
PANEL CHAIRS AND MEMBERS

***HOUNSLOW
DESIGN
REVIEW
PANEL***

2024

PANEL CHAIRS

**Jane Briginshaw***Architect*

Jane is a workshop facilitator and panel chair with a focus on planning and community leadership. Consultant to local authorities specialising in built environment policy and delivery, championing design quality and sustainability. Major pieces of work include: founding Design England; advising schools ministers on Building Schools for the Future at the Department for Education; leading design and sustainability strategy and research for the Homes and Communities Agency, a career as practising architect and lecturer in architecture, and a term as Local Councillor.

**Joanna Van Heyningen***Architect*

Joanna van Heyningen formed van Heyningen and Haward Architects with Birkin Haward in 1982. She was involved on all their award-winning buildings, including those for higher education particularly in Oxford and Cambridge, further education and schools. She has worked with the National Trust, the RSPB, English Heritage and the Transport for London. Joanna has been involved the RIBA, including being a judge of the Stirling Prize, and now on the Awards Group. Over many years she has been a Design Review panellist at CABE (now Design Council), for which she co-chairs a number of panels, including the Oxford Design Review Panel. She is Governor Chair of the Building Committee of the Purcell School of Music. She was awarded an OBE for services to Architecture and the Built Environment in 2016.

**David Ubaka***Architect / Urban Designer*

A Chartered Architect, Urban Designer and Project Director with over 25 years' experience working in both the Private and Public sectors. His expertise covers Transport & Highways infrastructure, Healthcare, Housing, Heritage, Community, Retail, and Commercial projects. Also, Public realm. street design, Policy/Guidance document creation. Masterplanning, development viability appraisals and urban regeneration projects. For 10 years from 2002 within Transport for London and Design for London, he directed and Championed Design excellence on a wide array of delivered high profile TfL and GLA projects. Since 2012 he has been Managing Director of David Ubaka Placemakers (DUP Ltd) helping Private, Public and Third sector clients design and/or managing the delivery of their projects. In this time he has become an experienced panel member on Design Review Panels around the country.

PANEL MEMBERS



Alex Gore

Architect

Alex established Pricegore with Dingle Price in 2013 after 10 years experience in practice designing and delivering infrastructure, green links and public realm projects in the Thames Gateway, mixed use cultural buildings, galleries, housing & educational buildings with a significant amount of experience adapting and reusing old and listed buildings. Current and recent projects include housing developments in London and Somerset, artist studios and galleries in Harrow and the Summer Pavilion for the Dulwich Picture gallery 2019. `Alex is a Design Advisor to the London Borough of Harrow and an experienced teacher, currently coordinating the 3rd year of the undergraduate architecture degree at Kingston School of Art.



Chris Fellner

Architect

Chris studied architecture at the Bauhaus University in Weimar, Germany and the National School of Architecture of Montpellier in France. He joined Haworth Tompkins in 2007 and became a Director in 2018. He is a leading member of our Housing and Higher Education team, co-lead of the Sustainability team and continues to work on R&D projects in these areas. In 2013 he qualified at the BRE as a certified Passivhaus Designer. Chris was Project Architect on the Sackler building for the Royal College of Art and on a number of residential schemes in London, such as Chobham Manor, Somerleyton Road, Blackwall Reach and Maydew House. Chris is has been tutor and a visiting critic at a number of universities and is a member of the Harrow Design Review Panel.



Amir Ramezani

Architect

Amir is an architect with over 25 years of professional experience across a range of building types. Under his leadership his practice has delivered a number of competition and award winning buildings in the education, residential, mixed use and conservation sectors. He is one of the industry's thought-leaders and his background as an engineer and architect places him in a unique position to provide creative and technically rigorous input. Amir is a member of Historic England's London Advisory Committee and also a Design Review Panel member for LB Enfield and LB Harrow. He has also served as an awards assessor for the Civic Trust Awards for the past 15 years. Amir has travelled widely in North America, Europe, China, Middle East and Brazil and his current research and concerns revolve around sustainable development in cities with increasing mass urbanisation.



