#### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### We BFCCST Trading Limited

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Brentford FC Clubhouse Brentford FC Community Sports Trust Gunnersbury Park Sports Hub Popes Lane				
Post town	Ealing	Post code	W3 8LQ	

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£NO RATING

#### Part 2 - Applicant Details

Please state whether you are applying for a premises licence as Please tick yes

a) b)	an individual or individuals * a person other than an individual *	please complete section (A)
,	<ul> <li>i. as a limited company</li> <li>ii. as a partnership</li> <li>iii. as an unincorporated association or</li> <li>iv. other (for example a statutory corporation)</li> </ul>	please complete section (B) please complete section (B) please complete section (B) please complete section (B)
c) d) e) f) g)	a recognised club a charity the proprietor of an educational establishment a health service body a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital	please complete section (B) please complete section (B) please complete section (B) please complete section (B) please complete section (B)

ga )	a person who is registered under Chapte Part 1 of the Health and Social Care Act (within the meaning of that Part) in an independent hospital in England		please complete section	(B)		
h)	<ul> <li>independent hospital in England</li> <li>h) the chief officer of police of a police force in          Independent police of a police force in Independent police section (     </li> </ul>					
* If y	ou are applying as a person described in	(a) or (b) ple	ease confirm:			
			Please tio	k yes		
•	<ul> <li>I am carrying on or proposing to carry of the premises for licensable activities</li> </ul>		ss which involves the use	$\checkmark$		
	<ul> <li>I am making the application pursuant to</li> </ul>	за				
	<ul> <li>statutory function or</li> </ul>					
	$\circ$ a function discharged by virtue	of Her Majes	sty's prerogative			

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr 🗌	Mrs	Miss		∕ls 🗌	Other Title (for example, Rev)	
Surname				First na	imes	
Date of Birt old or over			la	m 18 yea	ars 🗌 Plea	ase tick yes
Nationality						
Current res address if o from premis address	different					
Post Town					Postcode	
Daytime co number	ntact tele	phone				
E-mail addr (optional)	ress					
	ecking se	rvice), the §	9-digit 'sha	re code'		ffice online right applicant by that

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌 Mrs 🗌 Miss 🗌 N	As D Other Title (for example, Rev)
Surname	First names
Date of Birth I a old or over	m 18 years
Nationality	

Current res address if o from premi address	different				
Post Town				Postcode	
Daytime contact telephone number		ohone			
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name BFCCST Trading Limited
Address Underwood House, 1a Thomas Layton Way, Brentford, United Kingdom, TW8 0SB
Registered number (where applicable) 15828827
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
E-mail address (optional)

#### Part 3 Operating Schedule

When do you want the premises licence to start?

Day Month			ו	Ye	ar		
А	S	А	Ρ				

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	y M	onth	Yea	ar

Δ
-

Please give a general description of the premises (please read guidance note1)

A new premises licence application for a new café facility to support the Brentford FC Community Sports Trust at Gunnersbury Park Sports Hub.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

<u>Pro</u> 2)	vision of regulated entertainment (please read guidance note	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box I)	
<u>Sup</u>	<b>oply of alcohol</b> (if ticking yes, fill in box J)	$\boxtimes$

## In all cases complete boxes K, L and M

Α					
timings	<b>Plays</b> Standard days and timings (please read guidance note 7)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors  Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 4)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the	ose listed in the	
Sat			column on the left, please list (please read guida	nce note 6)	
Sun					

В

Films			Will the exhibition of films take place indoors	Indoors	Ø
Standard days and		nd	<u>or outdoors or both – please tick</u> (please read		
timings	timings (please read		guidance note 3)	Outdoors	
guidan	guidance note 7)				
Day Start Finish		Finish		Both	

Mon	 Please give further details here (please read guidance note 4)
Tue	
Wed	 State any seasonal variations for the exhibition of films (please read guidance note 5)
Thur	
Fri	 Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the
Sat	 column on the left, please list (please read guidance note 6)
Sun	

Indoor sporting events			Please give further details (please read guidance note 4)
Standard days and timings (please read guidance note 7)		ead	
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the
Fri			<b><u>column on the left, please list</u></b> (please read guidance note 6)
Sat			
Sun			

D					
Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings	timings (please read guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					

