

## Application for a provisional statement to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. I/We (*Insert name*(*s*) *of applicant*) apply for a provisional statement under section 29 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises Details Postal address of premises or, if none, ordnance survey map reference or description Postcode Post town Telephone number at premises (if any) Non-domestic rateable value of premises £ Part 2 - Applicant Details Please state whether you are applying for a premises licence as Please tick all that apply a) an individual or individuals \* please complete section (A) b) a person other than an individual \* as a limited company/limited liability please complete section (B) partnership ii as a partnership (other than limited liability) please complete section (B) as an unincorporated association or please complete section (B) other (for example a statutory corporation) please complete section (B) iv

c)	a recogn	a recognised club							please compl	lete section (B)
d)	a charity	7							please compl	lete section (B)
e)	the prop	rietor o	of an e	ducation	al establ	ishme	nt		please compl	lete section (B)
f)	a health	service	body						please compl	lete section (B)
g)	a person Standard independ	ds Act 2	2000 (	(c14) in r	espect of		e Care		please compl	lete section (B)
ga)	a person 1 of the the mear hospital	Health ning of	and S that P	ocial Ca	re Act 20	008 (w			please compl	lete section (B)
h)	the chief England		-	olice of a	ı police f	orce in	n		please compl	lete section (B)
* If y below		plying	as a p	erson de	escribed i	in (a) o	or (b) ple	ease co	onfirm (by tick	ing one box
•	<ul> <li>I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or</li> <li>I am making the application pursuant to a         <ul> <li>statutory function or</li> <li>I am making the application pursuant to a</li> </ul> </li> </ul>									
<ul> <li>a function discharged by virtue of Her Majesty's prerogative</li> <li>(A) INDIVIDUAL APPLICANTS (fill in as applicable)</li> </ul>										
(A) l	INDIVID				·		licable)			
(A) I					·	as app	licable)		er Title (for mple, Rev)	
		UAL A		ICANTS	·	as app		exa	er Title (for	
Mr Surn		UAL A		ICANTS	·	as app	ſs 🗌	exa	er Title (for mple, Rev)	se tick yes
Mr Surn I am	ame  18 years of the postal arent from	Mrs   old or c	over	ICANTS	·	as app	ſs 🗌	exa	er Title (for mple, Rev)	se tick yes
Mr Surn I am Curr diffe	ame  18 years of the postal arent from	Mrs   old or c	over	ICANTS	·	as app	ſs 🗌	exa	er Title (for mple, Rev)	se tick yes
Mr Surn I am Curr diffe addre	ame  18 years of the postal arent from the p	Mrs   old or o addres premis	over ss if ses	Miss	·	as app	ſs 🗌	exa	er Title (for mple, Rev)	se tick yes
Mr Surn I am Curr diffe addre Post Dayt E-ma	ame  18 years of the postal arent from the postal town	Mrs old or o	over ss if ses	Miss	·	as app	ſs 🗌	exa	er Title (for mple, Rev)	se tick yes
I am Currdiffe addre	ame  18 years of the postal arent from the ess  town  time contains address	Mrs   old or c addres premis	over ss if ses	Miss	S (fill in a	M.	Is  First na	exa	er Title (for mple, Rev)	se tick yes

Surname	First names
I am 18 years old or over	☐ Please tick yes
Current postal address if different from premises address	
Post town	Postcode
Daytime contact telephone number	
E-mail address (optional)	
(B) OTHER APPLICANTS	
	ress of applicant in full. Where appropriate please of a partnership or other joint venture (other than a nd address of each party concerned
Name	
Address	
Registered number (where applicable)	
Description of applicant (for example, part	tnership, company, unincorporated association)
Telephone number (if any)	
E-mail address (optional)	

What is the nature of your interest in the premises?	
Part 3 – Schedule of works	
Is the premises	Please tick as appropriate
about to be constructed being extended or altered	
Please give details of the work and please attach plans of the work being done at the premises	or about to be done
Please give particulars of the premises to which the application relates (please 1)	read guidance note

Whic	ch licensable activities will the premises be used for?	
Prov	ision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (optional, fill in box A)	
b)	films (optional, fill in box B)	
c)	indoor sporting events (optional, fill in box C)	
d)	boxing or wrestling entertainment (optional, fill in box D)	
e)	live music (optional, fill in box E)	
f)	recorded music (optional, fill in box F)	
g)	performances of dance (optional, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (optibox $H$ )	onal, fill in
	vision of late night refreshment (optional, fill in box I)	Ш
Supp	ply of alcohol (optional, fill in box J)	
Com	nplete boxes K, L and M (optional)	
Part	4 – OPTIONAL – you may fill in this section if you choose to	
Gene	eral description of premises (please read guidance note 1)	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		, , , , , , , , , , , , , , , , , , ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidan	ose listed in th	
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		garantee note e)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of read guidance note 5)	of films (please	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidan	listed in the	f <u>or</u>
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	timings (please read guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wresentertainment (please read guidance note 5)	tling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different ti in the column on the left, please list (please read)	mes to those li	sted
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gui	to those listed	
Sat					
Sun					

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ice note 7		(preuse read guidantee note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gui	to those listed	
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note 7)		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue					
Wed			State any seasonal variations for the performance of dance (plea read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidan	nose listed in tl	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainme providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guida	ance note 4)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in teleft, please list (please read guidance note 6)	t falling within	1
Sun					

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
guidance note 7)			(F-1000 g)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guide	ance note 4)		
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance			
Sat			note 6)			
Sun						

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption  — please tick (please read guidance note 8)	On the premises Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alguidance note 5)	<mark>cohol</mark> (please r	read
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those l column on the left, please list (please read guidance)	isted in the	<u>cor</u>
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Hours premises are open to the public Standard timings (please read guidance note 7)		<b>olic</b> s (please	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	1
Mon			
Tue			
		<del></del>	
Wed			
			Non standard timings. Where you intend the premises to be o
Thur			to the public at different times from those listed in the column the left, please list (please read guidance note 6)
Fri			
			1
Sat			
Sun			

${f M}$ Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b, c,d and e) (please read guidance note 10)
b) The prevention of crime and disorder
c) Public safety
e) 2 divine ballety
d) The prevention of public nuisance
d) The prevention of public nuisance
a) The must estion of children from he was
e) The protection of children from harm

**Checklist:** 

I have made or enclosed payment of the fee.     I have enclosed the plans of the works to be done at the premises.     I have sent copies of this application and the plan to responsible authorities and others where applicable.     I understand that I must now advertise my application.     I understand that if I do not comply with the above requirements my application will be rejected.  IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION, THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.  Part 5 − Signatures (please read guidance note 11)  Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.  Signature  Date  Capacity  For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other
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Date  Capacity  For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other
Capacity  For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other
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authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.
Signature
Date
Capacity
-
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14).
Post town Postcode
Telephone number (if any)
If you would prefer us to correspond with you by e-mail, your e-mail address (optional).

## **Notes for Guidance**

- Describe the premises, for example the type of premises, their general situation and layout and any other information which could be relevant to the licensing objectives. Where you are completing Part 4 and your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and

- (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.