Cristina Monteiro

Architect

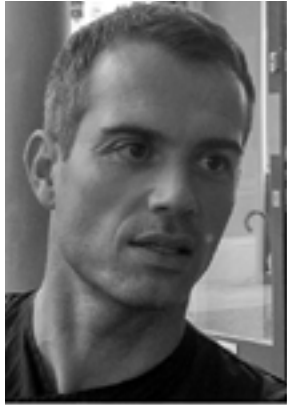
Cristina is an architect, author, and founding co-director of DK-CM, a practice of architects, researchers, and strategists working in the public realm to create spatial, environmental, and social change. In 2021, she was shortlisted for the Moira Gemmill Prize in recognition of excellence in design for women designers under 45. Cristina has extensive experience working with public sector clients, particularly on delivering adaptive reuse and retrofit projects. Notable projects include the adaptive reuse of Harrow Arts Centre, Rebel Business School, Wroughton Academies, and currently, the retrofitting of Kilburn Mews and the Camber Sands Welcome Centre. She brings incisive knowledge of reading and diagnosing existing buildings to ensure whole-life carbon is maximised, and that buildings are future-proofed and resilient, and is an RIBA Conservation Registrant. Cristina won the School Prize for Social Entrepreneurship for her diploma project at London Metropolitan University. She has taught at Kingston University and Central Saint Martins, and has been a visiting lecturer and critic at the Architectural Association, Cambridge University, Syracuse University, and the Royal Institute of Technology in Stockholm. She writes a column for The Architects' Journal, runs the Wild Cities campaign, is writing a book of short stories on Placemaking, and tends an allotment in Sussex.



Ashmi Thapar

Architect

Ashmi Thapar is an architect driving sustainable development with a social purpose; her expertise lies in innovative housing in sensitive contexts, from small infill schemes to large-scale estate regeneration. She recently developed a masterplan for 900 Passivhaus homes, parks and community facilities, championing green initiatives and meaningful engagement by working closely with residents. Ashmi is a Brent Quality Review Panel member, co-leads the Bell Phillips Architects sustainability team and is a visiting critic at several universities. She also curates design seminars, reviews, and technical CPDs, as well as public events through RIBA East London.



Dan Jones

Architect

Dan is an architect and founder of architecture practice Civic (2005). Civic were awarded BD's Architect of the Year Award for Environmental Excellence in 2012, and two RIBA Awards for their work on the Gamlingay Eco Hub in 2016. Dan is a member of several Place & Design Quality review panels including for Enfield Council, Design Council Cabi and the GLA, and regularly makes contributions as a Built Environment Expert on community planning and environmental sustainability in particular.



Deborah Nagan

Landscape Architect

Deborah is a passionate & expert advocate for quality sustainable design, production, placemaking and business operation. An environmental futurist, she has 30 years of landscape, architecture, and design expertise. Deborah is a Landscape Architect and partner in architects Nagan Johnson Architects. She now runs a bespoke consultancy, Deb Nagan Studio, advising on design, landscape and sustainability in many projects across infrastructure, built environment, cities and art projects. She has 30 years of design experience specialising in strategy for combined sustainability, landscape-led masterplanning and placemaking. She oversees projects with well-being at their heart and is adept at turning project constraints into positive sustainable and economic outcomes. Her favourite topic is 'Happy Places'. As a Mayor's Design Advocate, Deborah has advised on High Street renewal and Gender & Safety in the Public Realm. As a Design Council Expert she sits on the Network Rail panel, Barbican Panel as well as taking up other advisory roles, including NMDC Pathfinder panels and national housebuilding & regeneration. Deborah is a Non-Executive Director of Terra Instinct, specialising in Biodiversity and she holds Board and pro-bono posts for a number of charitable organisations such as BOST and the Emma Cons Garden Trust. In 2023 her landscape for the Faculty of Arts building (the FAB) contributed to its nomination for the RIBA Stirling Prize for best building. She also paints and is mildly obsessed by rowing.



Dinah Bornat

Architect

Dinah Bornat is co-director of ZCD Architects in Hackney. Their work includes a variety of projects, from single homes through to medium sized housing developments, office and commercial buildings and public realm design. Dinah is a Mayor's Design Advocate for the Mayor of London and a design review panel member for Harrow. She is currently working with Lendlease, Museum of London, Hackney Council and a variety of other organisations on strategic and specific projects around London. Dinah has published Housing Design for Community Life and Neighbourhood Design: Working with children towards a child friendly city. Both are available on the practice's website and have been well read in the UK and abroad.