Fri		Non standard timings. Where you intend to use the premises for
	 	boxing or wrestling entertainment at different times to those
Sat	 	<u>listed in the column on the left, please list</u> (please read guidance note 6)
		,
Sun	 	

Live music Standard days and timings (please read guidance note 7)		ead	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors  Outdoors	
Day	Start	Finish	/	Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur					
Fri		>	Non standard timings. Where you intend to use the performance of live music at different times	to those listed in	
Sat			<b><u>the column on the left, please list</u> (please read g</b>	lidance note 6)	
Sun					

F					
<b>Recorded music</b> Standard days and		-	Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors	Z
	timings (please read guidance note 7)		(please read guidance note 3)	Outdøors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 4)	
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur					
mui					
Fri			Non standard timings. Where you intend to use	the premises	for
		/	the playing of recorded music at different times	to those liste	d in
Sat			the column on the left, please list (please read g	uidance note 6	)
Sun	<u> </u>				

G					
Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	Z
timings	timings (please read guidance note 7)		(please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 4)	
Tue			-		
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the		
Sat			<u>column on the left, please list</u> (please read guidance note 6)		
Sun					

п						
Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertain providing	nment you will be		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors 🗌		
Mon			outdoors or both – please tick (please read	Outdoors		
			guidance note 3)	Both		
Tue			Please give further details here (please read guidance note 4)			
Wed			-			
Thur			State any seasonal variations for entertainment			
			description to that falling within (e), (f) or (g)	lease read		
Fri			guidance note 5)			
Sat		[	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e),			
Sun			(f) or (g) at different times to those listed in the please list (please read guidance note 6)	(f) or (g) at different times to those listed in the column on the left.		

I										
Standa timings	<b>ght refres</b> rd days ar (please re ce note 7)	nd ead	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors						
Day	Start	Finish		Both						
Mon			Please give further details here (please read guid	lance note 4)						
Tue										
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)							
Thur										
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different	ent times, to th	ose					
Sat			listed in the column on the left, please list (pleas note 6)	se read guidanc	ce					
Sun										

<u>J</u>									
Supply of alcohol Standard days and timings			Will the supply of alcohol be for consumption (Please tick box) (please read	On the premises					
(please 7)	e read gui	dance note	guidance note 8)	Off the premises					
Day	Start	Finish		Both	$\square$				
Mon	10:00	22:00	State any seasonal variations for the supply of alcohol (please						
			read guidance note 5)						
Tue	10:00	22:00							
Wed	10:00	22:00							
Thur	10:00	22:00	Non standard timings. Where you intend to						
			for the supply of alcohol at different times to the column on the left, please list (please rea						
Fri	10:00	22:00	the column on the left, please list (please lea	ad guidance no	10 0)				
Sat	10:00	22:00							
Sun	10:00	22:00							

State the name and details of the individual whom you wish to specify on the licence as premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Bethan Louise Kavanagh								
Date of birth								

Address				
	-			
Postcode				
Personal L H06007	icence number	r (if known)		
Issuing lice	ensing authorit w	ty (if known)		

### Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9) N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	08:00	22:30	
Tue	08:00	22:30	
Wed	08:00	22:30	
Thur	08:00	22:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	08:00	22:30	
Sat	08:00	22:30	
Sun	08:00	22:30	

**M** Describe the steps you intend to take to promote the four licensing objectives:

#### a) General – all four licensing objectives (b,c,d,e) (please read guidance note 10)

See attached schedule of conditions.

#### b) The prevention of crime and disorder

# c) Public safety

See box a)

## d) The prevention of public nuisance

See box a)

# e) The protection of children from harm

See box a)

	Please tick	yes
٠	I have made or enclosed payment of the fee or	$\checkmark$
•	I have not made or enclosed payment of the fee because the application has been made in relation to the introduction of the late night levy	
٠	I have enclosed the plan of the premises	$\checkmark$
•	I have sent copies of this application and the plan to responsible authorities and others where applicable	$\checkmark$
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable	$\checkmark$
٠	I understand that I must now advertise my application	$\checkmark$
•	I understand that if I do not comply with the above requirements my application will be rejected	$\checkmark$
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

# IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO

MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PERSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

**Part 4 – Signatures** (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15)
	• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	Popplet Intere.
Date	22/07/2025
Capacity	Poppleston Allen – Solicitors for and on behalf of the applicant

