; margin-top: 5px;"></div>			
Post town	<div style="background-color: black; width: 70px; height: 15px;"></div>	Post code	<div style="background-color: black; width: 50px; height: 15px;"></div>
Telephone number (if any)	<div style="background-color: black; width: 220px; height: 15px;"></div>		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) <div style="background-color: black; width: 260px; height: 15px; margin-top: 5px;"></div>			



 = Licensed Area



~~X~~ = Fire extinguishers



The Great Conservatory Syon House		Barnett, Johnson Architects 1400 17th Street, NW Washington, DC 20036		Project P91	
Title Site Plan		Drawing Number B1-SYC-EX-00-00		Scale 1" = 1'-00" / A1	
Date 1/1/00		Revision 1		Author B1	