Euan Macdonald

Architect

Euan is an architect with almost 20 years' experience of designing and delivering a diverse portfolio of award-winning projects across the residential, education, community, civic and arts sectors. He has been a partner at Hawkins\Brown Architects since 2010 where he leads a studio of architects and designers in London as well as overseeing the work of the practice's recently launched Edinburgh studio. Euan has extensive expertise of working with existing buildings, organising complex briefs, liaising with clients and stakeholders and leading design teams. He recently led the design and delivery of the award-winning transformation of the Bartlett School of Architecture, and new multi-disciplinary teaching and research facilities at Here East in the Queen Elizabeth Olympic Park. Euan is also a RIBA Advisor and a member of Harrow's Design Review Panel and has lectured and been a visiting critic at a number of schools of architecture across the UK.



Gareth Morris

Architect

Gareth is co-founder and director of the architecture practice what if: projects. Gareth led on the award-winning Mini Holland-Waltham Forest 'Villages' series of projects that have brought far-reaching improvements to the borough's cycle infrastructure, footways and public realm. He also delivered public realm schemes at Rainham Station, through The Coppermill Lane Design Framework at Walthamstow Wetlands and was co-creator of Lamlash Garden, a reclaimed street transformed into a new communal space in Elephant and Castle. He is now leading on the development of the adjacent 'Castle Place project' a neighbourhood hub combining workspace units with much-needed community facilities. Gareth has taught degree-level architecture at UEL and the CASS and is currently a member of the Harrow and Croydon Design Review Panels.



Giles Heather

Architect

Giles has experience of projects of diverse use classes and scales, from existing, including listed, buildings requiring sensitive adaptation, extension and re-purposing, to new-build projects. He has worked on large commercial office projects in Central London, as well as schools and one-off houses. He took his architecture degree at the Bartlett in 2002, having previously read Modern History at the University of Oxford. Having completed his diploma at the University of Westminster, he worked at the Manser Practice completing a prize-winning private house on the Isle of Wight and, subsequently, Squire and Partners as an Associate Director before co-founding up Goldstein Heather in 2019. He is a RIBA Conservation Registrant. A lifelong Londoner, he has lived in Chiswick since 2012.



Graeme Sutherland

Architect

Graeme is a co-founding director of Adams & Sutherland, an award-winning practice, best known for its work in the public realm across London, that brings together architectural, landscape and urban design skills. Clients are drawn predominately from the public or third sectors. Key published work includes the Olympic 2012 Greenway and Bow Riverside projects. Graeme is an experienced design reviewer, currently with Sutton, Harrow and the Old Oak Park Royal Development Corporation, has taught in many schools of architecture, and is also currently an external examiner. His experience of Hounslow includes authoring the Colne and Crane area framework for the GLA All London Green Grid. Adams & Sutherland was AYA 'Public Realm Architect of the Year' 2012 and was shortlisted for AYA 'Public Realm and Master-planning Architect of the Year' in 2017



Hendrik Heyns

Architect

Hendrik trained at the University of the Free State, in South Africa, working in Johannesburg before joining Allies and Morrison in 1999. He became a Partner of the practice in 2015. Hendrik has been involved in a range of residential, retail and education schemes, and has extensive experience of delivering projects from inception through to completion. In recent years, Hendrik has concentrated on the practice's housing and regeneration work. He led the award-winning St Andrews project in Bromley-by-Bow, (964 units). Currently, Hendrik is working on a number of residential projects in London, including West Hendon, the Gascoigne Estate regeneration masterplan and Lampton Road. Hendrik is a key member of Allies and Morrison's Housing Group and helped steer the practice's Housing Design Guide. He has also recently contributed a chapter and several case studies to the NLA's Housing Design Handbook.