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)									
Poppleston Allen Solicitors The Stanley Building 7 Pancras Square									
Post town	London		Pos		N1C 4AG				
Telephone number (if any)									
If you would prefer us to corre by e-mail your e-mail address (optional)									

#### Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not

## Proposed Conditions – Brentford Community Hub

- 1. Appropriate signage will be displayed, in a prominent position, informing customers they are being recorded on CCTV.
- 2. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Hounslow Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.
- 3. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
- 4. All staff responsible for selling alcohol shall receive regular training in the Licensing Act 2003.Written records of this training shall be retained and made available to Police and Council officers on request.
- 5. An incident log shall be kept at the premises and made available on request to an authorised officer of the Hounslow Council or the Police. It must be completed within 24 hours of the incident and will record the following:
  - a. all crimes reported to the venue
  - b. all ejections of patrons
  - c. any complaints received concerning crime and disorder
  - d. any incidents of disorder
  - e. all seizures of drugs or offensive weapons
  - f. any faults in the CCTV system, searching equipment or scanning equipment
  - g. any refusal of the sale of alcohol
  - h. any visit by a relevant authority or emergency service.
- 6. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
- 7. There will be no off-sales of alcohol from the premises on days when an association football match is being played at the Gtech Community Stadium.
- 8. Customers are not permitted to take open containers of alcoholic drinks off the premises. All sales of alcohol off the premises must be in sealed containers.

9. A challenge 25 proof of age scheme shall operate at the premises. Signage shall be displayed advising customers that the scheme is in place. All staff authorised to sell alcohol will be trained in the Challenge 25 scheme and this training will be documented to include the date the training was given, the name of the person who gave the training, the person who received the training and signatures by both trainer and trainee.

# E STRATEGY NOTES

The building has been designed in accordance with the criteria set out in the Fire Safety Strategy Issue No. 02, dated 26/07/16 and as produced by W1 Engineering. No compartmentation is required for the building. Refer to Fire Safety Strategy, Sec. 5.2. Location of fire extinguisher typically one extinguisher per 200m.sq of floor area with type appropriate to risk. To be determined by the Client/Operator and agreed with Building Control. This drawing to be read in conjunction with drawings 3399(20),(21),(22) Series. To be read in conjunction with NBS Spec Ref: P12 Fire Stopping Systems.

NOTE

# 5.3 Fire Stopping

5.3.1 Ductwork passing through compartment/fire resistant walls are either contained within fire resisting construction or provided with fire dampers.

5.3.2 Any openings for services (exceeding the dimensions discussed in Table 14 of ADB, as shown below) breaching compartment walls or floors are fire stopped (unless protected throughout their entire length with fire resisting material) in accordance with Section 10 of ADB. This is to prevent the passage of fire and to assist in retarding the movement of smoke. Joints between elements of structure that serve as barriers to fire are fire stopped to prevent the passage of fire and smoke.

5.4 Cavity Barriers

5.4.1 Cavity barriers are included in any large cavity with the potential for extensive unseen fire spread. The key areas that require cavity barriers are as follows:

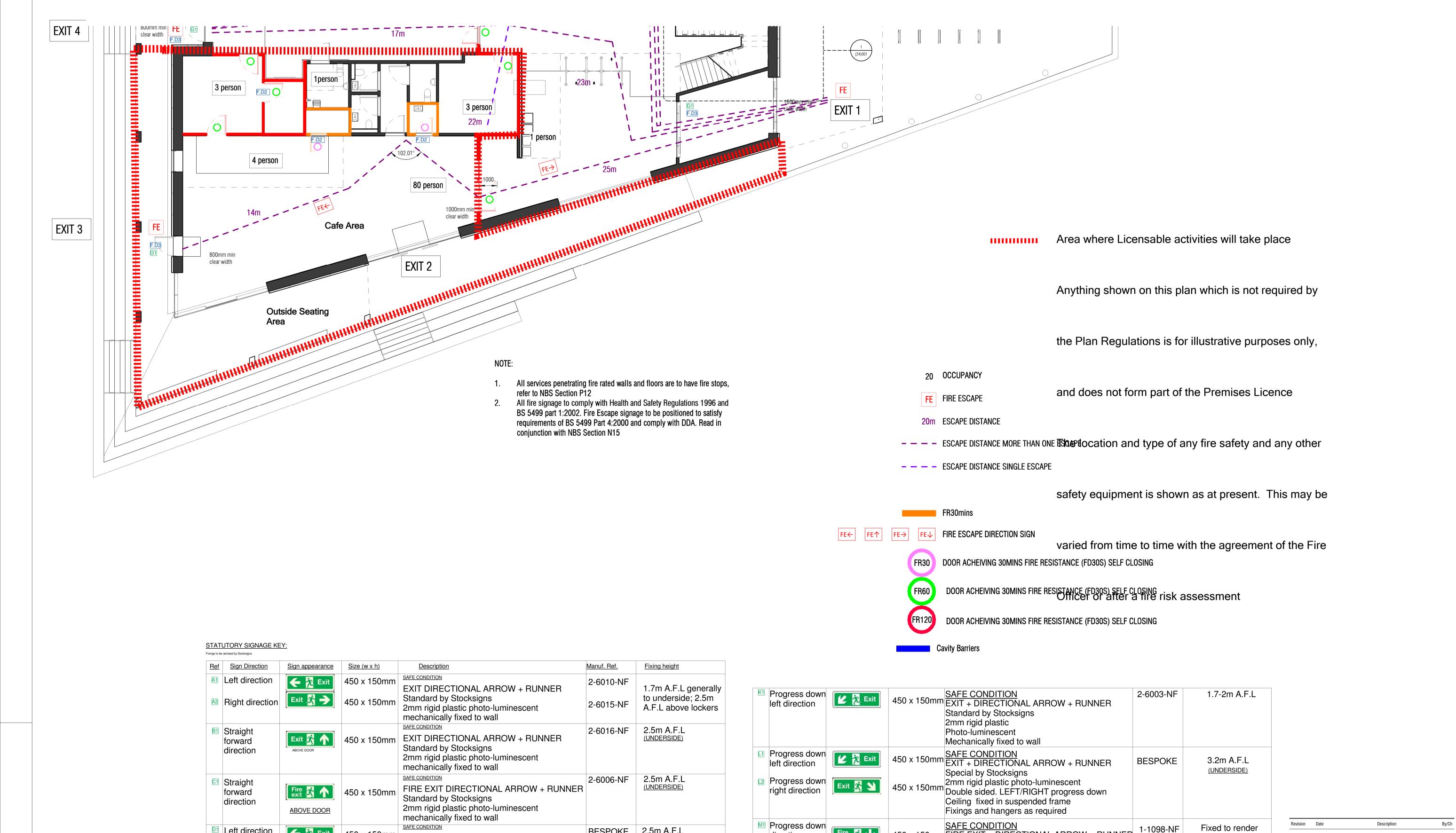
- At the junction between an external cavity wall and a compartment wall that separates buildings; and at the top of such an external cavity wall.
- At the junction between an external cavity wall and every compartment floor and compartment wall.
- At the junction between a cavity wall and every compartment floor, compartment wall, or other wall or door assembly that forms a fire-resisting barrier.
- In a protected escape route, above and below any fire-resisting construction that is not carried full storey height.
   Within the void behind the external face of rainscreen cladding at every floor level, and on the line of compartment walls abutting the external wall of buildings
- At the edges of cavities (including around openings).

5.4.2 In addition to the above locations cavity barriers are also provided in cavities (including ceiling voids and under floor service voids) where the cavity exceeds 20m.

5.4.3 The cavity barriers provide a 30-minute fire rating (i.e. 30 minutes integrity and 15 minutes insulation). Any penetrations through the cavity barriers are either;

- Fitted with a proprietary sealing system.
- Pipes of limited diameters that are sealed with fire-stopping, or sealed with sleeving of non-combustible pipe material. Gunnersbury Park – Sports Centre London 26th July 2016 Fire Strategy Report – Issue 2 Page 19 of 23

5.4.4 The specification of cavity barriers should not be confused with the specification of fire stopping between fire resisting elements, e.g. walls and floors, which will afford the same level of fire resistance as the fire resisting elements themselves.