Hiro Aso

Architect

Hiro is a Chartered Architect. He is a leading UK-based specialist in the masterplanning, architectural design and delivery of regenerative transport hubs. With over 25 years of experience, he has led major infrastructure projects in the UK and internationally, including as lead architect on the multi-award winning redevelopment of London King's Cross Station and Bond Street Station on the new Elizabeth Line. He is a Mayoral Design Advocate, supporting growth ambitions across London. An expert design panel member, he currently supports several London Boroughs including Lewisham, Harrow and Croydon, as well as Leeds City Council. Through his championing of well designed transport infrastructure as a driving force for growth, Hiro was also appointed to the Independent High Speed 2 Design Panel.



Isabella Bhoan

Landscape Architect

Isabella is a chartered landscape architect, with a completed master's degree in Landscape Planning from Copenhagen University in 2016. Through her career she has worked in many award-winning practices around the globe. She founded her own landscape design business, working with clients from the USA to Indonesia, focusing on environmental design and habitat creation. Isabella has been involved in a wide range of public realm, infrastructure, and hospitality projects, with extensive experience delivering projects from inception to completion on a global scale. In recent years, Isabella joined WW+P as the Global Head of Landscape, where she focuses on fostering Eco-harmony between nature, people, and technology to communicate and promote the benefits of biodiversity. She regularly participates in design and technical reviews of projects by other practices and serves as a jury member for Terra Viva competitions. Isabella is also active in talks and events worldwide, where she promotes environmental awareness and educates other professionals on how to incorporate environmental considerations into the design process.



James Turner

Architect

James joined Mikhail Riches in 2014 to work on large scale, well detailed residential projects and was made an Associate in 2016. James was associate in charge of Goldsmith Street, the RIBA 2019 Stirling Prize winner and Housing Design Awards Overall Winner and has been widely applauded for the use of a Traditional Contract for delivering high quality Passivhaus Social Housing. James' expertise is in leading project teams through all stages, in particular through detailed design and construction using his experience in quality control, risk management and project delivery. He plays a key role in liaising with clients on a day to day basis and point of contact on projects at all stages and guiding projects through from conception to completion.



Jas Bhalla

Architect

Jas is a qualified Architect, Urban Designer, and Town Planner. Over the last 12 years he has led projects across a range of scales, from strategic masterplans to intimate residential developments. Given his dual training, Jas specialises in negotiating the complexities of the planning system to deliver well crafted, thoughtful, and enduring architecture and urbanism. Having grown up in West London, Jas is extremely familiar with much of the London Borough of Hounslow. Jas Bhalla Architects are currently leading a large masterplan in Somerset, the promotion of a new town in Bedfordshire and several small scale residential developments across London and the South East. Over the last 12 months the practice have won the William Sutton Prize for Affordable Housing Design and the Housing for a Better World Competition, established by Brick by Brick and the Stephen Lawrence Trust. Prior to establishing his own practice in 2017, Jas held positions at Kohn Pederson Fox, Adjaye Associates, and Allies and Morrison Urban Practitioners. Uniquely, Jas studied at the Bartlett School of Planning before completing his architectural education at Yale University as the recipient of the prestigious Fulbright Scholarship. He is a regular writer and speaker, and has authored articles published in the Independent and New Statesman.



Judith Lösing

Architect

Judith is a director of East, and is an experienced architect and skilled designer with a broad experience of architectural, urban design and landscape projects, recently working on housing and regeneration projects for the public sector, housing associations and private developers in Southwark, Hackney, Waltham Forest, Haringey, Newham and Havering. She has been on the Hackney Estate Regeneration Review Panel since 2014, on both the Islington and Harrow Design Review Panels and is an external critic for the Mayor's Design Advisory Group. Judith has a Post Graduate Certificate of Teaching and Learning in Architecture and was leading a diploma unit at the CASS for twelve years, as well as being a supervisor on the MA Sustainable Urbanism at the Bartlett School of Planning.



Julian Lewis

Architect

Julian is a co-founder and director of architecture, urban design and landscape practice East and has extensive experience of developing ideas, design and research as well as project implementation on a wide range of building, landscape and urban design projects. He is interested in how places influence architecture and the designed public realm, and what role architecture can have in cities. Julian is one of the Mayor of London Design Advocates and advises Sadiq Khan on the Good Growth manifesto in terms of design quality; including his input to the Expanding the Public Realm and Safety for Women and Girls Mayoral Good Growth Guidance. He is a member of the Newham, Harrow, Hounslow and Ebbsfleet Design Advisor Panels, and he has been teaching and lecturing since 1992, having held a Diploma Unit teaching post at London Metropolitan University for 13 years and a visiting professorship at the school of Mendrisio in Switzerland. He has a long track record in urban design, public realm and landscape design projects, from a strategic scale down to detail. He is a unit master at the Architectural Association and an Honorary Fellow at Nottingham School of Architecture.



Julie Fletcher

Architect

Julie is an architect with interests in sustainable urban design and the role of buildings in modifying the climates of neighbouring buildings and the outdoors. She completed a Doctor of Philosophy at the College of Engineering and Architecture, University College Dublin, on the contributions of buildings and of urban form to the urban climate. Her research is multidisciplinary in its approach, drawing on the expertise of architects, engineers, geographers and climatologists. Julie applies her expertise to the study of the impacts of tall buildings in cities, and has developed novel approaches to link urban design with the experiences of pedestrians and urban dwellers. She is an independent consultant on applied urban climatology and co-founder of Urban Generation, an urban design studio concerned with the public realm.



Kathy MacEwen

Planner

Kathy is an consultant town planner with over 30 years experience. She has worked predominantly in the public sector focusing on improving design quality through the planning process at a national, regional and local level. At a national level she worked for CABE and the Design Council, managing their Design Review process and providing support to the public and private sectors on design quality. She was part of the first cohort of Public Practice Associates, working for the London Borough of Hounslow to support their ambition to improve design quality in the borough. At Urban Design London she leads a programme of support for the Design Review process. She is a Design Council BEE, and is on the Enfield Design Review Panel.



Katy Marks

Architect

Katy is an Architect and Director of Citizens Design Bureau, established in 2013. She studied at the Mackintosh School of Architecture, ETSA Madrid and Cambridge University, where she also completed a Masters in Environmental Design. As well as offering affordable design surgeries to individuals, small charities and SMEs, Citizens Design Bureau have a diverse portfolio including arts centres, museums, libraries, places of worship and housing. They also develop business plans for social enterprise and new typologies for Civic Infrastructure. Currently working with the LLDC on concept designs for a new Library, workspace and Community Land Trust housing as well as a new building for Manchester Jewish Museum, refurbishment of St. Peter's Church in Epping Forest and Jacksons Lane Arts Centre. Katy was previously co-founder and Architect of ImpactHub Islington in 2005. ImpactHub was a pioneer of the co-working model. Katy went on to Haworth Tompkins Architects where she was a project Architect for the Stirling prize winning Liverpool Everyman Theatre.



Kuljeet Sibia

Architect / Urban Designer

Kuljeet is an architect, urban designer, and educator with a proven track record in both the private and public sectors. Passionate about creating sustainable urban spaces, she champions community well-being and long-term equity. Kuljeet is skilled at integrating underrepresented voices into the design process, ensuring inclusivity and impact in every project. As a strategic leader, she brings foresight and governance to initiatives, advocating for design quality and accessibility. In her role at the London Legacy Development Corporation (LLDC), Kuljeet advises on the design quality of emerging developments within the Mayoral Development Zone. She also contributes to gender-inclusive public spaces through her work on the LLDC's Women and Girls Safety Board. Additionally, Kuljeet serves on the LB Barnet's Quality Review Panel and mentors the next generation of designers as a tutor at Central Saint Martins, UAL.



Marcus Beale

Architect / Heritage

Marcus is a director of Marcus Beale Architects. He has worked on radical alterations to historic sites and delivered striking new developments in sensitive settings. He founded MBA in 1991 and the practice has gently evolved and grown over more than a quarter of a century. Managing change in culturally dense territory is a speciality: doing new things in old places. Marcus acts as a conservation mentor to high-profile design practices, architect expert witness on major developments in historic settings, and is a professional practice examiner and lecturer.