<ul><li>Left direction</li><li>Right direction</li></ul>	Exit 🔀 🗲	450 x 150mm 450 x 150mm	Special by Stocksigns	BESPOKE	2.5m A.F.L (UNDERSIDE IN CHANGING) <u>3.2m A.F.L</u> (GENERALLY)		rection	Fire <b>S</b> V	450 x 150mn	FIRE EXIT + DIRECTIONAL ARROW + RUNNE Standard by Stocksign Stove aluminium (suitable for exterior) Mechanically fixed to door	R 1-1098-NF	above door	C         1         03/05/18         CONSTRUCTION ISSUE         KT           C         2         08/02/19         AMENDED AS CLOUDED         KT           C         3         14/06/19         AMENDED AS CLOUDED         KT
			Ceiling fixed in suspended frame Fixings and hangers as required			P1	N/A	FIXED ON DOOR	200 x 50mm	PROHIBITION PRIVATE NO ADMITTANCE Standard by Stocksigns	2-03354	1.7m A.F.L	
Directional			SAFE CONDITION ILLUMINATED DIRECTIONAL FIRE EXIT Ref. to M&E drawings for specification, details,	BY REL	2.5m A.F.L (UNDERSIDE SIGN) Ensure sign is					2mm rigid plastic Mechanically fixed to door			
	ILLUSTRATIVE		fixing location and method		fixed to correct height	<u>R1</u>	<u>N/A</u>	Fixed on Wall	300 x 100mm	SAFE CONDITION     2-7779-JH       EYE WASH STATION     Standard by Stocksigns       Standard by Stocksigns     2mm rigid plastic       Mechanically fixed to wall     Mechanically fixed to wall		1.7m A.F.L	HOUNSLOW COUNCIL EALING COUNCIL
<ul> <li>Baraight forward direction</li> </ul>	Exit <u>द</u>	450 x 150mm	2mm rigid plastic photo-luminescent Single sided.	BESPOKE	3.2 m A.F.L (UNDERSIDE SIGN) Ensure sign is fixed to correct height using wire fixing kit	51	N/A	First aid	300 x 250mn	SAFE CONDITION n FIRST AID ROOM Standard by Stocksigns 2mm rigid plastic Mechanically fixed to doors	2-1391-KJ		SPACE PLACE
II <u>N/A</u>	Refuge point	250 x 300mm	Ceiling fixed in suspended frame Fixings and hangers as required           SAFE CONDITION/ MANDATORY	BESPOKE TO INCLUDE	1.7m A.F.L	F.D1	N/A	Fire door keep shut	80 dia	MANDATORY FIRE EXIT KEEP SHUT Standard by Stocksigns Stoved aluminium	6-7783	1.7m A.F.L	AFLS+P ARCHITECTST+44 (0) 20 7831 8877THE CORNERHOUSEF+44 (0) 20 3116 6890JONDONEanswers@s-parchitects.comEC1M 3LNWwww.aflsp.com
	C Keep clear		REFUGE POINT & KEEP CLEAR Special by Stocksigns 2mm rigid plastic Photo-luminescent Mechanically fixed to wall	BRAIL		F.D2	N/A	Fixed ON DOOR	80 dia	Mechanically fixed to both sides of doors <u>MANDATORY</u> FIRE EXIT KEEP LOCKED Standard by Stocksigns Stoved aluminium	6-3702 both sides	1.7m A.F.L	STATUS FOR CONSTRUCTION PROJECT GUNNERSBURY PARK
□2 <u>Straight</u> <u>forward</u> <u>direction</u>	Fixed ON DOOR	450 x 150mm	SAFE CONDITION REFUGE POINT Special by Stocksigns 2mm rigid plastic Photo-luminescent Mechanically fixed to door	BESPOKE TO INCLUDE BRAIL	1.7m A.F.L	F.D3	N/A	Fixed ON DOOR	80 dia	Mechanically fixed to doors <u>MANDATORY</u> FIRE EXIT KEEP CLEAR Standard by Stocksigns Stoved aluminium Mechanically fixed to both sides of doors	1-1131	1.7m A.F.L	DRAWING FIRE STRATEGY GROUND FLOOR

 SCALE
 1:100
 SHEET SIZE
 A0
 DRAWN BY
 RC
 CHECKED BY
 AC
 DATE
 17/01/17

 PROJECT NO.
 DRAWING NO.
 REVISION

PROJECT NO. DRAWING NO. REVISION 3399 (04)001 C 3

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