Marilyn Smith

Planner

Marilyn is a town planner with over 30 years experience. She has worked as a strategic planner in Sydney, as a minerals planner and policy planner in London boroughs, but the majority of her career has been spent as a planner and manager in development management in both east and west London. As a senior planner and rising to Chief Planning Officer at LB Hounslow, she worked on major schemes and appeals such as Heathrow Airport, Hounslow Town Centre and Brentford Football Club. She was actively involved in strategic groups such as Heathrow Strategic Planning Group and West London Alliance. As Head of Planning at LB Barking and Dagenham she oversees major schemes such as the new town of Barking Riverside, Dagenham East Film Studios and the relocation of the City of London Markets to Dagenham. She is keenly interested in sport and governance and is on the Board of Directors at Middlesex County Cricket Club.



Mark Lemanski

Urban Designer

Mark Lemanski is an urban designer with focus on participatory space planning and pioneering engagement processes. Trained as an architect in Berlin and London, Mark joined muf architecture/art in 2003 becoming associate in 2005. He has led design teams and worked within multi-disciplinary teams for a wide range of complex client bodies and many local authorities. Recent projects include the re-generation of housing estates in Hackney: Kings Crescent, Tower Court and Marian Court. A play area on the Golden Lane Estate and a watersports building for the National Trust in the Lake District are currently on site. Mark has been combining urban design practice with research and academic teaching, both in Great Britain and abroad. Mark is a member of the ARB and the Hackney and Harrow Design Panels.



Martin Waters

Structural Engineer

Martin is a structural engineer and one of the founding directors (in 2001) of engineersHRW. An award-winning practice, engineersHRW were recipients of the IStructE 'Supreme Award for Engineering Excellence' in 2007. He gained his MEng in Architectural Engineering from Leeds University in 1994 and DipArch in Architecture from The University of East London in 1998 and has been a Chartered Engineer and Member of the Institute of Structural Engineers since 1998. Martin was Lecturer in Structural Engineering at the School of Art and Architecture, Kingston University 2000-2007 and has been Visiting Lecturer in Technical Lecturer in Technical Studies at the Royal College of Art since 2017. In addition to work in practice and teaching, Martin has been an 'External Expert' for a European Commission selection committee for a large architectural competition as well as sitting on a number of Design Review Panels.



Mellis Haward

Architect

Mellis is co-Director of architecture practice Archio, a firm with a reputation for innovative and socially-focused housing design. They are currently working with community groups, Housing Associations and Local Authorities, including Barking and Dagenham's housing company Be First. Archio won the commission from London Community Land Trust to design London's first ever purpose-built Community Land Trust housing through a public vote. Their inventive process of community engagement has been widely documented. Mellis studied at Cambridge and the Architectural Association, gaining professional experience at Levitt Bernstein, Ash Sakula, FCBS and Gort Scott. She contributes her experience to the Harrow and Tower Hamlets Design Review Panels, advising the councils on current applications and policy in the borough.



Miranda MacLaren

Architect

Miranda joined Morris+Company in 2012 and after initially focusing on projects in the residential sector, she now oversees a number of schemes ranging in scale and typology. She is responsible for new business and the internal operation of the practice, and has a particular interest in developing methodologies to ensure design and technical excellence across Morris+Company's work. Miranda runs a housing research group within the office, seeking new opportunities for pushing innovation within the sector. She has also taught an undergraduate unit at the Cass school at London Metropolitan University for a number of years, looking at new housing models to alleviate the poor quality housing offered to neglected user groups in London. Miranda sits on the Design Review Panel for Harrow and Merton, and is involved in several teaching and research groups, as well as awards judging. She has also given lectures and written articles on the work of the practice.



Momo Sun

Landscape Architect

Momo Sun is a Chartered Landscape Architect with over 10 years of professional experience, specializing in designing and delivering award-winning projects across a diverse range of sectors, including residential, public, education, and commercial spaces. Her portfolio includes projects recognized both nationally and internationally. Momo's expertise extends to community engagement and managing complex projects, with a strong focus on integrating ecological and sustainable landscape solutions into urban environments. She is actively involved in the Landscape Institute's Landscape and Carbon working group, contributing to the development of a standardized, whole-life carbon assessment process to support the industry's progress towards net-zero goals. In 2023, Momo joined HLM Architects, where she leads a talented team of landscape architects in the London Studio, overseeing various projects across different scales and sectors.



Neha Tayal

Urban Designer

Neha is passionate about the planet, its cities and the urban cultures that are interwoven with their social fabric. She believes in design as a medium for change and a tool for problem solving and imagining sustainable places and environments. Her creative process and personal design philosophy is people centric and rooted in place and context. She has a strong history of consulting in architecture, urban design, and planning. Over the last decade, she has contributed to multi-scalar, culturally diverse projects from public and private sector in the UK, and internationally. She has played design and management roles in ground-breaking, award-winning projects where her strong leadership skills and creative design talent were pivotal in steering the project through statutory development management process, delivering high quality outcomes. Neha has experience in design and culture-led regeneration, mixed use masterplans, housing, growth strategies, development frameworks, town centres, high streets and public realm vision and guidance exploring sustainable and resilient places. An advocate of high-quality design and inclusive regeneration that benefits the wider community, Neha is contributing as a built environment expert on a few Design Review panels.



Paul Dodd

Landscape Architect / Urban Designer

Paul Dodd is an urban designer and Chartered Landscape Architect with over 25 years' experience in private practice and local government preparing design driven masterplans, strategic planning studies, neighbourhood plans, development briefs, design codes, guidance and planning applications. He is an accomplished public space designer and has prepared public realm strategies for several UK cities. He has led the design of public realm projects including streetscape design schemes, civic spaces and public parks. Paul is an experienced design advocate and is currently: co-chair of Lambeth's design review panel (DRP), deputy chair of Lewisham's DRP and a panellist for Hertfordshire County Council's DRP. Paul is an active Design Council Expert and has recently written guidance insights and undertaken peer review of the evaluation report for the Design Council's Design Code Pathfinders Support Programme for DLUHC. Paul established Outdesign, an independent urban design consultancy, in 2011. In addition to consultancy work, Paul leads the design advice programme at Urban Design London – providing design advice and review, and curating and chairing national training events that equip planning, design and engineering officers with the skills to identify and deliver best practice. Paul has contributed to best practice guidance including: Start with the Park (CABE), Slow Streets Source Book, Designing Rain Gardens: A Practical Guide, The Design Companion for Planning and Placemaking, and has recently written Green Infrastructure for Streets: A practical guide to design, delivery and maintenance as part of the Future Parks Accelerator Programme.



Pooja Asher

Architect

Pooja is an architect who has been involved in a series of creative and multi-disciplinary works and built a portfolio of residential, mixed-use, regeneration and education projects. The variety in projects has provided experience of engaging with communities and track record in delivering complex and politically sensitive projects. Recently she has focused on the education sector and led multi-disciplinary teams through the full spectrum of works (from conception to completion) on a variety of schemes ranging from a small scaled folly in the public realm to an award winning new Primary School and its associated Community Facilities. After working in a popular architectural practice for over 12 years, she set up in 2018 as an Independent Consultant advising on school designs. Currently working with the estates team of a number of Independent Schools to further develop their capital plans.



Punya Sehmi

Architect

As a Senior Architect at Freehaus, Punya leads projects that have at their core a commitment to deliver design excellence, social value, and contribute to civic purpose. She is experienced in working with multi-headed public and private sector clients and stakeholders through the community, education, and residential sectors, with insight into the demands of working with historic buildings in sensitive environments. Over the past 20 years, Punya has cultivated her professional knowledge across industry sectors; she has had the opportunity to work at award-winning practices in the UK and Belgium, including Tim Ronalds Architects, Publica, Hawkins\Brown, Elliott Wood and Sir Robert McAlpine. Through teaching within postgraduate and undergraduate schools at London Metropolitan University, Punya has 7 years experience in crafting constructive critique in both design and research settings.



Sara Godinho

Architect / Sustainability

Sara Godinho is an Associate Director at XCO2 with over 10 years cross-sector experience as designer, consultant and lecturer, with a commitment to reducing the environmental impact of the construction industry and creating healthier environments. Sara is a registered architect and a certified Passivhaus designer with a master's degree in Environmental Design and Engineering from UCL. She is a regular lecturer, guest critic, and tutor for various master's courses at UCL Bartlett, and her teaching career includes positions at Coventry University and the University of Suffolk, where she has led modules on construction technology and environmental design. At XCO2, an award-winning M&E and environmental consultancy specialising in low-carbon strategies for the built environment, she leads a team, as well as multiple innovative projects aimed at integrating sustainability into architecture and engineering.



Sarah Wigglesworth

Architect

From 1993-2024 Sarah Wigglesworth led her own architectural practice that pioneered an approach to building using low energy principles and economical materials in a highly innovative way, and theorising it. She now works as a freelance creative. Between 1997 and 2016 Sarah was Professor of Architecture at The University of Sheffield where she headed the DWELL (Designing for Wellbeing in Environments for Later Life) research project that aimed to co-design exemplary places and housing for older people. Sarah is the co-author of several books and has lectured globally. Sarah was awarded an MBE for services to architecture in 2003 and was created Royal Designer for Industry in 2012.



Shade Abdul

Architect / Planner

Shade is an architect, planner, educator and PhD researcher with a keen interest in the strategic planning of places, towns and cities. She is a Principal Planner within the planning policy team at Luton Borough Council where she is working with colleagues to prepare the new Local Plan. She was previously a director at Deft.Space, an interdisciplinary practice covering architecture, research and participation. Key projects included regeneration masterplans for local authorities, community-led revitalization and participatory action research collaborating with communities. She is a Postgraduate Researcher at Central Saint Martins, University of the Arts London. Her PhD explores critical spatial practice at the intersection of race and regeneration. Further to her research practice, she teaches BA Architecture, Vertical Studios at Central Saint Martins. She is also an External Examiner for Professional Practice Architecture (RIBA Part 3) at the University of Westminster. She is also a design review panel member for the London Borough of Newham and Urban Design Learning. She was a member of the Southwark Land Commission.



Svinder Singh

Sustainability

Svinder Singh is an architect and co-director of Singh Fudge Architects, a London-based practice specialising in private and commercial sectors, with a focus on housing, workplaces, and community-driven projects. The firm is also a key part of the consortium working on Barking and Dagenham's Be First Regeneration Framework, contributing its extensive experience to the borough's urban transformation. Svinder's architectural journey began in a small practice, where he focused on private residential projects. With over 20 years of experience, he has played a role in large-scale urban regeneration schemes, including the redevelopment of Elephant and Castle Shopping Centre and Hounslow's former Civic Centre. His expertise spans a diverse portfolio, including award-winning work in private and social housing, community projects, industrial buildings, retail interiors, workplaces, and hotels. In addition to his architectural practice, Svinder has served as an undergraduate lecturer and design critic at several UK architecture schools. Passionate about fostering diversity in the construction industry, he mentors architecture students from underrepresented backgrounds, advocating for greater inclusivity and equity in the profession.



Tom Coward

Architect

Tom Coward is a co-founding Director of Agents of Change. AOC is a RIBA chartered and award-winning architectural practice; gaining recognition for inventive inquiry, participatory practice and characterful buildings. He has experience leading the design of community and cultural venues, housing and regeneration, Museums, galleries and archives, Education and workplace. Working across all scales with a focus towards sensitive contexts and through broad forms of engagement. Current work includes the refurbishment of the National Archives, Transforming Lloyd's Register Foundation, The Stonehenge Education centre, The National Science & Media Museum, The Priory Venue and recently, the major re-opening of the Museum of Childhood as the Young V&A (Museum of the Year 2024) and Locomotion New Hall for the National Railway Museum. Tom studied at the University of Nottingham, and the Royal College of Art, where he was awarded the Alsop Architecture Prize. He has taught and lectured internationally, including at the Architectural Association and as Louis Kahn Visiting Professor at Yale. He is currently an External Examiner at Edinburgh College of Art, and a Senior Lecturer and MArch Studio tutor at Kingston School of Art. He is a RIBA Client Advisor and a member of the Southwark Design Review Panel and Hounslow Design Review Panels.



Thomas Bender

Heritage

Thomas Bender has been at Montagu Evans since 2019. With almost 20 years' experience in the built environment, Thomas is a specialist in heritage and architecture, listed buildings, large developments such as masterplans and infrastructure projects. Previously Lead Advisor for Design Review at CABE/Design Council, Thomas has worked on complex, high profile projects including the British Museum, the South Bank Centre, Elizabeth House, the Eco-Town programme and many town centre regeneration schemes across England.

